

MODUNO. DESIGN

RETRO, REVAMPED, AND TWISTED!



[Home](#)

[Branding](#)

[Fine Art](#)

[Digital Imaging](#)

[Photography](#)

[Contact Me](#)

A LITTLE ABOUT ME.

BO MODUNO [THEY/HE] IS A QUEER FREELANCE GRAPHIC DESIGNER, ILLUSTRATOR, AND PHOTOGRAPHER BASED IN KC+MO. THEY HAVE THEIR ASSOCIATES IN GRAPHIC DESIGN FROM METROPOLITAN COMMUNITY COLLEGE - PENN VALLEY. THEY LOVE BRANDING AND MERCHANDISING, PRINTMAKING, PHOTO EDITING, 3D DESIGN, AND JUST MAKING STUFF LOOK COOL, FUN, VINTAGE, AND A LITTLE WEIRD.

DURING THEIR SPARE TIME, THEY LOVE WRITING STORIES, MAKING PLAYLISTS, PLAYING TABLETOP ROLEPLAYING GAMES (MOSTLY CREATING THE STORIES AND BEING A GAME MASTER), AND LIKE JUST BEING A WEIRD HUMAN WITH PLENTY OF DAD JOKES TO SPARE.

THIS PORTFOLIO IS A COLLECTION OF THEIR PERSONAL, SCHOOL, AND FREELANCE WORK THAT THEY HAVE AMASSED OVER THE COURSE OF 3-6 YEARS. ENJOY!



BRANDING & MERCHANDISING

PERSONAL PROJECTS AND FREELANCING

[Home](#) [Branding](#) [Fine Art](#) [Digital Imaging](#) [Photography](#) [Contact Me](#)

FLUID ALCHEMY

PERSONAL PROJECT



Fluid Alchemy was a prompt for an online graphic design challenge with fellow graphic designers within the LGBTQ+ community. This prompt was to design a perfume brand that was for all genders. While I was creating the design, I wanted a very simple design that reflected this idea of androgyny but still caught your attention on display selves. The way I designed this logo was for it to have the ability to be versatile. It can be made into a simple design or could be used as part of the perfume bottle design.

