



LAUREN BURLINGAME

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ABOUT ME

Hello and welcome to my portfolio!

I am an artist from south of Kansas City, MO. For the last couple of years, I have been pursuing an Associates in Graphic Design at Metropolitan Community College - Penn Valley.

As you will see in the coming presentation, I enjoy creating. I especially love to paint and draw. Throughout my portfolio, you will see examples of my printing, painting, illustrating, digital imaging, and design work.

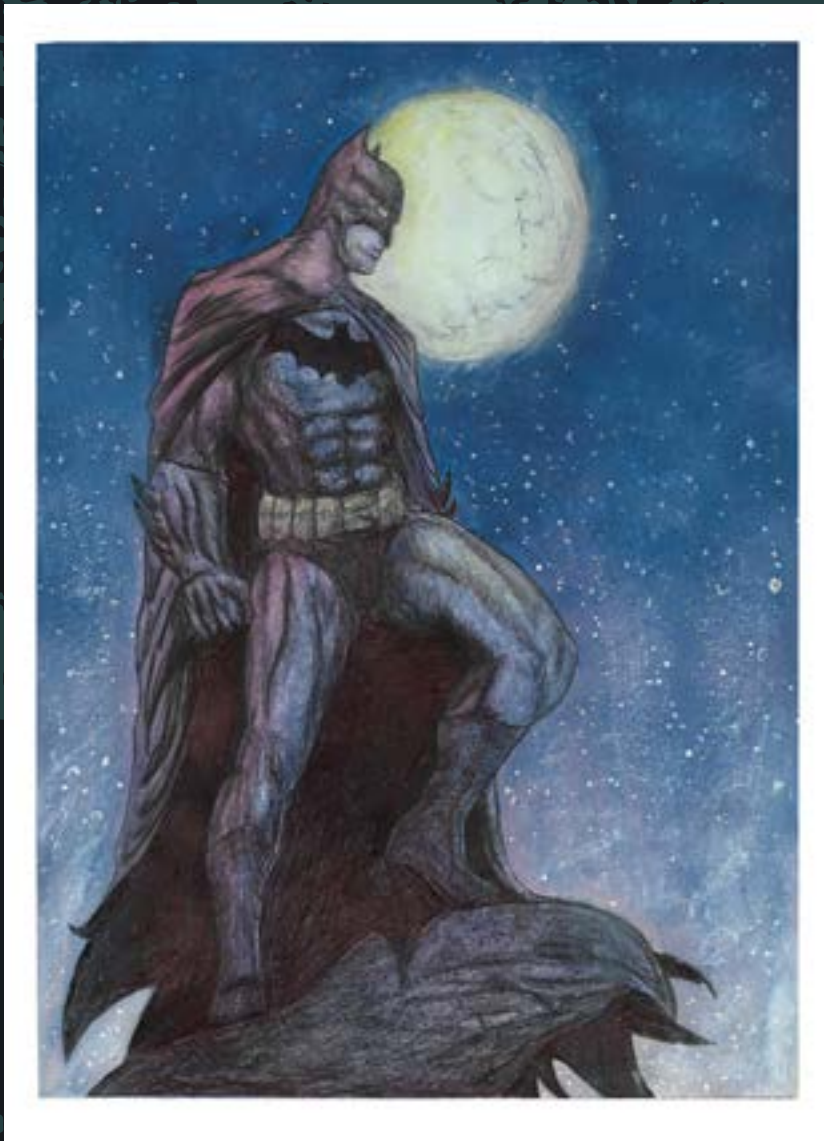




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Batman

Both Batmans were painted to be donated to a charity event at Apex Comics in Harrisonville, MO. Both were made with ink, watercolor, and acrylic.

