ARTICULATION AGREEMENT
Cottey College and Metropolitan Community College

This Agreement is between Cottey College (hereafter “COTTEY”), a private, liberal arts women’s college located in Nevada Missouri and Metropolitan Community College (MCC), an open-enrollment, public, two-year institution of higher education located in Kansas City, Missouri (hereafter “MCC”) for the purpose of providing a seamless, personalized transfer of female MCC students to COTTEY.

COTTEY and MCC agree as follows:

TRANSFER OF COURSES

1. MCC courses will transfer to COTTEY per established transfer equivalency guide. MCC students are subject to the transfer requirement guidelines regarding maximum transferable credits, grades, and GPA as described in the COTTEY catalog current for the semester in which they apply for admission. The COTTEY catalog is found online at the COTTEY website: www.cottey.edu

2. MCC will provide interested students with copies of the COTTEY Transfer Equivalency Guide for MCC courses, the List of Courses That Will Fulfill Core Requirement Outcomes for Baccalaureate Degrees designed for MCC, the COTTEY Bachelor of Arts General Education Core Curriculum, and transfer tracks for COTTEY baccalaureate degrees.

3. MCC students may petition METROPOLITAN courses not on the designated Transfer Equivalency Guide if those courses are appropriate to the learning outcomes (for example, Physical Education and Dance courses worth 2 credit hours for Outcome VIII).

4. MCC students earning transfer credit through a third-party institution must provide an official transcript to COTTEY in order for the credit to be applied to their degree.
TRANSFER SCHOLARSHIP

MCC will inform students regarding the transfer scholarship available from COTTEY as follows:

Students who earn an Associate degree from MCC and who are admitted to COTTEY will be eligible for the following COTTEY transfer scholarships, based on cumulative college GPA.

$4,000 Scholarship - college GPA 3.5 - 4.00
$3,000 Scholarship - college GPA 3.2 - 3.49
$2,000 Scholarship - college GPA 3.0 - 3.19

Transfer scholarships are per year for the 3rd and 4th years of the COTTEY baccalaureate degrees.

REQUIREMENTS FOR THE BACCALAUREATE DEGREE GRADUATION

1. Students shall declare a major in one of COTTEY’s baccalaureate degree programs by completing the declaration of major form, obtaining the signature of the relevant department coordinator, and submitting the form to COTTEY’s Office of Academic Records.

2. Students shall earn 120 semester hours of course credit, with a minimum grade point average of 2.00 in the hours presented for graduation. No more than 8 hours of credit in physical activity/dance activity courses may be counted toward the minimum 120 credit hours required for graduation. Forty-five hours earned toward graduation must be taken at COTTEY.

3. Students shall complete an approved academic major as certified by the department and receive a passing grade on the senior project in the major.

5. Students shall complete the COTTEY general education requirements. All baccalaureate graduates must complete a common core curriculum. The core addresses many of the COTTEY learning outcomes.
THE ARTICULATION AGREEMENT

1. This Agreement will commence with the start of the spring 2012 semester and shall stand indefinitely unless revoked by either Party.

2. Either Party may terminate this Agreement by giving the other Party written notice one year in advance of the anticipated termination. Any termination under this provision shall be without penalty and neither Party shall be liable to the other for any monetary or other losses that may result. In the event the Agreement is terminated, the Parties will make every effort to not disadvantage individual students who are already participating in the benefits accruing to them as a result of this Agreement.

This Agreement is entered into as of the last date of the signatures contained below.

For Cottey College:

[Signature]
Cathryn Pridal, VPAA

[Date]
12/3/11

For Metropolitan Community College:

[Signature]
Mark S. James, Chancellor

[Date]
12/5/11
## Transfer Equivalency Guide
### Cottey College and Metropolitan Community College