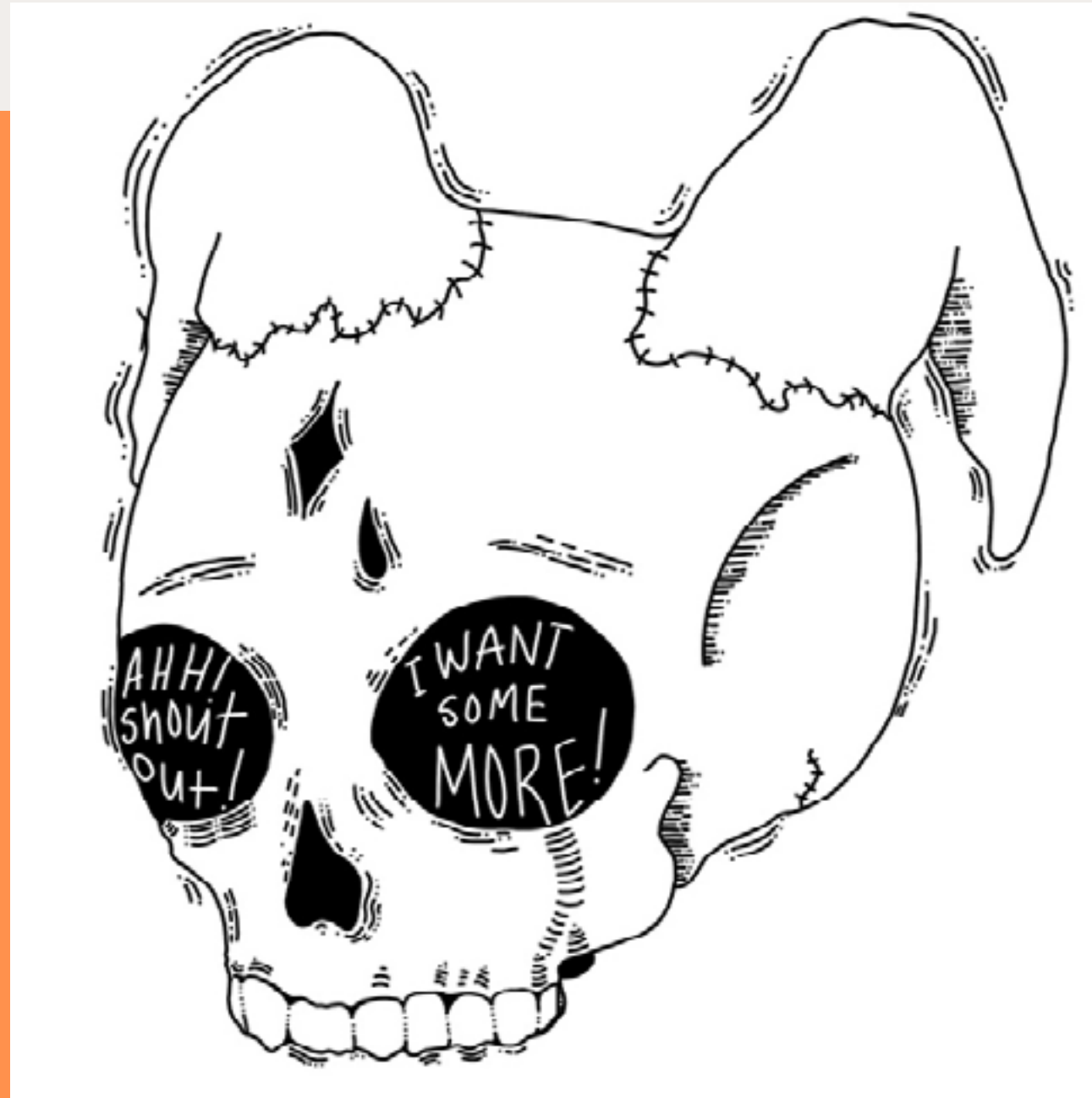


[Home](#)

[Contact Me](#)

"JACK IN THE BOX"

PERSONAL PROJECT



This album design started as a tattoo design (located in the middle). "Jack in The Box" was an album by J-Hope of The global K-pop sensation, BTS. At the time of this album release, it was strictly digital. I was really inspired by the album itself and wanted to make art work inspired by the album. The drawing in the middle was the start of the process. The original album cover was designed by KAWS. It was full of bright colors and used a "photo collage style" to place the artist in the center of the bright colored artwork. As the listener, I wanted to make something that was a little more reflective of the dark tones within the album itself.



[Home](#)
[Contact Me](#)

SHOCK OF HAIR

FREELANCE WORK



This client reached out to me around september of last year and hired me to design merch for them. They wanted their merch to have a street style twist and really wanted to show that their hair salon was all inclusive of everyone while keeping with their branding of birds. It was such a fun project to work on and really gave me a lot of perspective as a graphic designer and working with clients one on one.

[Home](#)

[Contact Me](#)

MODUNO.DESIGN

PERSONAL BRANDING

My first version of my branding was very simple and clean. It felt typical and blended in with the larger market of graphic designers. I re-designed my branding to fit with my own personal style and personality. This was to make something that is different from what I have seen in the open market, was unique to myself, and to create a branding system that fits my personal style as a graphic designer. I took a lot of inspiration from old and current metal logos, graffiti, and some of the old branding.



[Home](#)

[Contact Me](#)

JINKIES! COFFEE RE-BRANDING

PERSONAL PROJECT

FRONT & BACK



This brand re-design was very exciting to work on. As a coffee barista myself, I have taken an interest in re-working local brands within the KC+-MO area. This coffee shop, located in Overland Park, was one that really caught my attention. It is a coffee shop that has taken a lot of inspiration from the 70's and generally have a vintage, yet modern aesthetic. Some of the branding that they have didn't match what they claim to be. I designed these mockups and created new branding that, I think, would better match their aesthetic and branding. This allowed me to boserve a brand, look for ways to improve the brand, and work to accomplish that goal of the brand as a whole.



[Home](#)

[Contact Me](#)

QUEERTOPIA

PERSONAL PROJECT



Similar to Fluid Alchemy, this was part of the online graphic design challenge that I was a part of. This logo was an attempt at a lettermark logo. This was designed for a book shop with LGBTQ+ books and hold community events. Out of all the logos I made for this challenge, this one was one of my top favorites. This logo was a hand-drawn design that really challenged my typography skills and gave me the opportunity to do a more illustrative logo.