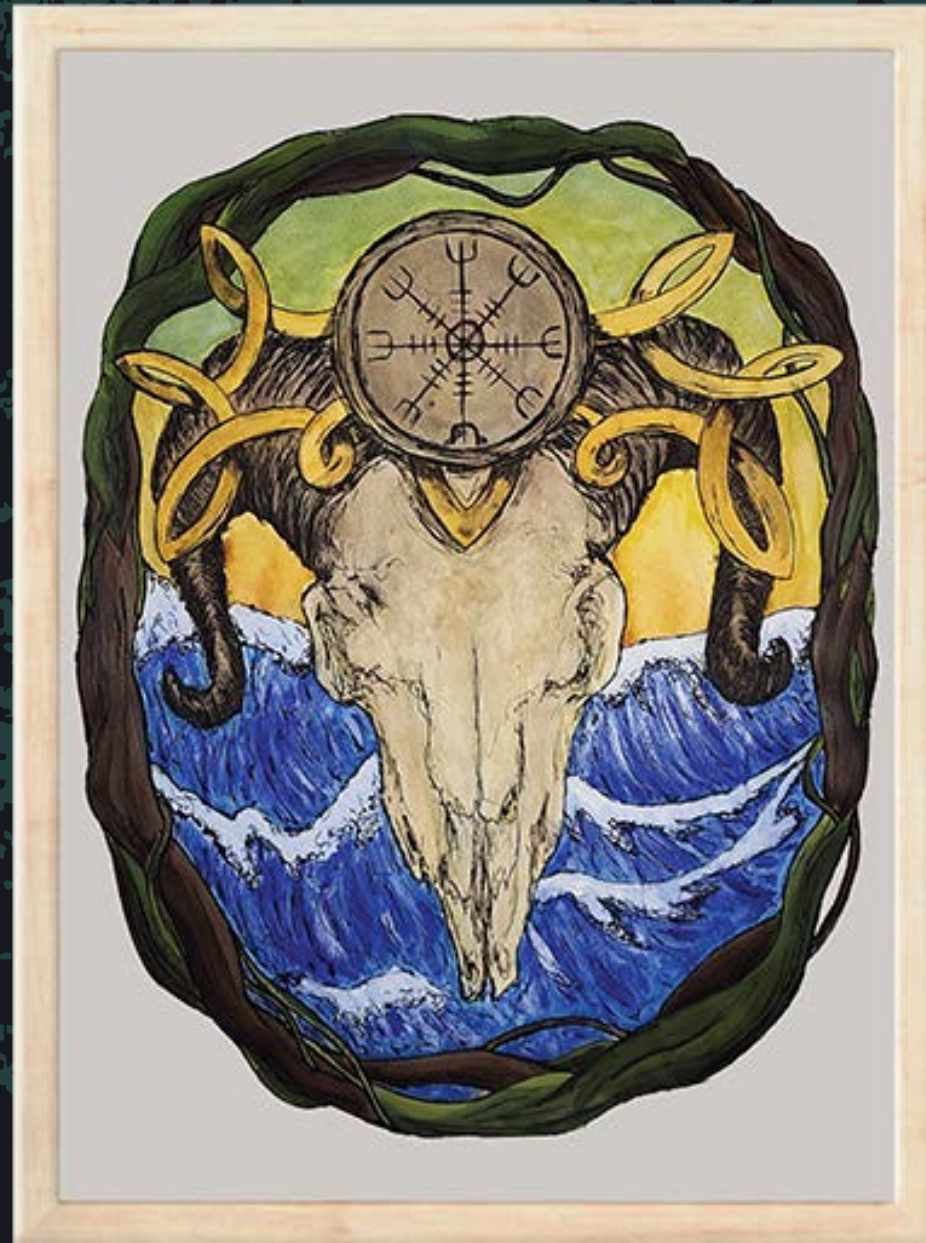




Joker: Batman & the Three Jokes

This project started as a “I’m bored and its a snow day” illustration. It then transformed into a drypoint printing project.





Symbolism Tattoo Portrait

This is a tattoo self-portrait designed using symbolism from cultures around the world.