<table>
<thead>
<tr>
<th>Cottey College</th>
<th>MCC</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 151 Intro to Cultural Anthropology</td>
<td>ANTH 110 Cultural Anthropology</td>
</tr>
<tr>
<td>ART 101 Art Appreciation</td>
<td>ART 108 Survey of Art</td>
</tr>
<tr>
<td>ART 131 Drawing 1</td>
<td>ART 110 Drawing 1</td>
</tr>
<tr>
<td>ART 132 Drawing 2</td>
<td>ART 111 Drawing 2</td>
</tr>
<tr>
<td>ART 151 Ceramics 1</td>
<td>ART 170 Ceramics 1</td>
</tr>
<tr>
<td>ART 152 Ceramics 2</td>
<td>ART 171 Ceramics 2</td>
</tr>
<tr>
<td>ART 171 Introduction to Digital Art</td>
<td>ART 102 Computers in Design 1</td>
</tr>
<tr>
<td>ART 201 Survey of Art History 1</td>
<td>ART 150 History of Art 1</td>
</tr>
<tr>
<td>ART 202 Survey of Art History 2</td>
<td>ART 151 History of Art 2</td>
</tr>
<tr>
<td>ART 210 Printmaking</td>
<td>ART 250 Printmaking</td>
</tr>
<tr>
<td>ART 211 2-D Design</td>
<td>ART 103 Design Foundations</td>
</tr>
<tr>
<td>ART 213 Painting</td>
<td>ART 220 Painting 1</td>
</tr>
<tr>
<td>ART 241 Photography 1</td>
<td>ART 139 Photography 1</td>
</tr>
<tr>
<td>ART 242 Photography 2</td>
<td>ART 239 Photography 2</td>
</tr>
<tr>
<td>ART 251 Advanced Ceramics</td>
<td>ART 172 Ceramics 3</td>
</tr>
<tr>
<td>ART 262 Sculpture</td>
<td>ART 230 Sculpture 1</td>
</tr>
<tr>
<td>ART 297 Digital Photography</td>
<td>ART 244 Digital Photography</td>
</tr>
<tr>
<td>AST 101 Introductory Astronomy +</td>
<td>PHYS 106 Gen. Astronomy (includes lab)</td>
</tr>
<tr>
<td>AST 101L Intro Astronomy Lab</td>
<td></td>
</tr>
<tr>
<td>BIO 101 Introductory Biology +</td>
<td>BIOL 101 General Biology (includes lab)</td>
</tr>
<tr>
<td>BIO 101L Intro Biology Lab</td>
<td>BIOL 104 General Botany (includes lab)</td>
</tr>
<tr>
<td>BIO 105 General Botany</td>
<td>BIOL 132 Human Nutrition</td>
</tr>
<tr>
<td>BIO 105L General Botany Lab</td>
<td>BIOL 204 Genetics</td>
</tr>
<tr>
<td>BIO 115 Human Nutrition</td>
<td>BIOL 102 Environmental Science</td>
</tr>
<tr>
<td>BIO 204 Genetics</td>
<td>BIOL 106 General Zoology (includes lab)</td>
</tr>
<tr>
<td>BIO 120 Intro to Environmental Science</td>
<td>BIOL 108 Intro Anatomy &amp; Phys. (inc. lab)</td>
</tr>
<tr>
<td>BIO 207 General Zoology +</td>
<td>BIOL 110 Human Anatomy (inc. lab)</td>
</tr>
<tr>
<td>BIO 207L General Zoology Lab</td>
<td></td>
</tr>
<tr>
<td>BIO 211 Human Anatomy &amp; Physiology +</td>
<td>BSAD 202 Intermediate Accounting 1</td>
</tr>
<tr>
<td>BIO 211L Human Anat &amp; Physiol Lab</td>
<td>BSAD 201 Cost Accounting</td>
</tr>
<tr>
<td>BIO 212 Human Anatomy &amp; Phys. 2 +</td>
<td>BSAD 205 Marketing</td>
</tr>
<tr>
<td>BIO 212L Human Anat &amp; Phisiol Lab</td>
<td></td>
</tr>
<tr>
<td>BUS 211 Financial Accounting</td>
<td>CHEM 101 Survey of Chemistry (inc. lab)</td>
</tr>
<tr>
<td>BUS 212 Managerial Accounting</td>
<td></td>
</tr>
<tr>
<td>BUS 250 Principles of Marketing</td>
<td></td>
</tr>
<tr>
<td>CHE 120 Introduction to Chemistry+</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>CHE 121</td>
<td>Intro. to Chemistry Lab</td>
</tr>
<tr>
<td>CHE 210</td>
<td>General Chemistry +</td>
</tr>
<tr>
<td>CHE 211</td>
<td>General Chemistry Lab</td>
</tr>
<tr>
<td>CHE 212</td>
<td>General Chemistry 2 +</td>
</tr>
<tr>
<td>CHE 213</td>
<td>General Chemistry 2 Lab</td>
</tr>
<tr>
<td>CHE 320</td>
<td>Organic Chemistry 1 +</td>
</tr>
<tr>
<td>CHE 321</td>
<td>Organic Chemistry 1 Lab</td>
</tr>
<tr>
<td>CHE 322</td>
<td>Organic Chemistry 2 +</td>
</tr>
<tr>
<td>CHE 323</td>
<td>Organic Chemistry 2 Lab</td>
</tr>
<tr>
<td>CSC 101</td>
<td>Applications Sys, Concepts, Pr.</td>
</tr>
<tr>
<td>CSC 110</td>
<td>Introduction to Computer Sci</td>
</tr>
<tr>
<td>CSC 192</td>
<td>Introduction to Web Design</td>
</tr>
<tr>
<td>CSC 201</td>
<td>Introduction to Programming</td>
</tr>
<tr>
<td>CSC 296</td>
<td>Discrete Math</td>
</tr>
<tr>
<td>DAN 146</td>
<td>Beginning Modern</td>
</tr>
<tr>
<td>DAN 111</td>
<td>Beginning Ballet</td>
</tr>
<tr>
<td>DAN 211</td>
<td>Intermediate/Adv. Ballet</td>
</tr>
<tr>
<td>ECO 201</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>ECO 202</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>ENG 101</td>
<td>College Writing 1</td>
</tr>
<tr>
<td>ENG 102</td>
<td>College Writing 2</td>
</tr>
<tr>
<td>ENG 103</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>ENG 201</td>
<td>English Literature 1</td>
</tr>
<tr>
<td>ENG 202</td>
<td>English Literature 2</td>
</tr>
<tr>
<td>ENG 205</td>
<td>American Literature 1</td>
</tr>
<tr>
<td>ENG 206</td>
<td>American Literature 2</td>
</tr>
<tr>
<td>ENG 215</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENG 251</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENV 191</td>
<td>World Regional Geography</td>
</tr>
<tr>
<td>FRE 101</td>
<td>Elementary French 1</td>
</tr>
<tr>
<td>FRE 102</td>
<td>Elementary French 2</td>
</tr>
<tr>
<td>FRE 201</td>
<td>Intermediate French 1</td>
</tr>
<tr>
<td>FRE 202</td>
<td>Intermediate French 2</td>
</tr>
<tr>
<td>GER 101</td>
<td>Elementary German 1</td>
</tr>
<tr>
<td>GER 102</td>
<td>Elementary German 2</td>
</tr>
<tr>
<td>GER 201</td>
<td>Intermediate German 1</td>
</tr>
<tr>
<td>GER 202</td>
<td>Intermediate German 2</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Gen. Coll. Chemistry I (inc lab)</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Gen. Coll. Chemistry 2 (inc lab)</td>
</tr>
<tr>
<td>CHEM 221</td>
<td>Organic Chemistry 1 (inc. lab)</td>
</tr>
<tr>
<td>CHEM 222</td>
<td>Organic Chemistry 2 (inc. lab)</td>
</tr>
<tr>
<td>CSIS 115</td>
<td>Intro. to Microcomp. Applications</td>
</tr>
<tr>
<td>CSIS 110</td>
<td>Technology &amp; Information Mgmt</td>
</tr>
<tr>
<td>CSIS 128</td>
<td>Web Development</td>
</tr>
<tr>
<td>CSIS 123</td>
<td>Programming Fundamentals</td>
</tr>
<tr>
<td>CSIS 141</td>
<td>Discrete Structures Comp Sci 1</td>
</tr>
<tr>
<td>DANC 111</td>
<td>Modern Dance 1</td>
</tr>
<tr>
<td>DANC 121</td>
<td>Ballet 1</td>
</tr>
<tr>
<td>DANC 122</td>
<td>Ballet 2</td>
</tr>
<tr>
<td>ECON 210</td>
<td>Macroeconomics</td>
</tr>
<tr>
<td>ECON 211</td>
<td>Microeconomics</td>
</tr>
<tr>
<td>ENGL 101</td>
<td>Composition and Reading 1</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Composition and Reading 2</td>
</tr>
<tr>
<td>ENGL 218</td>
<td>Introduction to Literature</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>British Literature to 1750</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>British Literature 1750-Present</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>American Literature to 1860</td>
</tr>
<tr>
<td>ENGL 223</td>
<td>American Lit. 1860-Present</td>
</tr>
<tr>
<td>ENGL 299</td>
<td>Shakespeare</td>
</tr>
<tr>
<td>ENGL 201</td>
<td>Creative Writing 1</td>
</tr>
<tr>
<td>GEO 105</td>
<td>World Geography</td>
</tr>
<tr>
<td>FREN 101</td>
<td>Elementary French 1</td>
</tr>
<tr>
<td>FREN 102</td>
<td>Elementary French 2</td>
</tr>
<tr>
<td>FREN 203</td>
<td>Intermediate French 1</td>
</tr>
<tr>
<td>FREN 204</td>
<td>Intermediate French 2</td>
</tr>
<tr>
<td>GERM 101</td>
<td>Elementary German</td>
</tr>
<tr>
<td>GERM 102</td>
<td>German 2</td>
</tr>
<tr>
<td>GERM 203</td>
<td>Intermediate German 1</td>
</tr>
<tr>
<td>GERM 204</td>
<td>Intermediate German 2</td>
</tr>
</tbody>
</table>
HIS 101 Western Civ to 1500
HIS 102 Western Civ since 1500
HIS 111 US History to 1877
HIS 112 US History since 1877
HIS 121 Native American History
HIS/WST 211 Hist. Women in U.S.