[Home](#)
[Contact Me](#)



FINE ART

[Home](#)

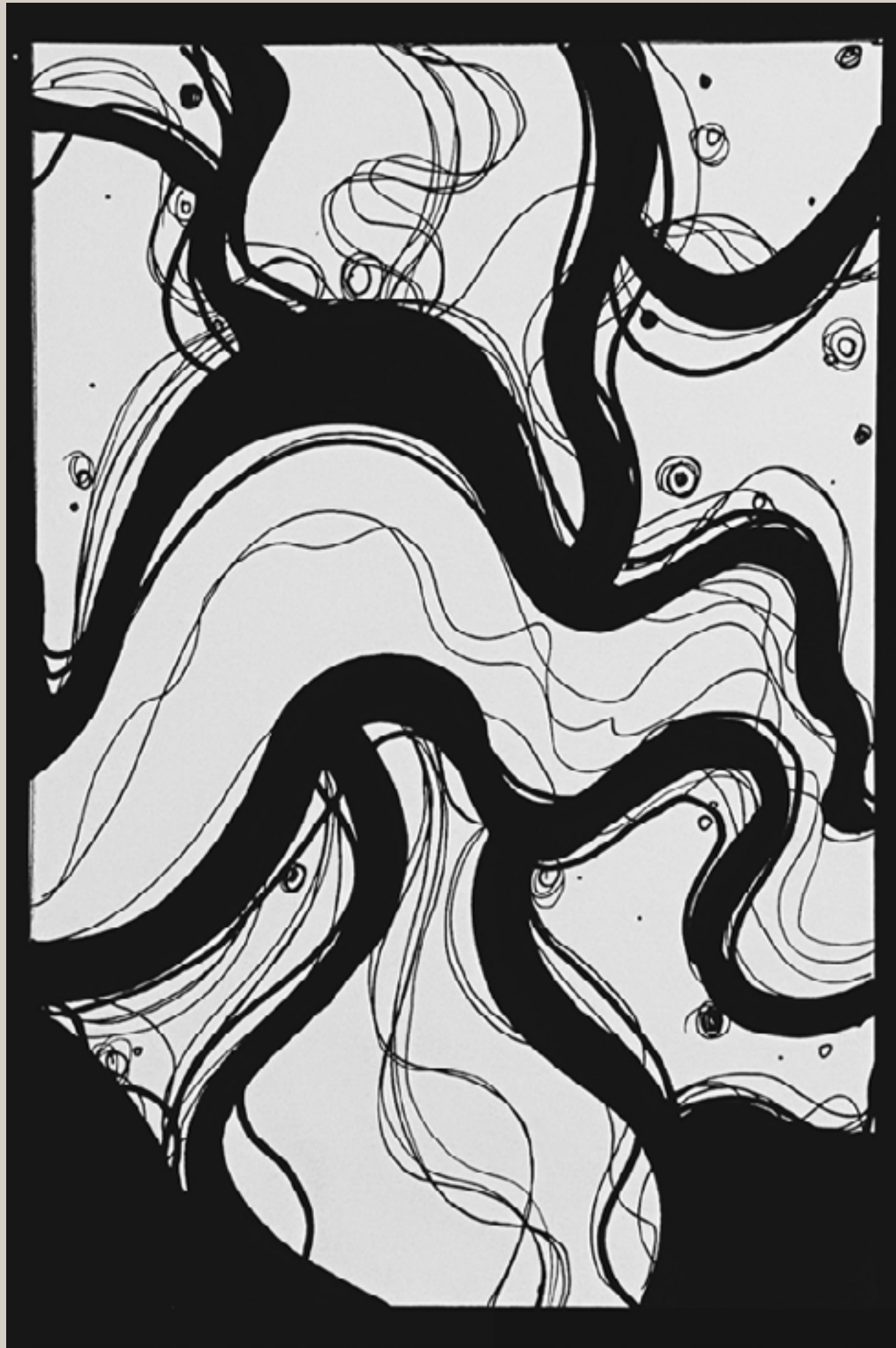