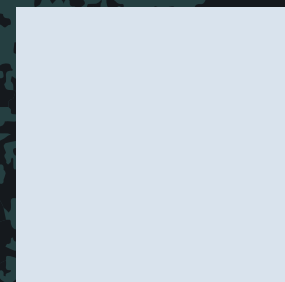




Snowman at Night

This painting was my submission for the MCC Annual Holiday Card Design contest. I am pleased to say that I won the contest with my painting.





Cass Career Center FFA Hall of Fame Mural

Emblem research and swatching

I was hired by my former high school agriculture instructor to paint a mural for the Cass Career Center FFA Hall of Fame.

To the left you will see the FFA Emblem along with swatches of the colors that make up the logo.





Cass Career Center FFA Hall of Fame Mural *Continued*

I started the mural with a smeared blue background. I then filled the shape of the FFA Emblem with a base of yellow.





Cass Career Center FFA Hall of Fame Mural

Continued

After that I put in the finer details of the emblem like the eagle, shield, pieces of corn, leaves, and arrows. I then got to work on the Hall of Fame text.





Cass Career Center FFA Hall of Fame Mural

Completed

Finally, I added a bolder outline to the text and the emblem and some of the finer details. I added gold highlight to the center lines of the lettering to make it look more three dimensional. And I topped it all off with a coat of acrylic varnish to seal it in.





Printing

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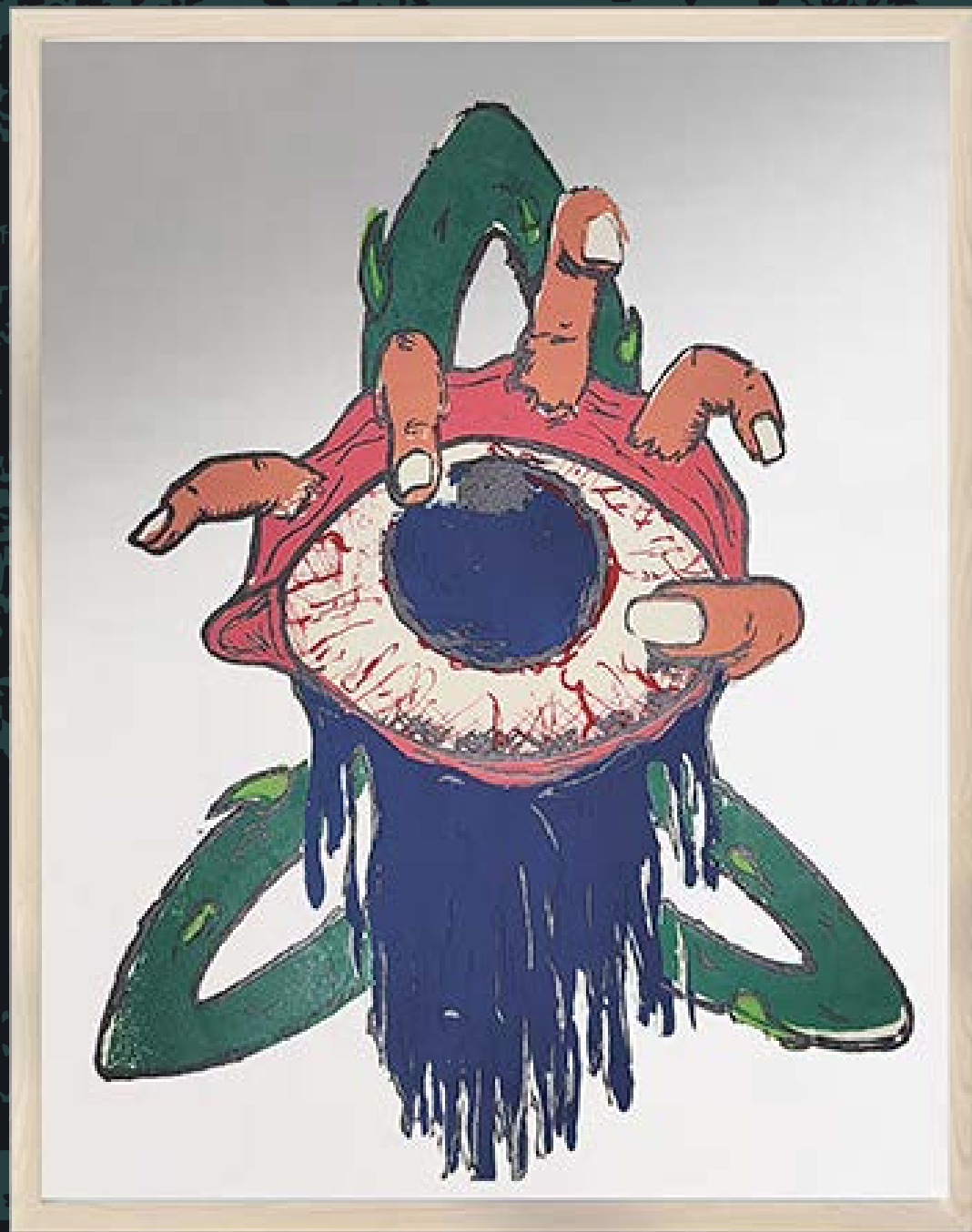
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Crested Serpant