IRB 151 International Relations
MAT 101 Intermediate Algebra
MAT 103 College Algebra
MAT 104 Trigonometry
MAT 112 Elementary Statistics
MAT 120 Pre-Calculus 1
MAT 201 Calculus 1
MAT 202 Calculus 2
MAT 203 Calculus 3
MAT 204 Differential Equations

MUS 101 Music Appreciation
PHE 138 Weight Training
PHE 142 Beginning Golf

PHI 101 Philosophical Quests
PHI 103 Ethics
PHI 112 Introduction to Logic

PHY 101 Introductory Physics +
PHY 101L Introductory Physics Lab
PHY 201 General Physics 1 +
PHY 201L General Physics Lab
PHY 202 General Physics 2 +
PHY 202L General Physics 2 Lab

POL 101 United States Government
121 Intro to Political Science

PSY 101 General Psychology
PSY 203 Developmental Psych: Child
PSY 205 Dev. Psych: Adolescence
PSY/SOC 232 Social Psychology

SOC 101 Introductory Sociology

HIST 133 Foundations of Western Civ
HIST 134 Modern Western Civ 2
HIST 120 US History to 1865
HIST 121 US History since 1865
HIST 150 Native American History
HIST 130 Women in American History

POLS 234 Intro. to International Relations

MATH 110 Intermediate Algebra
MATH 120 College Algebra
MATH 130 Trigonometry
MATH 115 Statistics
MATH 150 PreCalculus
MATH 180 Analytical Geometry & Calc 1
MATH 190 Analytical Geometry & Calc 2
MATH 210 Analytical Geometry & Calc 3
MATH 230 Differential Equations

MUSI 108 Music Appreciation

PHED 106 Body Building 1
PHED 117 Golf 1

PHIL 100 Introduction to Philosophy
PHIL 203 Ethics
PHIL 200 Logic

PHYS 101 Introductory Physics (inc. lab)
PHYS 130 General Physics 1 (includes lab)
PHYS 131 General Physics 2 (includes lab)

POLS 136 Intro to American Nat’l Politics POL
POLS 135 Intro to Political Science

PSYC 140 General Psychology
PSYC 240 Child Development
PSYC 245 Adolescent Psychology
PSYC 260 Social Psychology

SOCI 160 Sociology
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 101</td>
<td>Elementary Spanish 1</td>
<td>SPAN 101</td>
<td>Elementary Spanish 1</td>
</tr>
<tr>
<td>SPA 102</td>
<td>Elementary Spanish 2</td>
<td>SPAN 102</td>
<td>Elementary Spanish 2</td>
</tr>
<tr>
<td>SPA 201</td>
<td>Intermediate Spanish 1</td>
<td>SPAN 203</td>
<td>Intermediate Spanish 1</td>
</tr>
<tr>
<td>SPA 202</td>
<td>Intermediate Spanish 2</td>
<td>SPAN 204</td>
<td>Intermediate Spanish 2</td>
</tr>
<tr>
<td>SPE 101</td>
<td>Fundamentals of Speech</td>
<td>SPDR 100</td>
<td>Fundamentals of Speech</td>
</tr>
<tr>
<td>SPE 121</td>
<td>Interpersonal Communication</td>
<td>SPDR 103</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>THE 103</td>
<td>Acting Fundamentals</td>
<td>SPDR 120</td>
<td>Acting 1</td>
</tr>
<tr>
<td>THE 251</td>
<td>Children’s Theatre</td>
<td>SPDR 116</td>
<td>Children’s Theatre</td>
</tr>
</tbody>
</table>

*These courses are the most direct correlations. Additional courses will be evaluated for credit.*
List of Courses That Will Fulfill Core Requirement Outcomes for Cottey College Baccalaureate Degrees

