

**ARTICULATION AGREEMENT
BETWEEN
THE METROPOLITAN COMMUNITY COLLEGES
AND
AVILA UNIVERSITY**

OVERVIEW:

This formal program articulation agreement is made and entered into by Avila University, hereinafter referred to as Avila, and the Junior College District of Metropolitan Kansas City, Missouri, hereinafter referred to as MCC. By this agreement MCC and Avila express a shared commitment to increasing opportunities for student access to and success in higher education. By clarifying transfer policies and procedures that assure articulation between programs, the institutions seek to assist students in making a seamless transfer from the associate to the baccalaureate degree.

PURPOSE:

This agreement provides students who have earned an **Associate in Arts – Fine Arts** at MCC the opportunity to complete a **Bachelor of Fine Arts - Theatre** at Avila. Any Metropolitan Community College student who has earned an **Associate in Arts – Fine Arts** is guaranteed that Avila will accept designated freshman and sophomore Theatre credits and all general education credits and will apply such to the **Bachelor of Fine Arts - Theatre** degree in a manner consistent with the treatment of native students.

CONDITIONS OF TRANSFER:

Section I: Admissions and Matriculation

MCC students maintaining continuous enrollment under this agreement will be afforded the same treatment and protection as Avila native students enrolled under a specific catalog.

Criteria for acceptance will be the same for transfer as for native students.

MCC, upon request of students, will provide verification of completed courses to Avila through its Office of the Registrar.

The Office of the Registrar will evaluate transcripts of students transferring from MCC.

Transfer students from MCC will have access to financial aid, scholarships, and student services on the same basis as native students.

Minimum grade standards for academic progress and graduation from MCC will be subject to no further review by Avila.

Avila will apply the same academic progress and graduation standards to MCC transfer students as those applicable to native students at Avila.

Section II: Transfer of Credit

A minimum of 64 credit hours must be completed at four-year institutions with completion of the final 30 hours of credit at Avila.

Transfer students with an **Associate in Arts – Fine Arts** from MCC will have junior standing at Avila.

Section III: Program Plan

Students falling under this program articulation agreement will be responsible for successfully completing the following requirements.

YEARS 1 & 2 AT MCC

GENERAL EDUCATION:

American Institutions (6 credits)

One course must be HIST

HIST	120	United States History to 1865 <i>or</i>
HIST	121	United States History since 1865 <i>or</i>
POLS	135	Introduction to Political Science <i>or</i>
POLS	136	Introduction to American National Politics <i>or</i>
POLS	137	Introduction to State and Local Politics

Communications (9 credits)

ENGL	101	Composition and Reading I and
ENGL	102	Composition and Reading II and
SPDR	100	Fundamentals of Speech <i>or</i>
SPDR	102	Fundamentals of Human Communication

Humanities (9 credits) (The student must complete one 3-credit hour course in three different areas listed below. One of the courses must be in literature or philosophy.)

Art History – any course	3
Literature – any course	3
Foreign Language 101 or higher or SIGN 101 or 102	3-5
HIST/HIMN 133 or 134	3
HUMN – any course	3
MUSI 108, 116, or 160	3
Philosophy – any course	3
SPDR 103, 104, 106, 110, 112, 114, 128, 133 or 228	3
MSCM 112	3

Mathematics (3 credits)

MATH	119	College Mathematics <i>or higher</i>
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Natural Sciences: (2 laboratory sciences: 1 Biological and 1 Physical)

BIOL - Must include laboratory (5 credits)

CHEM, GEOG, GEOL (excluding GEOL 225), or PHYS – Must include laboratory (4-5 credits)

Social Sciences: (2 courses, 2 areas of study – courses selected for the American Institutions or Humanities requirement will not fulfill the Social Science Requirement)

ANTH – any course	3
ECON – any course	3
GEOG (105, 111, 112, 113, 114, 207)	3
HIST – any course	3
SOSC – any course	3
POLS – any course	3
PSYC – any course	3
SOCI – any course	3

Total General Education Courses: 42-43 credits

Computer Science: (3 credits)

CSIS 110 *or* higher number CSIS course or credit by examination

THEATER COURSES

Students can choose to complete up to 12 hours of additional courses in Theatre at MCC that will transfer to Avila. The courses must be chosen from the following:

SPDR 114	Theatre and the Western World
SPDR 115	Acting in a Video and/or Digital Medium
SPDR 116	Children’s Theatre
SPDR 120	Acting
SPDR 121	Elements of Play Production
SPDR 122-25	Theatre Practicum (1-4 credit hours)
SPDR 126	Summer Theatre Workshop (1-3 credit hours)

TOTAL HOURS REQUIRED FOR THE ASSOCIATE’S DEGREE: 62

YEARS 3 & 4 AT AVILA

Special Note: A minimum of 64 credit hours must be completed at four-year colleges/universities with the last 30 hours being at Avila. Completion of at least 12 upper-division hours in the major are required at Avila.