This project was a reduction lino cut. As a part of the assignment we had to turn in five, as close to identical as possible, prints with 7-9 colors used. I started 15 prints, but after the occasional mistake I finished with 5 nearly identical prints and 5 not identical but amazing prints. This was not one of the prints I turned in for the assignment, however it is one of the best prints of the 10 I have.





Haha, My Mental Health

This is one of 10 prints I made to fit the prompt of “do what you want”. The only requirement was that we had to use 7-9 colors.





Three Words

For this assignment, we were randomly given 4 numbers. We then took the words that were assigned to our numbers from a book our instructor had, and we were to incorporate three of those words into our assignment. My words were mythology, wood, envelope, and diary.

Additionally, I think this design would be a pretty rad T-shirt design, so I made a mock up to display it.





Two Words: Jolly Roger

Sketches and first prints

For this project we were once again given words. Everyone submitted an adjective and a noun, and everyone drew one of each out of a hat. We were then supposed to design a composition that relates to those words. My words were sneaky and skull. Instead using sneaky, I opted to use the synonym underhanded. The phrase “underhanded skull” made me think of pirates and their famous jolly rogers. And since I have my personal jolly roger, and because I was given a pirate name at the Renaissance Festival, I am technically a pirate.

Final prints on next page





Two Words: Jolly Roger

Final prints and mock up





Horse Heist

The Horse Heist logo is a fun joke that came from a session of our Dungeons and Dragons campaign. Long story short, we spent 3-4 hours of a session plotting to steal a horse. To commemorate the event, I designed a fun logo and printed it on shirts for my friends and I.






Branding
&
Advertisement

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Contact Me

We are eager to see you next time you visit Schrute Farms.



Bis von, Auf Wiedersehen!

Schrute Farms, along with Dwight Schrute and any other member of the staff, are not responsible for any injury acquired at a stay or visit to Schrute Farms.

In addition, for any paper products, call Dwight Schrute at 888.271.2681.

"Table-making never seemed so possible. Great story to tell your friends."
-TripAdvisor


"The staff's attention to detail and devotion to cleanliness was limitless. From their enthusiastic welcome to the last wave good-bye, Schrute Farms delivers."
-TripAdvisor

"The Staff was exceptionally accommodating!"
-TripAdvisor

"...the natural aroma of beets drifts into the bedrooms and makes you dream of simpler times."
-TripAdvisor

We here at Schrute Farms strive to make our guests as comfortable as possible. We cater to the elderly and accommodate special needs including dietary restrictions and/or bedtime stories.

SCHRUTE FARMS
Bed & Breakfast



Rural Rt. 6
Honesdale, PA 18431
888.271.2681
SchruteFarms@beets.beetmail.com

Schrute Farms is the number one beet-related agritourism destination in Northeastern Pennsylvania. We offer the finest accommodations for the casual traveler and/or radish enthusiast. Come with us and experience majestic Schrute Farms.