<table>
<thead>
<tr>
<th>Course Prefix &amp; Number</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Course Prefix &amp; Number</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Outcome I</strong></td>
<td>Ability to listen, read, write, and speak effectively in English</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 101</td>
<td>Composition and Reading 1</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 102</td>
<td>Composition and Reading 2</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Writing Intensive Courses</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Topics in Shakespeare</td>
<td>3</td>
<td>ENGL 360</td>
<td>Topics in Post-1800 Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Topics in the Fiction</td>
<td>3</td>
<td>ENGL 370</td>
<td>Major Authors</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 330</td>
<td>Topics in Poetry</td>
<td>3</td>
<td>ENGL 380</td>
<td>Interdiscip. Topics in Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Topics in Women's Writing</td>
<td>3</td>
<td>ENGL 390</td>
<td>Advanced Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Topics in Pre-1800 Literature</td>
<td>3</td>
<td>ENGL 410</td>
<td>Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td><strong>Outcome II</strong></td>
<td>Ability to recognize when information is needed and to employ various technologies as tools in creating, collecting, applying and disseminating information</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CSIS 115</td>
<td>Intro to Microcomputer Applications</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>[Technology intensive courses] - To be used with College Writing 2 if CSC 101 is not taken.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 102</td>
<td>Computers in Design 1</td>
<td>3</td>
<td>ENGL 310</td>
<td>Mastering GIS</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Gen. Coll. Chemistry 2 Lab</td>
<td>1</td>
<td>ENGL 312</td>
<td>Remote Sensing/Viewing</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 221</td>
<td>Organic Chemistry 1 Lab</td>
<td>2</td>
<td>MATH 115</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 222</td>
<td>Organic Chemistry 2 Lab</td>
<td>2</td>
<td>MUS 103</td>
<td>Fundamentals of Music</td>
<td>3</td>
</tr>
<tr>
<td>CSIS 128</td>
<td>Web Development</td>
<td>3</td>
<td>MUS 109,110,111</td>
<td>Harmony 1</td>
<td>3</td>
</tr>
<tr>
<td>CSIS 123</td>
<td>Programming Fundamentals</td>
<td>3</td>
<td>THE 110</td>
<td>Stage Lighting and Sound</td>
<td>3</td>
</tr>
<tr>
<td>ENV 291</td>
<td>Introduction to GIS</td>
<td>3</td>
<td>THE 291</td>
<td>Scene Design and Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td><strong>Outcome III</strong></td>
<td>Ability to employ sound reasoning skills in problem solving including quantitative reasoning and analysis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 120</td>
<td>College Algebra</td>
<td>3</td>
<td>MATH 180</td>
<td>Analytical Geometry &amp; Calc 1</td>
<td>4</td>
</tr>
<tr>
<td>MATH 115</td>
<td>Statistics</td>
<td>3</td>
<td>MATH 190</td>
<td>Analytical Geometry &amp; Calc 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 150</td>
<td>PreCalculus</td>
<td>3</td>
<td>MATH 210</td>
<td>Analytical Geometry &amp; Calc 3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MATH 230</td>
<td>Differential Equations</td>
<td>3</td>
</tr>
<tr>
<td><strong>Outcome V</strong></td>
<td>Knowledge of the nature of scientific inquiry and the role of science in the modern world (Lecture and lab required)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHYS 106</td>
<td>General Astronomy</td>
<td>4</td>
<td>CHE 130 &amp; 131</td>
<td>Intro Chem &amp; the Environment &amp; Lab</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 101</td>
<td>General Biology</td>
<td>4</td>
<td>CHEM 111</td>
<td>General College Chemistry 1</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 104</td>
<td>General Botany</td>
<td>4</td>
<td>CHEM 112</td>
<td>General College Chemistry 2</td>
<td>5</td>
</tr>
<tr>
<td>BIO 107 &amp; L</td>
<td>Principles of Biology &amp; Lab</td>
<td>4</td>
<td>CHEM 221</td>
<td>Organic Chemistry 1</td>
<td>5</td>
</tr>
<tr>
<td>BIOL 106</td>
<td>General Zoology</td>
<td>4</td>
<td>PHYS 101</td>
<td>Introductory Physics</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 108</td>
<td>Intro Anatomy &amp; Physiology</td>
<td>4</td>
<td>PHYS 130</td>
<td>General Physics 1</td>
<td>5</td>
</tr>
<tr>
<td>CHE 110 &amp; 111</td>
<td>Intro to Forensic Chem &amp; Lab</td>
<td>4</td>
<td>PHYS 131</td>
<td>General Physics 2</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 101</td>
<td>Survey of Chemistry</td>
<td>4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Core Area</td>
<td>Supporting Area</td>
<td>Type</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------</td>
<td>---------</td>
<td>-----------</td>
<td>-----------------</td>
<td>------------</td>
</tr>
<tr>
<td>ART 108</td>
<td>Survey of Art</td>
<td>3</td>
<td>Fine Arts</td>
<td>MUS 111 or 112</td>
<td>Harmony 1 or 2</td>
</tr>
<tr>
<td>DAN 107</td>
<td>Dance Appreciation</td>
<td>3</td>
<td>Fine Arts</td>
<td>SPDR 103</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>DAN 201</td>
<td>Introduction to Choreography</td>
<td>3</td>
<td>Fine Arts</td>
<td>THE 101</td>
<td>Introduction to Theater</td>
</tr>
<tr>
<td>DAN 202</td>
<td>Creative Movement for Children</td>
<td>3</td>
<td>Fine Arts</td>
<td>THE 122</td>
<td>Performance of Literature</td>
</tr>
<tr>
<td>DAN 205</td>
<td>Dance History 1</td>
<td>3</td>
<td>Fine Arts</td>
<td>THE 131</td>
<td>Dramatic Literature</td>
</tr>
<tr>
<td>DAN 206</td>
<td>Dance History 2</td>
<td>3</td>
<td>Fine Arts</td>
<td>THE 181</td>
<td>Theater Production</td>
</tr>
<tr>
<td>IDS 101</td>
<td>Literature &amp; Opera</td>
<td>3</td>
<td>Fine Arts</td>
<td>THE 203</td>
<td>Acting: Character Development</td>
</tr>
<tr>
<td>MUSI 108</td>
<td>Music Appreciation</td>
<td>3</td>
<td>Fine Arts</td>
<td>THE 220</td>
<td>Costume, Design &amp; Construction</td>
</tr>
<tr>
<td>MUS 103</td>
<td>Fundamentals of Music</td>
<td>3</td>
<td>Fine Arts</td>
<td>SPDR 116</td>
<td>Children's Theater</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Popular American Music in U.S.</td>
<td>3</td>
<td>Fine Arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLS 105</td>
<td>Classical Mythology</td>
<td>3</td>
<td>Humanities</td>
<td>FRE 211</td>
<td>French Literature 1</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>British Literature to 1750</td>
<td>3</td>
<td>Humanities</td>
<td>FRE 212</td>
<td>French Literature 2</td>
</tr>
<tr>
<td>ENGL 221</td>
<td>British Literature 1750-Present</td>
<td>3</td>
<td>Humanities</td>
<td>FRE 214</td>
<td>French Civilization</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>American Literature to 1850</td>
<td>3</td>
<td>Humanities</td>
<td>IDS 101</td>
<td>Literature &amp; Opera</td>
</tr>
<tr>
<td>ENGL 223</td>
<td>American Lit. 1860-Present</td>
<td>3</td>
<td>Humanities</td>
<td>IDS 103</td>
<td>Germanic Mythology &amp; Fairy Tale</td>
</tr>
<tr>
<td>ENGL 299</td>
<td>Shakespeare</td>
<td>3</td>
<td>Humanities</td>
<td>PHIL 100</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>ENGAWS 220</td>
<td>American Women Writers</td>
<td>3</td>
<td>Humanities</td>
<td>PHIL 203</td>
<td>Ethics</td>
</tr>
<tr>
<td>ENGAWS 222</td>
<td>British Women Writers</td>
<td>3</td>
<td>Humanities</td>
<td>PHI 121</td>
<td>Human Nature &amp; Society</td>
</tr>
<tr>
<td>ENG 230</td>
<td>Studies in Ethnic Literature</td>
<td>3</td>
<td>Humanities</td>
<td>REL 105</td>
<td>World Religions 1</td>
</tr>
<tr>
<td>FLM 151</td>
<td>International Film</td>
<td>3</td>
<td>Humanities</td>
<td>REL 106</td>
<td>World Religions 2</td>
</tr>
<tr>
<td>FLM 152</td>
<td>American Film</td>
<td>3</td>
<td>Humanities</td>
<td>SPA 211</td>
<td>Hispanic Literature</td>
</tr>
<tr>
<td>FLMWST 153</td>
<td>Film for Femmes</td>
<td>3</td>
<td>Humanities</td>
<td>SPA 212</td>
<td>Hispanic Culture &amp; Civilization</td>
</tr>
<tr>
<td>FLM 154</td>
<td>Comparative Cinema</td>
<td>3</td>
<td>Humanities</td>
<td>WST 105</td>
<td>Introduction to Women's Studies</td>
</tr>
<tr>
<td>ANTH 110</td>
<td>Cultural Anthropology</td>
<td>3</td>
<td>Social Science</td>
<td>POLS 234</td>
<td>Intro to International Relations</td>
</tr>
<tr>
<td>ECO 210</td>
<td>Macroeconomics</td>
<td>3</td>
<td>Social Science</td>
<td>POLS 136</td>
<td>Intro to American Nat'l Politics</td>
</tr>
<tr>
<td>ECO 211</td>
<td>Microeconomics</td>
<td>3</td>
<td>Social Science</td>
<td>POLS 135</td>
<td>Introduction to Political Science</td>
</tr>
<tr>
<td>HIST 133</td>
<td>Foundations of Western Civ</td>
<td>3</td>
<td>Social Science</td>
<td>POL 201</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>HIST 134</td>
<td>Modern Western Civ 2</td>
<td>3</td>
<td>Social Science</td>
<td>PSYC 140</td>
<td>General Psychology</td>
</tr>
<tr>
<td>HIST 120</td>
<td>United States History to 1865</td>
<td>3</td>
<td>Social Science</td>
<td>PSYNWST 231</td>
<td>Psychology of Women and Gender</td>
</tr>
<tr>
<td>HIST 121</td>
<td>United States History since 1865</td>
<td>3</td>
<td>Social Science</td>
<td>PSYC 260</td>
<td>Social Psychology</td>
</tr>
<tr>
<td>HIST 150</td>
<td>Native American History</td>
<td>3</td>
<td>Social Science</td>
<td>SOCI 150</td>
<td>Sociology</td>
</tr>
<tr>
<td>HIS 125</td>
<td>Asian Civilization</td>
<td>3</td>
<td>Social Science</td>
<td>SOCAWS 203</td>
<td>Family &amp; Society</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Women in American History</td>
<td>3</td>
<td>Social Science</td>
<td>SOCAWS 204</td>
<td>Woman in Cross-Cultural Perspective</td>
</tr>
<tr>
<td>HIS 252</td>
<td>Medieval Europe</td>
<td>3</td>
<td>Social Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIS 255</td>
<td>Renaissance &amp; Reformation Europe</td>
<td>3</td>
<td>Social Science</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outcome VII</td>
<td>Knowledge of diverse cultures and their increasing complexity and interconnectedness</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 110</td>
<td>Cultural Anthropology</td>
<td>3</td>
<td>HIST 133 / 134 Western Civilization course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHE 330 ii</td>
<td>Environmental Chem. &amp; Social Justice</td>
<td>3</td>
<td>HIST 150 Native American History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CLS 105</td>
<td>Classical Mythology</td>
<td>3</td>
<td>HIS 125 ii Asian Civilization</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>DAN 206</td>
<td>Dance History 2</td>
<td>3</td>
<td>HIST 130 Women in American History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGWST 220</td>
<td>American Women Writers</td>
<td>3</td>
<td>HIS 252 Medieval Europe</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGWST 222</td>
<td>British Women Writers</td>
<td>3</td>
<td>HIS 255 Renaissance &amp; Reform. Europe</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGWST 340</td>
<td>Topics In Women's Writing</td>
<td>3</td>
<td>IDS 103 Germanic Mythology &amp; Fairy Tale</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEOG 105</td>
<td>World Geography</td>
<td>3</td>
<td>POLS 234 Intro to International Relations</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FLM 151</td>
<td>International Film</td>
<td>3</td>
<td>REL 105 World Religions 1</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