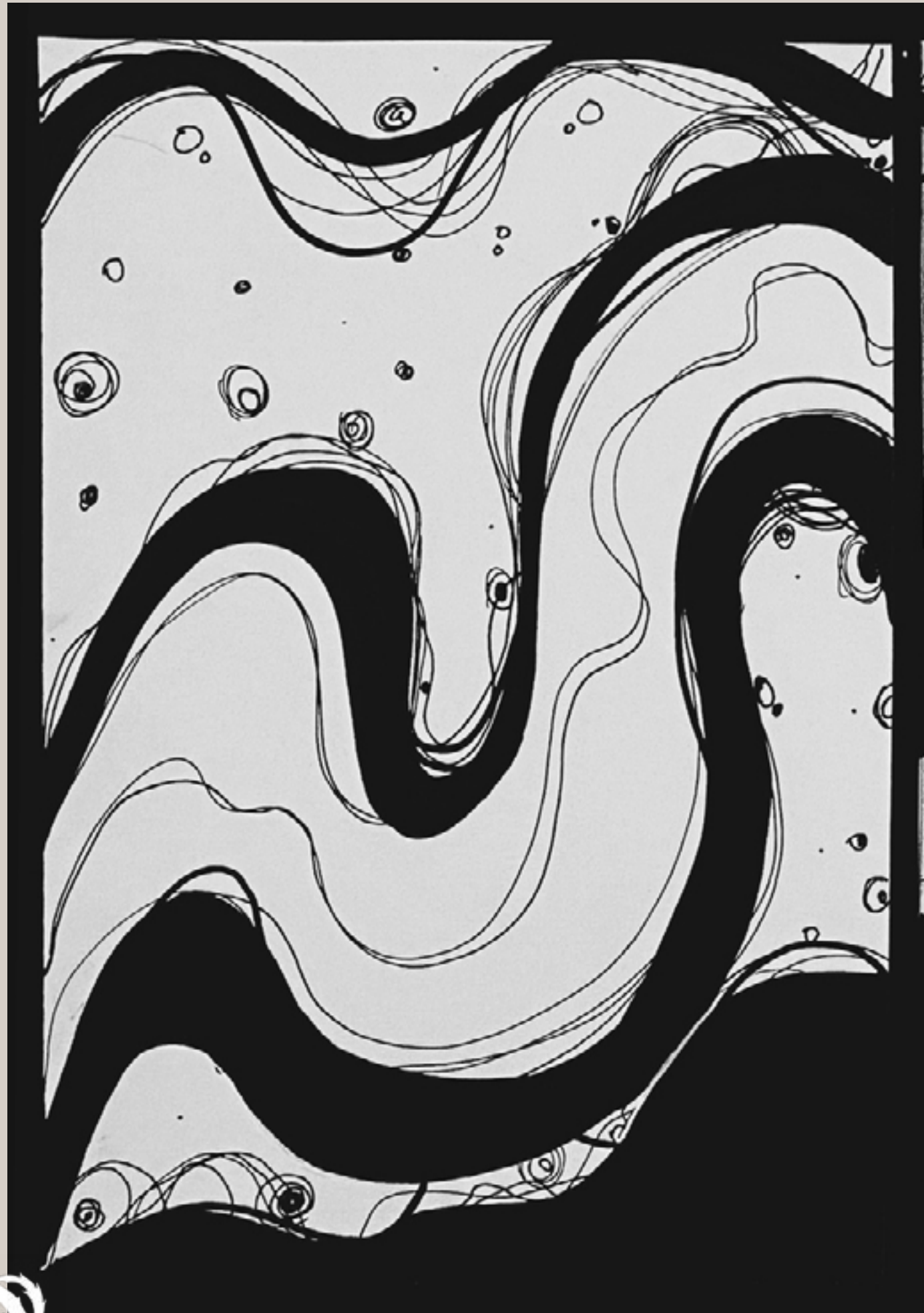
[Branding](#)