Schrute Farms most beloved attraction has to be our 200 year old mattresses. They help to deliver that rustic, farm aesthetic. Immerse yourself in the magic and join us to make your own authentic Schrute Farms mattress.

- Explore the hidden history of the Civil War.
- Table making will never seem so possible after Mose' table-making demonstration.
- Converse with nature on our dawn goose walks.
- Enjoy our beet wine classes and beet wine tastings.
- Tour our farm facilities. This includes the barn, fields and slaughterhouse.
- Witness the crucial processes that ensure the success of a modern beet farm.

Have a Special Occasion?

Schrute Farms is the perfect venue for that wedding or garden party. In addition we offer a variety of packages, including, but not limited to:

- The Pewter Package
- The Goat Package
- The Excelsior Wedding Package
- The Garden Extravaganza Package
- The Garden Party Package
- Traditional German Funeral Package
- And Many More.



Feel free to call or email at any time with further inquiries.



Schrute Farms Travel Brochure

As a class assignment we were told to pick a location, and make a travel brochure. Of course since I had just finished binge-watching The Office for the third time, I had to pick Schrute Farms, a dream vacation destination.





Upcycle KC Brochure

Upcycle KC is, unfortunately, only an imaginary event that features artists from around the Kansas City area, live music, environmental presentations, and arts and crafts demonstrations.

In class we were tasked with designing a poster and a brochure for the event.





Upcycle KC Poster

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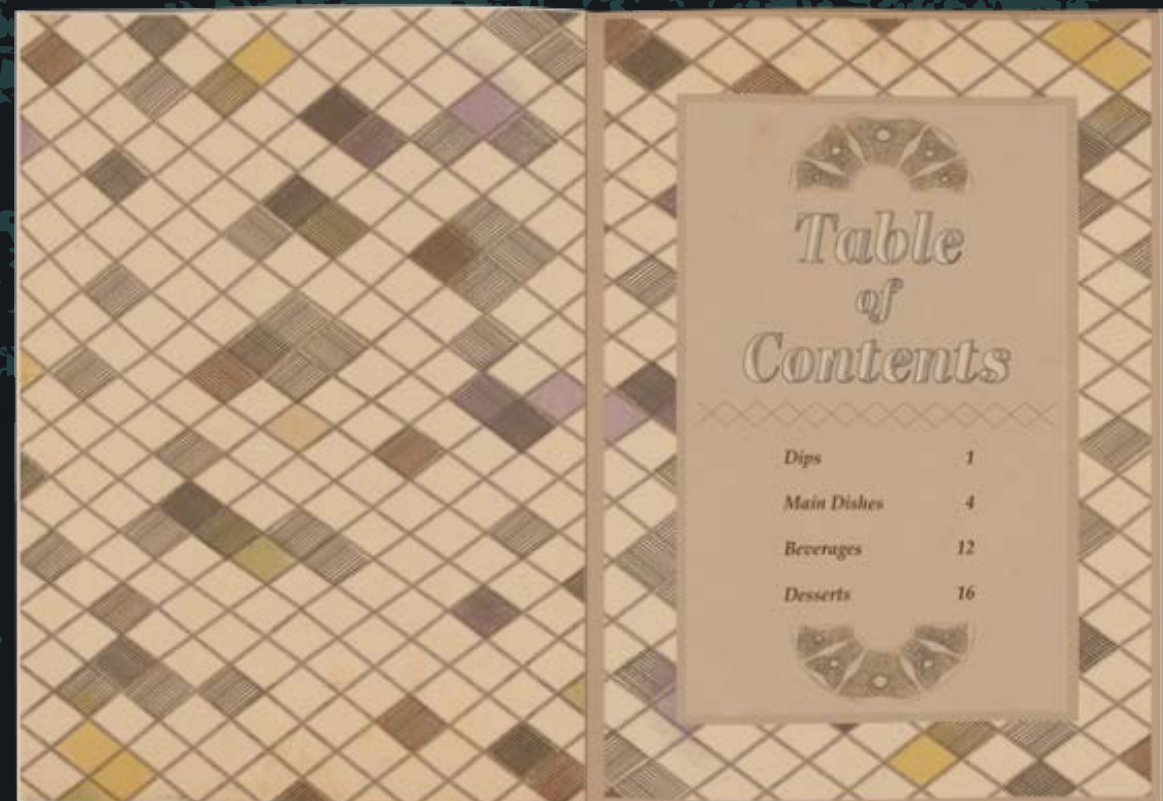