| FLMWST 153  | Film for Femmes                                                                  | 3 | REL 106 World Religions 2                   | 3 |
| FLM 154     | Comparative Cinema                                                               | 3 | SPA 291 Chicano Experience                  | 3 |
| FRE 211     | French Literature 1                                                               | 3 | SPA 292 Contemporary Latin American/ Spanish Women Writers | 3 |
| FRE 212     | French Literature 2                                                               | 3 | WST 105 Intro to Women's Studies            | 3 |
| FRE 214     | French Civilization                                                              | 3 | WST 240 Feminist Theories                   | 3 |
| HIST 133    | Foundations of Western Civilization                                              | 3 | "Outcome VII - non western designation"    | 3 |

<table>
<thead>
<tr>
<th>Outcome VIII</th>
<th>Knowledge of behaviors contributing to physical fitness and wellness.</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 121</td>
<td>Ballet 1</td>
</tr>
<tr>
<td>DAN 121</td>
<td>Beginning Jazz</td>
</tr>
<tr>
<td>DAN 131</td>
<td>Beginning Tap</td>
</tr>
<tr>
<td>DAN 136</td>
<td>Musical Theatre Dance</td>
</tr>
<tr>
<td>DAN 145</td>
<td>Improvisation</td>
</tr>
<tr>
<td>DANC 111</td>
<td>Modern Dance 1</td>
</tr>
<tr>
<td>DAN 151</td>
<td>Dance Company 1</td>
</tr>
<tr>
<td>DAN 152</td>
<td>Dance Company 2</td>
</tr>
<tr>
<td>DAN 153</td>
<td>Dance Company 3</td>
</tr>
<tr>
<td>DAN 154</td>
<td>Dance Company 4</td>
</tr>
<tr>
<td>DAN 161</td>
<td>Ballroom Dance</td>
</tr>
<tr>
<td>DANC 122</td>
<td>Ballet 2</td>
</tr>
<tr>
<td>DAN 221</td>
<td>Intermediate/Adv Jazz</td>
</tr>
<tr>
<td>DAN 232</td>
<td>Intermediate/Adv Tap</td>
</tr>
<tr>
<td>DAN 245</td>
<td>Intermediate/Advanced Modern</td>
</tr>
<tr>
<td>DAN 248</td>
<td>Intermediate/Advanced Improvisation</td>
</tr>
<tr>
<td>PHE 121</td>
<td>Swim 1: Non-Swimmer</td>
</tr>
<tr>
<td>PHE 122</td>
<td>Swim 2: Stroke Development</td>
</tr>
<tr>
<td>PHE 125</td>
<td>Fitness Swimming</td>
</tr>
<tr>
<td>PHE 126</td>
<td>Skin and Scuba Diving</td>
</tr>
<tr>
<td>Outcome IX</td>
<td>Knowledge of cultural and historical experiences of women</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>ANTH 110</td>
<td>Cultural Anthropology</td>
</tr>
<tr>
<td>ENG/WST 220</td>
<td>American Women Writers</td>
</tr>
<tr>
<td>ENG/WST 222</td>
<td>British Women Writers</td>
</tr>
<tr>
<td>ENG/WST 340</td>
<td>Topics in Women's Writing</td>
</tr>
<tr>
<td>GEOG 105</td>
<td>World Geography</td>
</tr>
<tr>
<td>FLM/WST 153</td>
<td>Film for Femmes</td>
</tr>
<tr>
<td>FREWST 199</td>
<td>French Women in Translation</td>
</tr>
<tr>
<td>HIST 130</td>
<td>Women in American History</td>
</tr>
<tr>
<td></td>
<td>PSYWST 231</td>
</tr>
<tr>
<td></td>
<td>SOC/WST 204</td>
</tr>
<tr>
<td></td>
<td>SOC/WST 291</td>
</tr>
<tr>
<td></td>
<td>SPA 292</td>
</tr>
<tr>
<td></td>
<td>SPE 202</td>
</tr>
<tr>
<td></td>
<td>SPE/WST 205</td>
</tr>
<tr>
<td></td>
<td>WST 105</td>
</tr>
<tr>
<td></td>
<td>WST 240</td>
</tr>
<tr>
<td></td>
<td>Psychology of Women and Gender</td>
</tr>
<tr>
<td></td>
<td>Women in Cross-Cultural Perspective</td>
</tr>
<tr>
<td></td>
<td>Race, Class &amp; Gender</td>
</tr>
<tr>
<td></td>
<td>Contemporary Latin American/ Spanish Women Writers</td>
</tr>
<tr>
<td></td>
<td>Persuasion</td>
</tr>
<tr>
<td></td>
<td>Gender &amp; Communication</td>
</tr>
<tr>
<td></td>
<td>Intro to Women's Studies</td>
</tr>
<tr>
<td></td>
<td>Feminist Theories</td>
</tr>
</tbody>
</table>
### Bachelor of Arts General Education Core Curriculum