[Fine Art](#)

[Digital Imaging](#)

[Photography](#)

[Contact Me](#)



[Home](#)

[Contact Me](#)

This triptych was a piece that helped me discover many deep things about myself that I was not able to fully unpack until I just sat, with my thoughts, and began to sketch out this piece. This piece of self-discovery and identity has been one of my personal favorite illustrations that I have done and may incorporate it into a design into the future.

FLUIDITY PERSONAL WORK



"SOARING"

PERSONAL WORK

This was a inspired by the concept of flight. I wanted to create an illustration that conveyed how poerful this person feels while being in flight. They feel strong and free. This was an excersize for learning how to personify a concept or feeling.

[Home](#)
[Contact Me](#)





"ELLIOT"

PERSONAL WORK

This spunky elf is named Elliot Thistlesprout. She is a protector of her village's forest area and often is in her animal form while on patrol. She, however, has a secret deal that very few people in her village know about. A deal with a dark entity that she has to fulfill. It could be a few years or for the rest of her life.

[Home](#)
[Contact Me](#)





PLANET OF PLANTS

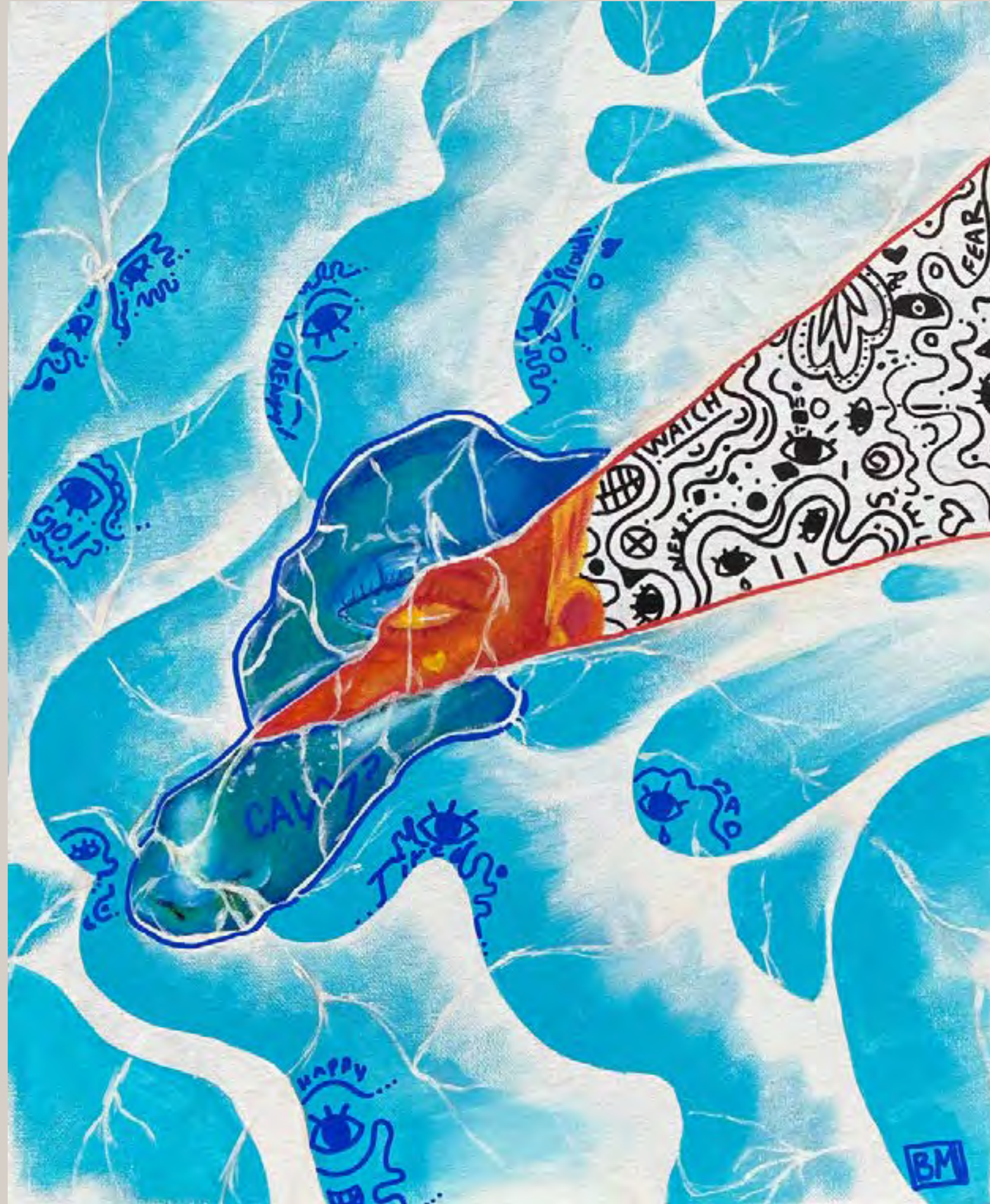
PERSONAL WORK

The Planet of Plants is the conceptual drawing of self betterment and personal achievement. The idea is that this is a small planet that grows whenever a person has accomplished something meaningful to themselves. This is my planet. Through all of the highs and lows, there have been small accomplishments and big accomplishments. No matter what they are, the planet will continue to grow



[Home](#)

[Contact Me](#)