MCC-Penn Valley Multicultural Cookbook

This cookbook showcases recipes from individuals all across the Penn Valley campus.

More pages on next page





MCC-Penn Valley Multicultural Cookbook

Continued

More pages on next page



Holiday Punch

3 liters 100% Cranberry Juice
48 oz 100% Pomegranate Juice
48 oz Pineapple Juice
2 US qt or Sparkling Apple Cider
1.5 cups 100% Orange Juice (only-juice)
1.5 cups unsulfured orange-salted

Add all punch ingredients (except sugar) into a 2-gallon punch bowl. Stir in enough sugar to sweeten and balance out the tartness. Chill the punch. When ready to serve add garnishes if desired.

LaShaundra Randolph



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Frozen Nutella Hot Chocolate

4 oz milk chocolate chips
1/2 cup Nutella spread
1.25 oz packet hot chocolate mix

1.5/2 cup cream with alcohol from one other bottle of milk
3.4 cups ice may need more or less sugar optional

In a double boiler add milk chocolate chips and stir occasionally until melted. Stir in Nutella until combined. Stir in hot chocolate mix. Stir in 1/2 cream milk until incorporated. Remove from heat and let chocolate cool to room temperature. In a blender, add the remaining cup of cream milk, chocolate mixture, and ice. Blend until ice is completely crushed. Pour into glasses. Garnish with cool whip and more chocolate chips. Add a straw and extra immediately.

LaShaundra Randolph



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Apple Crisp Pizza

WAXY PIE CRUST

2.5/2 cup all purpose flour
2 tablespoons sugar
1 teaspoon salt

8 tablespoons butter (chilled)
1/2 cup butter-flavored shortening
1/4 cup cold water

SPICED APPLES

4-7 large granny smith apples peeled and sliced
1 tablespoon brown sugar
1 tablespoon white sugar

2 teaspoons cinnamon
2 tablespoons flour

TOPPING

1/4 cup all purpose flour
1/2 cup quick cooking oats
1/4 cup brown sugar

1/4 cup white sugar
4 tablespoons butter softened
Caramel topping

Preheat oven to 350°. Make the pie crust by combining flour, salt and sugar in a large bowl. Cut in the shortening and butter, until mixture resembles pea-size crumbs. Add in the water and combine gently just until the water is incorporated and a dough forms. Turn dough into a lightly floured surface and knead several times. Press dough evenly into a lightly greased, 12 inch pizza pan. Refrigerate for 20-30 minutes. Add apples to a large bowl. Toss apples with white sugar, brown sugar, flour and cinnamon. Spread apples evenly over cold pie crust, and set aside. Make topping by combining flour, oats, brown sugar, and white sugar. Cut in the butter until mixture is crumbly. Top apples with crumb mixture, and bake for 35 minutes. Drizzle with caramel sauce as soon as it comes out of the oven. Serve with vanilla ice cream if desired.

LaShaundra Randolph



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Ginger Cookies

1 cup sugar
1/2 cup shortening
1 egg
Pinch of salt
1/4 cup molasses (like Robit)

2 tsp. soda
1/2 tsp. ginger
1 tsp. cinnamon
2 cups flour

Mix ingredients in order given. Chill dough for several hours or overnight. Roll in marble sized balls, then roll in sugar. Bake in a 350° oven for 7-8 minutes.

Rolling in sugar will produce smaller, softer cookies. If you prefer a little crunch roll soft on the inside, consider the following: Add a glass and roll the balls in the remaining dough, then dip in a bowl of sugar. Bake the sugar glass in your hands and roll it dough before baking.