<table>
<thead>
<tr>
<th>Learning Outcome</th>
<th>Courses</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hours</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I. Ability to listen, read, write, and speak effectively in English</td>
<td>ENGL 101 Composition and Reading 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 102 Composition and Reading 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Two upper-level writing intensive courses†</td>
<td>6</td>
</tr>
<tr>
<td>II. Ability to recognize when information is needed and to employ</td>
<td>CSIS 115 Introduction to Microcomputer Applications OR</td>
<td>3</td>
</tr>
<tr>
<td>various technologies as tools in creating, collecting, applying, and</td>
<td>Two technology intensive courses (one must be ENGL 102) †</td>
<td></td>
</tr>
<tr>
<td>disseminating information</td>
<td>One math course at the level of Statistics† or higher</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>(students may need to take College Algebra to prepare</td>
<td></td>
</tr>
<tr>
<td></td>
<td>for this requirement, placement proficiency is determined</td>
<td></td>
</tr>
<tr>
<td></td>
<td>by Math Dept) ♦</td>
<td></td>
</tr>
<tr>
<td>III. Ability to employ sound reasoning skills in problem solving</td>
<td>WLS 310 Intro to Interdisciplinarity &amp; the Institute's</td>
<td>1</td>
</tr>
<tr>
<td>including quantitative reasoning and analysis</td>
<td>WLS 490 Capstone Seminar</td>
<td>3</td>
</tr>
<tr>
<td>IV. Ability to recognize connections among fields of knowledge</td>
<td>Designated BIOL/CHM/PHYS with lab†</td>
<td>4 - 5</td>
</tr>
<tr>
<td></td>
<td>Designated BIOL/CHM/PHYS with or without lab†</td>
<td>3 - 5</td>
</tr>
<tr>
<td>V. Knowledge or the nature of scientific inquiry and the role of</td>
<td>Three designated courses (1 from each area) from</td>
<td>9</td>
</tr>
<tr>
<td>science in the modern world</td>
<td>humanities, social science, and fine arts*†</td>
<td></td>
</tr>
<tr>
<td>VI. Knowledge of human experience, history, and the creative</td>
<td>Two foreign language courses†</td>
<td>6 - 6</td>
</tr>
<tr>
<td>process</td>
<td>One designated course (including non-western courses)*†</td>
<td></td>
</tr>
<tr>
<td>VII. Knowledge of diverse cultures and their increasing complexity</td>
<td>Two designated dance or physical education courses (Many MCC PHED or</td>
<td>2</td>
</tr>
<tr>
<td>and interconnectedness</td>
<td>DANC courses may count here)</td>
<td></td>
</tr>
<tr>
<td>VIII. Participation in programs contributing to physical fitness and</td>
<td>One designated course*†</td>
<td>3</td>
</tr>
<tr>
<td>Wellness</td>
<td>One designated leadership course†</td>
<td>3</td>
</tr>
<tr>
<td>IX. Knowledge of cultural and historical experiences of women</td>
<td></td>
<td></td>
</tr>
<tr>
<td>X. Ability to be active contributors toward positive change through</td>
<td></td>
<td></td>
</tr>
<tr>
<td>leadership, teamwork, and civic engagement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XI. Ability to employ interpersonal and intrapersonal skills</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>No specific core course requirement. This learning outcome is</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>addressed by group projects in multiple courses, internships, service</td>
<td></td>
</tr>
<tr>
<td></td>
<td>learning, participation in student organizations, etc.</td>
<td></td>
</tr>
<tr>
<td>XII. Ability to identify personal and professional goals</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>No specific core course requirement. This learning</td>
<td></td>
</tr>
<tr>
<td></td>
<td>outcome emerges through advising, internships,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>work with Career Services, and personal reflection.</td>
<td></td>
</tr>
<tr>
<td>XII. Knowledge of the importance of kindness, understanding,</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>tolerance, and caring attitudes and behaviors toward self and others in a</td>
<td></td>
<td></td>
</tr>
<tr>
<td>global society</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Minimum Hours Required for General Education Core (B.A.)** 55-60

†May be taken in the major. Refer to the required courses for each major to determine the specific courses that may count toward both the major and the general education core requirements.

*Students may substitute PHI 112: Introduction to Logic for Statistics if College Algebra has been taken at the college level and passed with a grade of B or better.

*Six hours from Learning Outcomes VI, VII, and IX must be upper level courses.

♦Dual fulfillment allowed for Outcomes VII and IX
The Bachelor of Arts in English has two tracks that a student may choose:

1. Women Writers Concentration

2. General Focus

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Cr Hrs.</th>
<th>Cr Req.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations 1:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG 200</td>
<td>Introduction to the English Major</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ENG 410</td>
<td>Critical Theory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG 490</td>
<td>Capstone Research Project</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Foundations 2:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one course from each group:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Group 1</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 220</td>
<td>British Literature to 1750</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 222</td>
<td>American Literature to 1860</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Group 2</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 221</td>
<td>British Literature 1750-Present</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 223</td>
<td>American Lit 1860-Present</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Group 3</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 299</td>
<td>Shakespeare</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 310</td>
<td>Topics in Shakespeare</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Interconnections:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select two from the following courses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENG/IDS 305</td>
<td>Intro to Rhetoric/Rhetorical Theory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG/IDS 345</td>
<td>Topics in Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG/IDS 380</td>
<td>Interdisciplinary Topics in Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG/IDS 390</td>
<td>Advanced Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/IDS 315</td>
<td>Ecosystems, Function/Mgmt</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/HIS 320</td>
<td>American Environmental History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/IDS 331</td>
<td>Sustainable Tourism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/IDS 350</td>
<td>Envrion Cond &amp; Global Econ Dev</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IDS 310</td>
<td>Res Meth in Soc Sci &amp; Environmental Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 293</td>
<td>Women in Developing Countries</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 340</td>
<td>Environmental Business</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 345</td>
<td>Economics of the Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 350</td>
<td>International Political Economy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 450</td>
<td>Corporate Social Responsibility</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Excursions:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select two excursions (1-2 credits each)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 211</td>
<td></td>
<td>1-2</td>
<td></td>
</tr>
</tbody>
</table>

**Explorations:**

| Group 1 | | | |
| ENG 320 | Topics in the Novel (Pre-1800) | 3 | |
| ENG 330 | Topics in Poetry (Pre-1800) | 3 | |
| ENG 340 | Topics/Women's Writing (Pre-1800) | 3 | |
| ENG 350 | Topics in Pre-1800 Literature | 3 | |
| ENG 370 | Major Authors (Pre-1800) | 3 | |

| Group 2 | | | |
| ENG 320 | Topics in the Novel (Post-1800) | 3 | |
| ENG 330 | Topics in Poetry (Post-1800) | 3 | |
| ENG 340 | Topics/Women's Writing (Post-1800) | 3 | |
| ENG 360 | Topics in Post-1800 Literature | 3 | |
| ENG 370 | Major Authors (Post-1800) | 3 | |

**General English Focus:**

Select two courses Group 1 of Explorations
Select three courses Group 2 of Explorations

**Women Writers Concentration:**

Select one course Group 1 of Explorations
Select two courses Group 2 of Explorations