MASKED

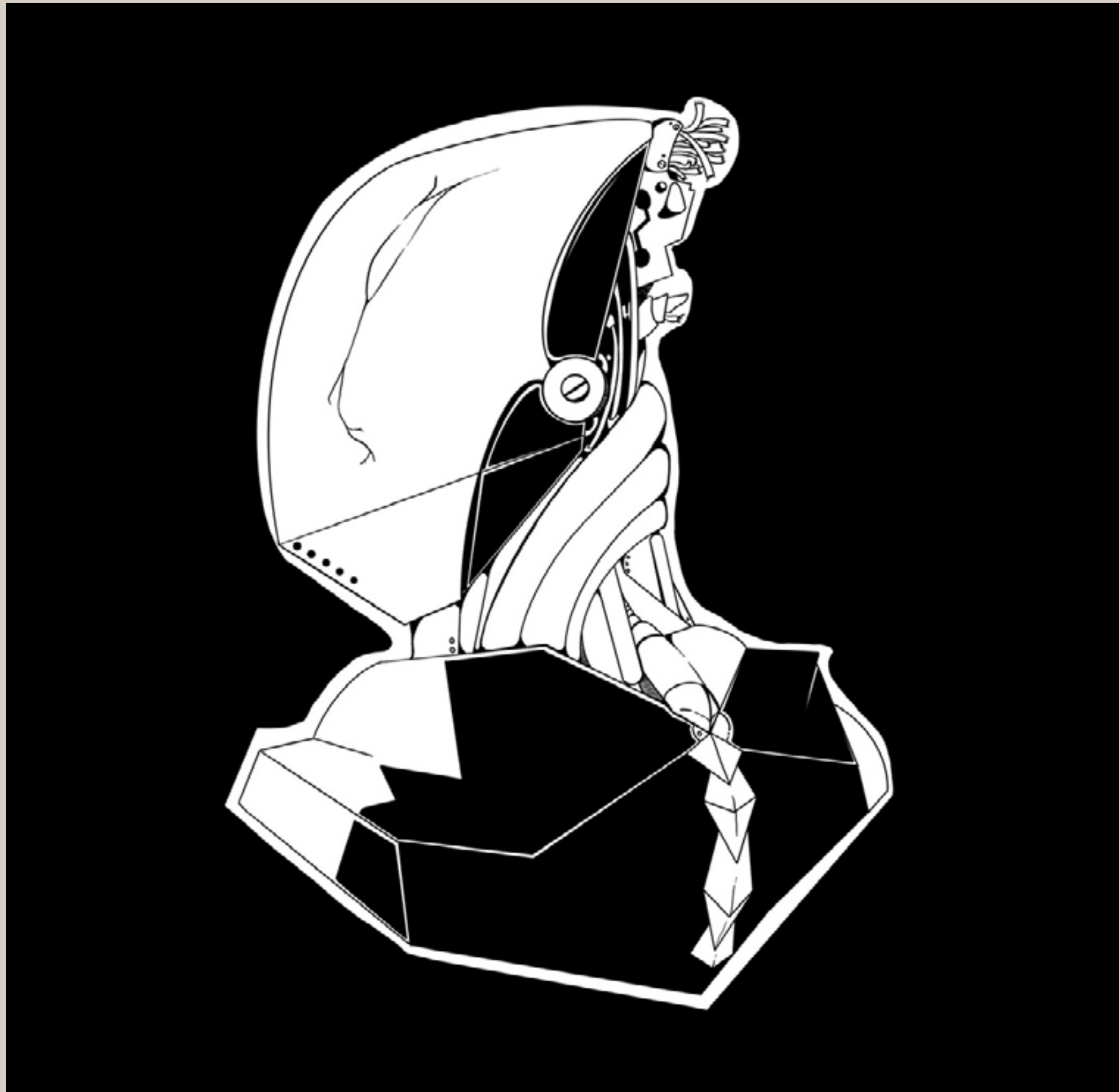
PERSONAL WORK

It is symbolic of a person who has become so broken down that what is underneath begins to arise to the surface. The feeling of everything spiraling out of control and losing sight of their life goals. Putting on a mask to protect themselves from the world.



[Home](#)

[Contact Me](#)



UN-NAMED

PERSONAL WORK

This was a character that I created for a Dungeons and Dragons campaign that I was a part of. This was a robot-type of character who loved to express themselves through music. So they work as a musician in a village theatre. They were created by a magician in the village for the main purpose of entertainment, but then they discover a whole world outside of their small village.



[Home](#)

[Contact Me](#)



KIMERA WINDFALL

PERSONAL WORK

Kimera is another character for a Dungeons and Dragons campaign from a few months ago. She is a very excitable and loves being a part of her team. She honestly is loving life, traveling, and going on adventures.



[Home](#)

[Contact Me](#)



SPROUT

PERSONAL WORK

As a coffee barista, I have learned a lot about coffee and coffee plants. I wanted to make something that I know that i could use for future work or to use as inpsiration for any future illustration projects.



[Home](#)

[Contact Me](#)



THE BEAUTY OF CHANGE

PERSONAL WORK

This piece is an illustration of a very important lesson that I have had to learn over 2021 and in 2022. Within all types of change, there is always beauty in it. Snakes, in some cultures, are representative of change and rebirth. Flowers are representative of beauty. Even though change can be scary, The future holds bigger and greater things. Change will only get a person closer to the future.