GENERAL EDUCATION:

Level I	<u>A grade of 'C' or better is required for Level I</u>	
	Fundamentals of Communications*	3
	Composition I or II*	3
	Finite Math, College Algebra, or Calc*	3
Level II	Literature*	3
	Philosophy*	3
	Religious Studies	3
	Philosophy*/Religious Studies	3
	Art/Music/Theatre*	3
	Natural Science (with lab)*	4
	Self & Society*	3
	Social Institutions*	3
Level III	Interdisciplinary Courses	6

MAJOR RELATED REQUIREMENT (a grade of 'C' or better is required for all courses required by this major):

Foreign Language* (2 semesters)	6
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THEATRE MAJOR REQUIREMENTS (a grade of 'C' or better is required for all courses required by this major):

TR	225	Stage Combat	2
TR	251	Stagecraft	3
TR	271	Principles of Acting*	3
TR	272	Principles of Scene Work*	3
TR	281	Script Analysis/Directing Principles	3
TR	425	Dramatic Theory and Criticism	3
TR	499	Senior Project	3

Students must choose one concentration area:

Acting concentration:

TR	115	Movement for the Stage	2
TR	211	Voice/Diction and Dialects	3
TR	223	History & Literature of the Theatre I	3
TR	227	Stage Make-up	2
TR	253	Stage Lighting	3
TR	255	Costume Techniques/Design	3
TR	324	History & Literature of the Theatre II	3
TR	361	Stage Management	3
TR	377	Auditioning Techniques	3
TR	390	Directed Studies <i>or</i>	

TR	391	Repertory Theatre	3
TR	415	Playwright Seminar	3
TR	463	Advanced Directing	3
TR	471	Acting Styles I	3
TR	473	Acting Styles II	3
TR	477	Advanced Acting	3

Directing/Producing concentration:

CO	331	Public Relations Concepts*	3
TR	115	Movement for the Stage	2
TR	223	History & Literature of the Theatre I	3
TR	253	Stage Lighting	3
TR	255	Costume Techniques/Design	3
TR	289	Directing Practicum	1-2
TR	324	History & Literature of the Theatre II	3
TR	361	Stage Management	3
TR	390	Directed Studies <i>or</i>	
TR	391	Repertory Theatre	3
TR	415	Playwright Seminar	3
TR	451	Scene Design I	3
TR	462	Theatre Management	3
TR	463	Advanced Directing	3
TR	471	Acting Styles I <i>or</i>	
TR	473	Acting Styles II	3
TR	495	Internship	3

One hour selected from:

TR	284	Theatre Management Practicum	1-2
TR	288	Stage Management Practicum	1-2

Theatre Design and Technology concentration:

TR	223	History & Literature of the Theatre I	3
TR	227	Stage Make-up	2
TR	229	Scenic Art for the Stage	3
TR	253	Stage Lighting	3
TR	255	Costume Tech/Design	3
TR	257	Sound Engineering & Design	3
TR	324	History & Literature of the Theatre II	3
TR	361	Stage Management	3
TR	415	Playwright Seminar	3
TR	451	Scene Design I	3
TR	452	Scene Design II	3
TR	453	Advanced Scenery and Prop Construction	3
TR	454	Advanced Lighting and Sound Design	3
TR	455	History of Costume	3
TR	456	Professional Technical Production	3

Four hours selected from:

TR	286	Theatre Technical Practicum*	1-2
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TR	287	Costume Practicum	1-2
TR	288	Stage Management Practicum	1-2
Choose one:			
AR	117	Two-Dimensional Design*	3
AR	212	Intermediate Drawing*	3
AR	218	Principles of Color Theory*	3
AR	261	Beginning Painting*	3

Musical Theatre concentration:

DA	110	Basic Tap <i>or</i>	
DA	111	Jazz Technique I	2
TR	115	Movement for the Stage	2
TR	211	Voice/Diction and Dialects <i>or</i>	
MU	291	Diction	3
TR	223	History & Literature of the Theatre I	3
TR	227	Stage Make-up	3
TR	253	Stage Lighting	3
TR	377	Auditioning Techniques	3
TR	391	Repertory Theatre <i>or</i>	
TR	477	Advanced Acting	3
MU	395	Fundamentals of Conducting <i>or</i>	
TR	463	Advanced Directing	3
TR	471	Acting Styles I <i>or</i>	
TR	473	Acting Styles II	3
MU	271	Music Theory I*	3
MU	272	Music Theory II*	3
MU	151/251	Choral Ensemble*	8
		Applied Voice	8
		Applied Piano	2

Choose one:

MU	383	Music History I	3
MU	384	Music History II	3
TR	324	History & Literature of the Theatre II	3

ELECTIVES:

Elective hours to complete minimum 128 hour requirement.

*Equivalent courses may be available at MCC that will transfer. Please see an Advisor for more information.

MINIMUM TOTAL HOURS FOR BACHELOR OF FINE ARTS IN THEATRE: 128
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TERMS OF AGREEMENT:

This agreement is made and entered into in the academic year 2013-2014 and remains in force unless changed in writing by mutual agreement of both parties. The agreement may be amended at any time with the approval of both parties and is subject to regular review to assure currency with the respective degree requirements. Should either party desire to discontinue this agreement, advance notification of two years will be required.

SIGNATURES:

The Junior College District of Metropolitan Kansas City, Missouri (MCC) and Avila University hereby enter into this program articulation agreement leading from the Associate in Arts – Fine Arts to the Bachelor of Fine Arts - Theatre by the affixing of signatures of the chief executive officers of both institutions.

Mark James
Chancellor
The Jr. College District of Metropolitan
Kansas City, Missouri

Date

Ronald A. Slepitz, Ph.D.
President
Avila University

Date