Becka Storr



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MCC-Penn Valley Multicultural Cookbook Continued





D'Artagnan Branding and Package Design

For this assignment we had to pick a company or brand and create packaging for the brand.

I chose to design for the German band D'Artagnan. This band falls into the genre of German Muskateer Folk Rock.

Here are the logo and text elements used in the design.

Package design continues on next page

DARTAGNAN

FELSENFEST





D'Artagnan Branding and Package Design

Continued

For my packaging and branding, I designed a CD case cover, a T-Shirt, and a special VIP box that a fan could order containing a shirt, CD and another item from the band's merch shop.





Digital Imaging

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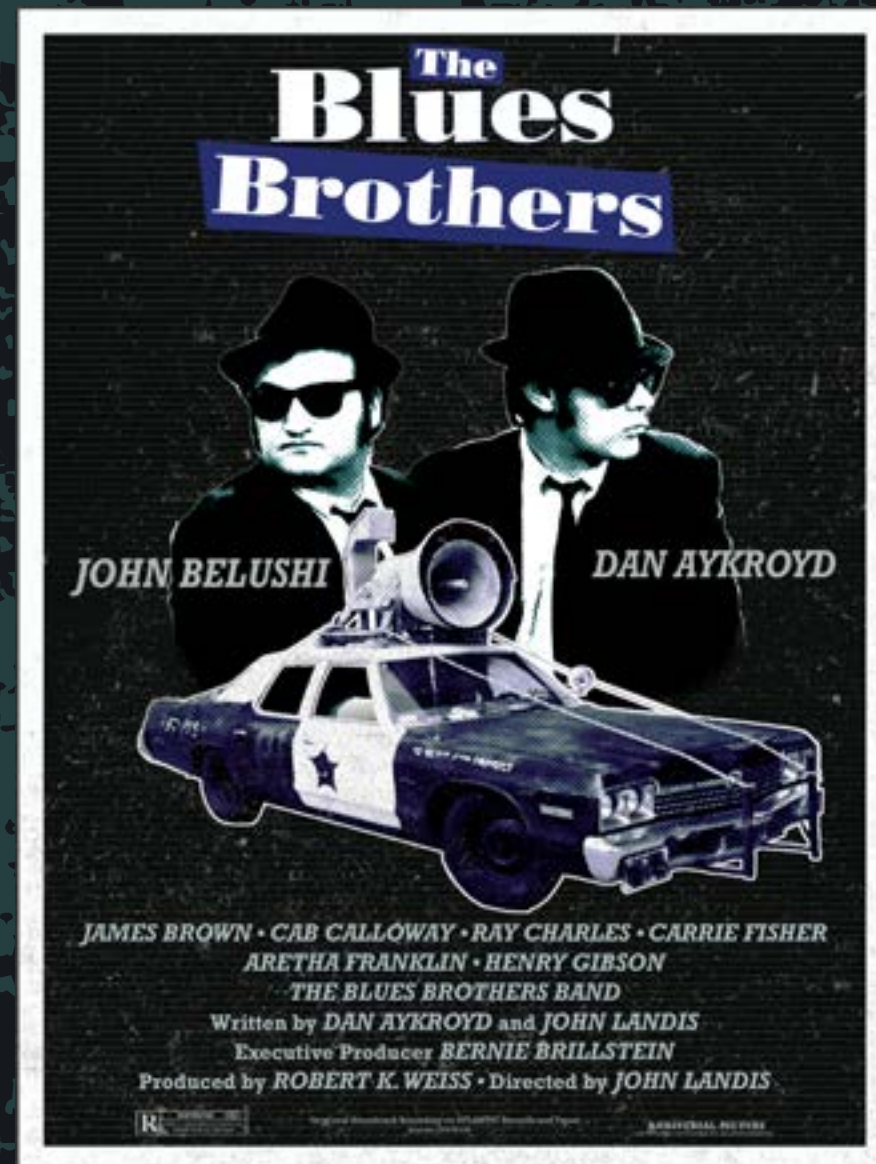