[Home](#)

[Contact Me](#)



WELCOME SIGN

COMMISSION WORK

This was a personal commission from my store manager. As of the last few months, I have taken on some of the artistic parts within my job at Starbucks. I also got to work with handlettering and typography



[Home](#)

[Contact Me](#)



DIGITAL IMAGING

[Home](#)

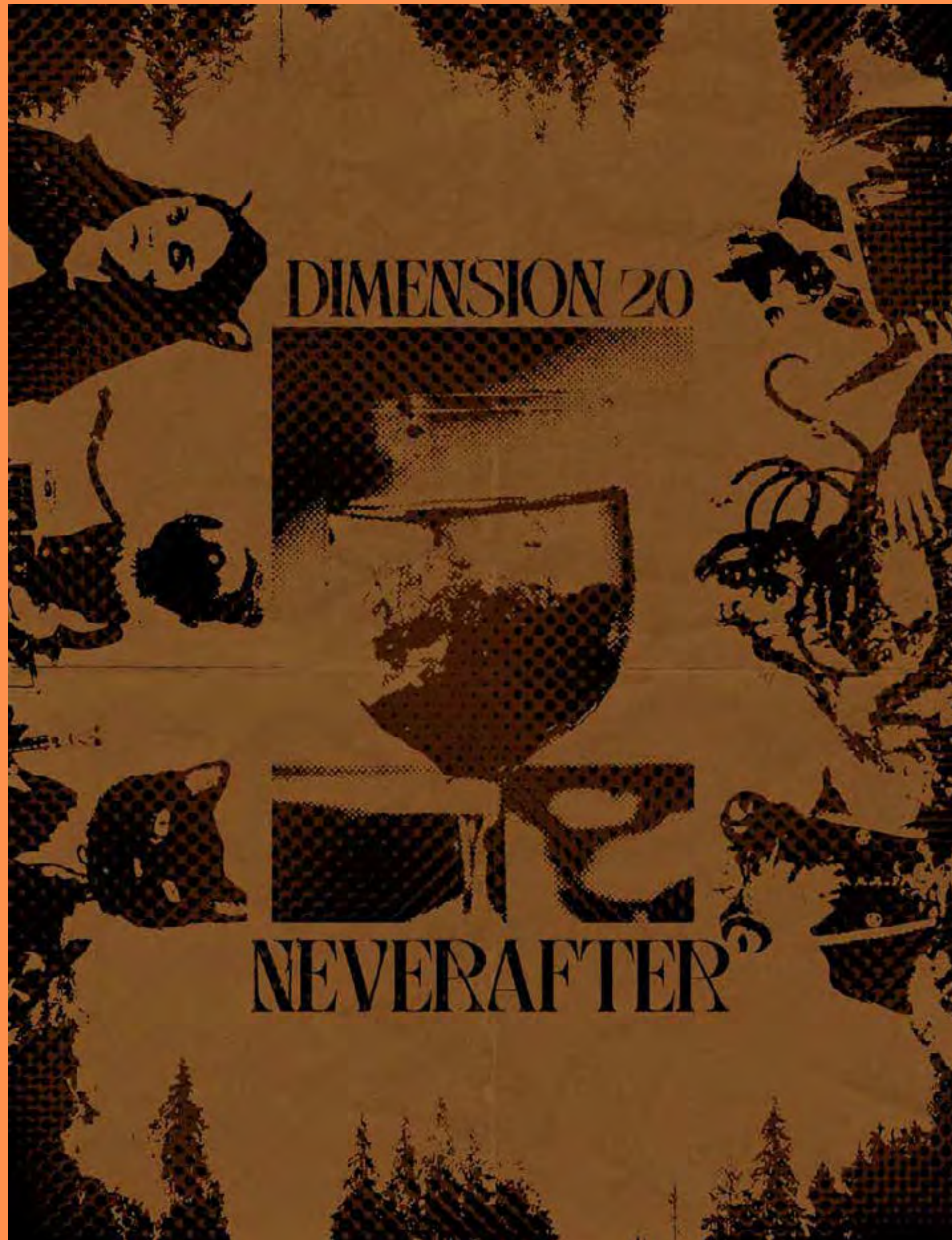
[Branding](#)

[Fine Art](#)

[Digital Imaging](#)

[Photography](#)

[Contact Me](#)