**Additional hours in Women Writers Concentration**

| Feminisms | WST 240 Feminist Theories | 3 | |

**Select one of the following**

| AMTH 110 Cultural Anthropology | WST/FLM 153 Film for Femmes | |
| WST/SOC 203 Family and Society | WST/SOC 204 Women in Cross-Cultural Perspectives | |
| WST/SOC 205 Gender and Communication | HIST 130 Women in American History | |
| WST/ENG 220 American Women Writers | WST/ENG 222 British Women Writers 3 | |
| WST/ENG 231 Psychology of Women & Gender | WST/ENG 291 Race, Class and Gender | |
| WST/FRE 199 Women Writers in Translation | WST/ENG 340 Topics in Women's Writing | |
| WST/IRB 293 Women in Developing Countries | WST/SPA 293 Contemporary Latin/Spanish Women's | |

**Courses may not be counted twice; each course may be fulfilled only one requirement**

<table>
<thead>
<tr>
<th>General English Focus</th>
<th>Women Writers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations 1</td>
<td>6 hrs</td>
</tr>
<tr>
<td>Foundations 2</td>
<td>9 hrs</td>
</tr>
<tr>
<td>Interconnections</td>
<td>6 hrs</td>
</tr>
<tr>
<td>Excursions</td>
<td>2-4 hrs</td>
</tr>
<tr>
<td>Explorations</td>
<td>15 hrs</td>
</tr>
<tr>
<td>Women’s Writers Conc</td>
<td>0 hrs</td>
</tr>
<tr>
<td>Total Hours in Major</td>
<td>38-40 hrs</td>
</tr>
<tr>
<td>General Education Core Requirements</td>
<td>55-60</td>
</tr>
<tr>
<td>Minimum Hours Required for Graduation</td>
<td>120</td>
</tr>
</tbody>
</table>
Minor in Writing and Rhetoric: (18-21 hours)

Students may also pursue a minor in Writing and Rhetoric, which will develop their skills not only in communicating effectively and persuasively, but also in recognizing the principles of rhetoric at work in the text of others.

Required Courses: (9-12 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 102</td>
<td>Computers in Design 1 (3)</td>
</tr>
<tr>
<td>CSIS 115</td>
<td>Intro to Microcomputer Applications (0-3)</td>
</tr>
<tr>
<td></td>
<td>(May be dual fulfillment with general education/ core technology requirement.)</td>
</tr>
<tr>
<td>ENG 210</td>
<td>Business and Technical Communication (3)</td>
</tr>
<tr>
<td>ENG 305</td>
<td>Introduction to Rhetoric/Rhetorical Theory</td>
</tr>
</tbody>
</table>

Select One Topics in Writing Course from the Following: **

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 345</td>
<td>Topics in Writing: For the Professions (3)</td>
</tr>
<tr>
<td>ENG 345</td>
<td>Topics in Writing: In the Disciplines (3)</td>
</tr>
<tr>
<td>ENG 346</td>
<td>Topics in Writing: For Effective Democracy/Citizenship (3)</td>
</tr>
</tbody>
</table>

Select One Advanced Writing Course from the Following: **

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 390</td>
<td>Advanced Writing: Introduction to Creative Nonfiction (3)</td>
</tr>
<tr>
<td>ENG 390</td>
<td>Advanced Writing: Environmental Writing (3)</td>
</tr>
</tbody>
</table>

Select one of the following (3 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 251</td>
<td>Creative Writing (3)</td>
</tr>
<tr>
<td>ENG/IDS 345</td>
<td>A Topics in Writing Course(3)**</td>
</tr>
<tr>
<td>ENG/IDS 390</td>
<td>An Advanced Writing Course(3)**</td>
</tr>
</tbody>
</table>

**Courses may not be counted twice; each course must be used to either fulfill a requirement or as an elective course.
The Bachelor of Arts in Environmental Studies Major

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Cr Hrs.</th>
<th>Req.</th>
<th>Course #</th>
<th>Course Title</th>
<th>Cr Hrs.</th>
<th>Req.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lower Division Requirements</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>Interdisciplinary Requirements:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 101</td>
<td>General Biology</td>
<td>4</td>
<td></td>
<td>ENG/IDS 345</td>
<td>Topics in Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 102</td>
<td>Environmental Science</td>
<td>3</td>
<td></td>
<td>ENG/IDS 380</td>
<td>Interdisciplinary Topics in Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BUS 101</td>
<td>Introduction to Business</td>
<td>3</td>
<td></td>
<td>ENG/IDS 390</td>
<td>Advanced Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>CHE 130/131</td>
<td>Intro Chemistry and the Environment &amp; Lab</td>
<td>4</td>
<td></td>
<td>ENVI/IDS 315</td>
<td>Ecosystems, Function/ Mgmt</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEO 105</td>
<td>World Geography</td>
<td>3</td>
<td></td>
<td>ENVI/IDS 320</td>
<td>American Environmental History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV 291</td>
<td>Introduction to GIS &amp; Geospatial Tech</td>
<td>3</td>
<td></td>
<td>ENVI/IDS 331</td>
<td>Sustainable Tourism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 115</td>
<td>Statistics</td>
<td>3</td>
<td></td>
<td>ENV 335</td>
<td>Soil, Water, Atmosphere</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Major Core Requirements</strong></td>
<td></td>
<td></td>
<td></td>
<td>ENVI/IDS 350</td>
<td>Environ Cond &amp; Global Econ Dev</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENVI/IDS 315</td>
<td>Ecosystems, Function &amp; Mgmt</td>
<td>3</td>
<td></td>
<td>IDS 310</td>
<td>Res Meth In Soc Sci &amp; Env Stud</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV 335</td>
<td>Soil, Water &amp; Atmosphere</td>
<td>3</td>
<td></td>
<td>IRB/WST 293</td>
<td>Women in Developing Countries</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENVI/IDS 350</td>
<td>Env Conditions &amp; Global Econ Dev</td>
<td>3</td>
<td></td>
<td>IRB/IDS 340</td>
<td>Environmental Business</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Capstone Research Project</strong></td>
<td></td>
<td></td>
<td></td>
<td>IRB/IDS 345</td>
<td>Economics of the Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV 485</td>
<td>Env St: Capst Res/Outreach</td>
<td>3</td>
<td></td>
<td>IRB/IDS 350</td>
<td>International Political Economy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV 490</td>
<td>Env St: Capst Res/Outreach Project 2</td>
<td>3</td>
<td></td>
<td>IRB/IDS 450</td>
<td>Corporate Social Responsibility</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Upper Division Electives</strong></td>
<td></td>
<td></td>
<td></td>
<td><strong>Total Hours Required for Environmental Studies</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select three courses from the following:</td>
<td></td>
<td></td>
<td></td>
<td><strong>Lower Division Requirements</strong></td>
<td>23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHE 330</td>
<td>Environmental Chemistry &amp; Social Justice</td>
<td>3</td>
<td></td>
<td><strong>Major Core Requirements</strong></td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV 310</td>
<td>Mastering Geographic Info Syst</td>
<td>3</td>
<td></td>
<td><strong>Capstone Research Project</strong></td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV 312</td>
<td>Remote Sensing: Viewing Earth from Space</td>
<td>3</td>
<td></td>
<td><strong>Upper Division Electives</strong></td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV/HIS 320</td>
<td>American Environmental History</td>
<td>3</td>
<td></td>
<td><strong>Interdisciplinary Requirements</strong></td>
<td>6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV 325</td>
<td>Global Positioning Systems (GPS)</td>
<td>3</td>
<td></td>
<td><strong>Total Hours in Major</strong></td>
<td>53</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV 331</td>
<td>Sustainable Tourism</td>
<td>3</td>
<td></td>
<td><strong>General Education Core Requirements</strong></td>
<td>55-60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV 332</td>
<td>Environment &amp; Human Health / Toxicology</td>
<td>3</td>
<td></td>
<td><strong>Minimum Hours Required for Graduation</strong></td>
<td>120</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV 333</td>
<td>Introduction to Renewable Energy</td>
<td>4</td>
<td></td>
<td>* This course is offered w/ Crowder College</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENV 390</td>
<td>Environmental Studies Forum</td>
<td>3</td>
<td></td>
<td>** Upper Division Electives and Interdisciplinary Electives may only count once**</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 340</td>
<td>Environmental Business</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The Bachelor of Arts in International Relations and Business has two tracks that a student may choose:

1. International Relations and 2. International Business

**International Business Concentration:**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Cr</th>
<th>Hrs</th>
<th>Req.</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSAD 202</td>
<td>Intermediate Accounting 1</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BSAD 201</td>
<td>Cost Accounting</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BSAD 205</td>
<td>Marketing</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BUS 320</td>
<td>Principles of Management</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BUS 340</td>
<td>Principles of Finance</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECO 210</td>
<td>Macroeconomics</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ECO 211</td>
<td>Microeconomics</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>POLS 234</td>
<td>Intro to International Relations</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB</td>
<td>International Business Internship</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 115</td>
<td>Statistics</td>
<td></td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

- BUS 310 Management Information Systems
- BUS 315 Operations Management

**Capstone Research Course**

- INB 490 Global Business Strategy 3

**International Business Electives**

Five courses in International Business are required. At least two of these should be taken as part of the study abroad experience. The additional three may be taken abroad or selected from the following:

- IRB 320 Economics of Global Business 3
- IRB 420 Multinational Business Finance 3
- IRB 480 International Management 3
- IRB 491 Topics in International Business/Relations 3

The additional three may be taken abroad or selected from the following:

- ENGS 315 Model of the Environment 3
- ENGS 316 Sustainability in Practice 3
- ENGS 317 Environmental Law/Policy 3
- IRB/WSST 299 Women in Developing Countries 3
- IRB/IS 340 Environmental Business 3
- IRB/IS 345 Economics of the Environment 3
- IRB/IS 350 International Political Economy 3
- IRB/IS 450 Corporate Social Responsibility 3

**Study Abroad and Experiential Learning Requirement:**

Each student will follow a spring and summer sequence of course work and an internship. Summer Business Internship - Minimum of 3 semester credits or equivalency.

**Interdisciplinary Requirements:**

Select two from the following:

- ENGS 305
- ENGS 345 Topics in Writing 3
- ENGS 380 Interdisciplinary Topics in Literature 3
- ENGS 390 Advanced Writing 3
- ENGS 315 Ecosystems, Function/Mgmt 3
- ENGS 320 American Environmental History 3
- ENGS 331 Sustainable Tourism 3
- ENGS 345 Environ Cond & Global Econ Dev 3
- IRB/WSST 293 Women in Developing Countries 3
- IRB/IS 340 Environmental Business 3
- IRB/IS 345 Economics of the Environment 3
- IRB/IS 350 International Political Economy 3
- IRB/IS 450 Corporate Social Responsibility 3

**Total Hrs Required for Int Bus. Concentration:**

- International Business Core 36
- International Business Electives 15
- Interdisciplinary Requirements 6
- Language Requirement 6-8

**Total Hours in Major**

63-65

**General Education Core Requirements**

- Minimum Hours Required for Graduation 120
The Bachelor of Arts in International Relations and Business has two tracks that a student may choose:

1. International Relations and 2. International Business

International Relations Concentration:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Cr Hrs.</th>
<th>Req.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 210</td>
<td>Macroeconomics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>INR 490</td>
<td>Capstone Research Project</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>POLS 234</td>
<td>Intro to International Relations</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>POLS 136</td>
<td>Intro to American Nat’l Politics</td>
<td>3</td>
<td>OR</td>
</tr>
<tr>
<td>POLS 135</td>
<td>Intro to Political Science</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>POL 201</td>
<td>Comparative Politics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MATH 115</td>
<td>Statistics</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Interdisciplinary Requirements: 6

Select two from the following:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Cr Hrs.</th>
<th>Req.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG/IDS 305</td>
<td>Intro to Rhetoric/Rhetorical Theory</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG/IDS 345</td>
<td>Topics in Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG/IDS 380</td>
<td>Interdisciplinary Topics in Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENG/IDS 390</td>
<td>Advanced Writing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/IDS 315</td>
<td>Ecosystems, Function/Mgmt</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/IDS 320</td>
<td>American Environmental History</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/IDS 331</td>
<td>Sustainable Tourism</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENV/IDS 350</td>
<td>Environ Cond &amp; Global Econ Dev</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/WST 293</td>
<td>Women in Developing Countries</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 340</td>
<td>Environmental Business</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 345</td>
<td>Economics of the Environment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 350</td>
<td>International Political Economy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>IRB/IDS 450</td>
<td>Corporate Social Responsibility</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

International Relations Electives 15

Five courses in International Relations are required
At least three of these should be taken as part of the study abroad experience.
Int Rel Study Abroad Class 3
Int Rel Study Abroad Class 3
Int Rel Study Abroad Class 3

The additional two may be taken abroad or selected from the following:
IRB 340 International Organizations 3
IRB 330 Poverty and Inequality 3
IRB 350 International Political Economy 3
POL 291 Asian Politics 3

Divisional Electives
Four courses must be taken from the following disciplines:
(must be 200 level or above; no more than two may be counted from any one discipline)
May be taken during study abroad
- Anthropology Interdisciplinary Studies
- Economics International Business
- English Philosophy
- Environmental Studies Religion
- Film Studies Sociology
- Geography Women's Studies
- History

Language Requirement: 7–11
For native English speakers:
Five semesters of foreign language
(two semesters in core plus three additional sem)
For nonnative English speakers:
1) Any one course in speech communication
   and
2) At least one semester of a third language course

Study Abroad and Exper. Learning Requirement
At least one semester of study abroad, with a full academic load is required

Students are encouraged to enroll in credit-bearing and approved internship activities
Students may work for political parties, NGOs, MNCs, or local, state, and federal governments in the US and/or in the country where they study abroad

Total Hours Required for Int Rel. Concentration:
- International Relations Core 18
- Interdisciplinary Req 6
- International Relations Electives 15
- Includes Study Abroad
- Language Requirement 7–11
- Divisional Electives 12

Total hours in Major 58–62

General Education Core Requirements 55–60

Minimum Hours Required for Graduation 120