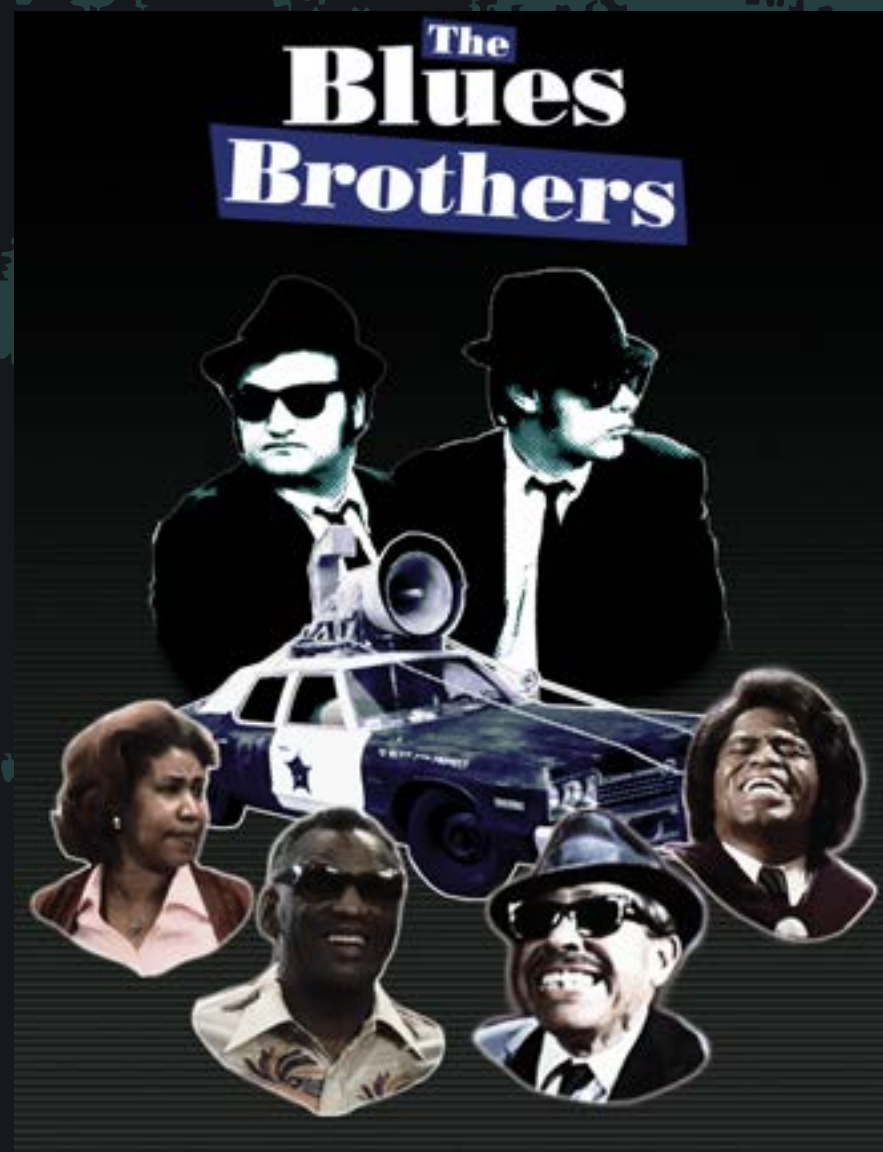
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Digital Imaging Self-Portrait

For our digital imaging final we were assigned a self portrait where we had to use elements we learned throughout the semester.





Blues Brothers Movie Poster

In digital imaging we were supposed to design a movie poster for a movie of our choice, and implament things we learned throughout the semester.

On the left is one of the early designs. On the left is the final poster.



CONTACT ME

Check out my Instagram to see some of my work! And thank you for your time!

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INSTAGRAM: [@fiddle_strokes](https://www.instagram.com/fiddle_strokes)



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