DIMENSION 20: NEVERAFTER

PERSONAL WORK

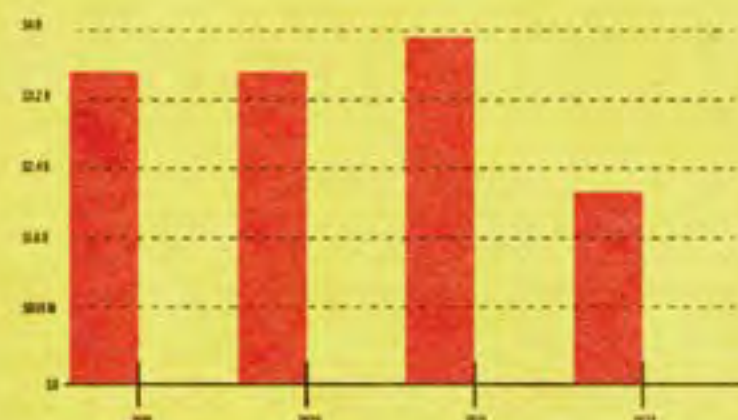
This poster was an experiment for trying out some new techniques for applying textures to my work and learning how to make texture brushes in photoshop. The theme of the show was based in horror versions of fairytales. I wanted to create something that had that feeling of old, retro, yet have something slightly off with it.

[Home](#)
[Contact Me](#)





Politicians have been bought out by lobbyists and large compaines rather than fighting for society.



Over the last 3 years, lobbyists (and their firms) have enoy in order to sway politicians to fit the needs of comopales rather than the people. Though the term "lobby" wasn't used until the 1810's, Money has always been the center of politics in United States history.

This bar graph shows the average of money spent of lobbying. Over the last four years, it has averaged around 2.3 billion dollars. Money should no longer be the center of politics. Policy and helping the people of the United States should be at the forefront of politics. Not money.

PUPPETS

PERSONAL WORK

This was my take on an "artistic" infographic. I took a lot of inspiration from the Dada art movement with the idea of bending a traditional infographic into a piece of art. I also mixed surrealism to created the "puppeted politican". This piece is self-reflective of how the government is run in the United States today. This poster is one of my favorites be-casue it encompasses my style as a graphic designer and how I like to go outside the box, in a visual sense.

[Home](#)

[Contact Me](#)





"ALL EYES ON ME"

PERSONAL WORK

This was a poster inspired by one of the songs from the special (All Eyes on Me). This piece was made while listening to the song and using some of the underlying emotion behind the song. This special deals with many topics that were common when it was released (2020). This song is considered the climax of the special where Bo Burnham is overcome with overwhelming sadness and depression. This poster was symbolic of that feeling of being lost in the dark and murky sides of your brain when that happens.

[Home](#)
[Contact Me](#)





Original Album Design

When re-designing this album cover, I had an idea of using more colors and textures to create visual interest. I love the grittiness of the original album design and love the red and black color scheme. However, I wanted to try keeping it in my re-design. However, as I was redesigning it, it was not going well with the elements that I had. So I went with a green, yellow, and orange color scheme for the redesign. I think that this color scheme kept much of the grittiness of the original album and still made it feel like the artist's branding.



Album Re-Design

MAGIC MAN

PERSONAL WORK

[Home](#)
[Contact Me](#)





"MOMENTO MORI"

PERSONAL WORK

Inspired by the youtube project *Unus Annus* by Mark Fischbach (*Markiplier*) and Ethan Nestor (*Crankgameplays*). This was an a project to learn how to execute editioral-style work. Outfit, makeup, photography, and editing was all done by myself. This was a really fun project. This work is a really good example of my own personal editing style and experimentation.

[Home](#)

[Contact Me](#)





PHOTOGRAPHY

[Home](#)

[Branding](#)

[Fine Art](#)

[Digital Imaging](#)

[Photography](#)

[Contact Me](#)

"WEST BOTTOMS"



"YMCA"



[Home](#)
[Contact Me](#)

"WAVES"



"MONSTER"



[Home](#)
[Contact Me](#)

"MANTIS"



"BRIDGES"



[Home](#)
[Contact Me](#)

LET'S CONNECT!

WHERE TO FIND ME:

INSTAGRAM: @MODUNO.DESIGN

PINTEREST: @MODUNODOTDESIGN

EMAIL: MODUNODOTDESIGN@GMAIL.COM

MY WEBSITE: MODUNDOTDESIGN.WORDPRESS.COM



[Home](#)

[Branding](#)

[Fine Art](#)

[Digital Imaging](#)

[Photography](#)

[Contact Me](#)