

ANNE MARTINIE'S PORTFOLIO

AMM



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[_anne.png_](https://www.instagram.com/_anne.png_)



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Valentines' Day Girls



watercolor and markers

I drew these girls on two different Valentines Days. The first one was made because I was sad about being single and seeing love all around me. The second one was drawn as a celebration of Y2K fashion and heart themed clothes.



markers

I made this print the same year as the crying girl. This was moreso made as a friend gave me the idea of pomegranate seeds mixed with hearts. I liked the idea and made this still life.

Valentines' Day Treat



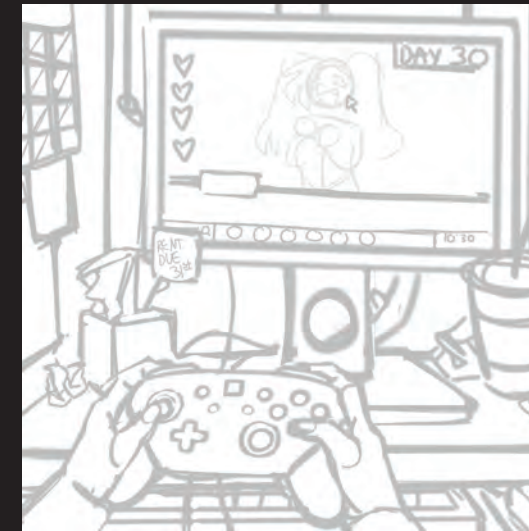
intaglio print and ink

Unhealthy Coping Mechanisms



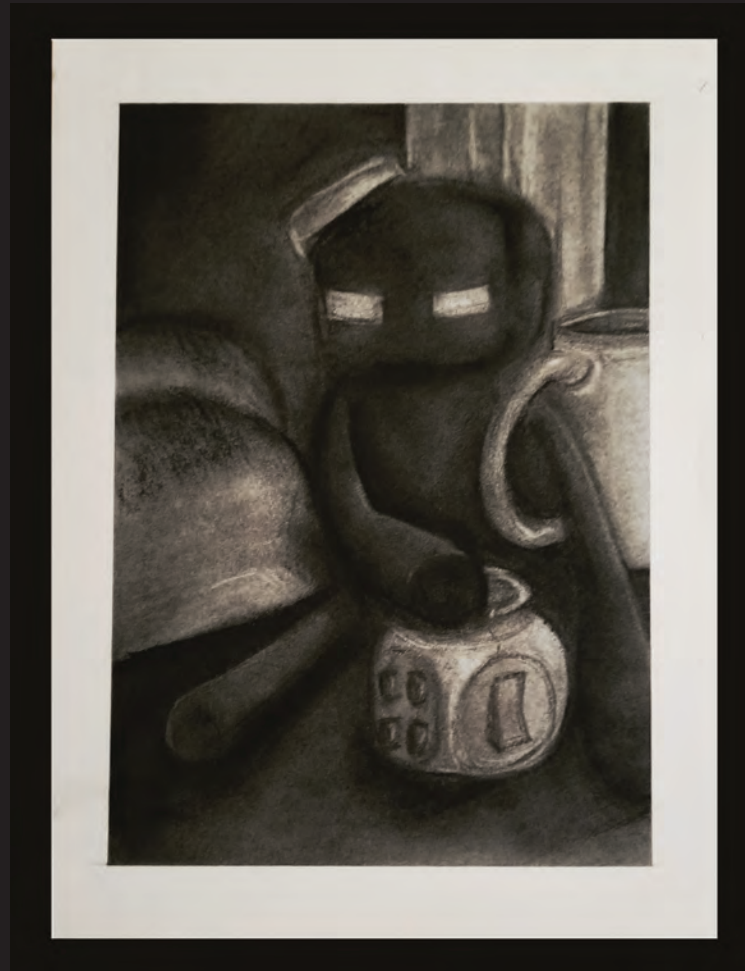
digital painting

This is a redraw of a piece I made for my final in Design Foundations. I wanted to draw inspiration from my personal struggles. I tend to procrastinate until the last minute and spend my time playing video games. I wanted to convey the feeling of someone using their time poorly despite how serious their task to do is.



This is my process for making the Unhealthy Coping Mechanisms illustration. Starting from the sketch, to the lineart, the flat colors, some shading and lighting, and finally finishing touches to bring the whole piece together. I wanted it to have a cluttered and disorganized feel.

Pandemic Indulgences



charcoal

This is a charcoal still life I drew in 2020 when I just started college during the height of the pandemic. Most of the items in here are things I bought on a whim to distract and calm myself from the world around me.

Negative Space



gouache and posca markers

This is an assignment where we had to play around with negative space. I wanted to add crazy lines to convey movement in contrast with the toys.

Sonder



watercolor

“The profound feeling of realizing that everyone, including strangers passing in the street, has a life as complex as one’s own, which they are constantly living despite one’s personal lack of awareness of it.” I wanted to convey this emotion and how shocked someone experiencing this emotion might look.

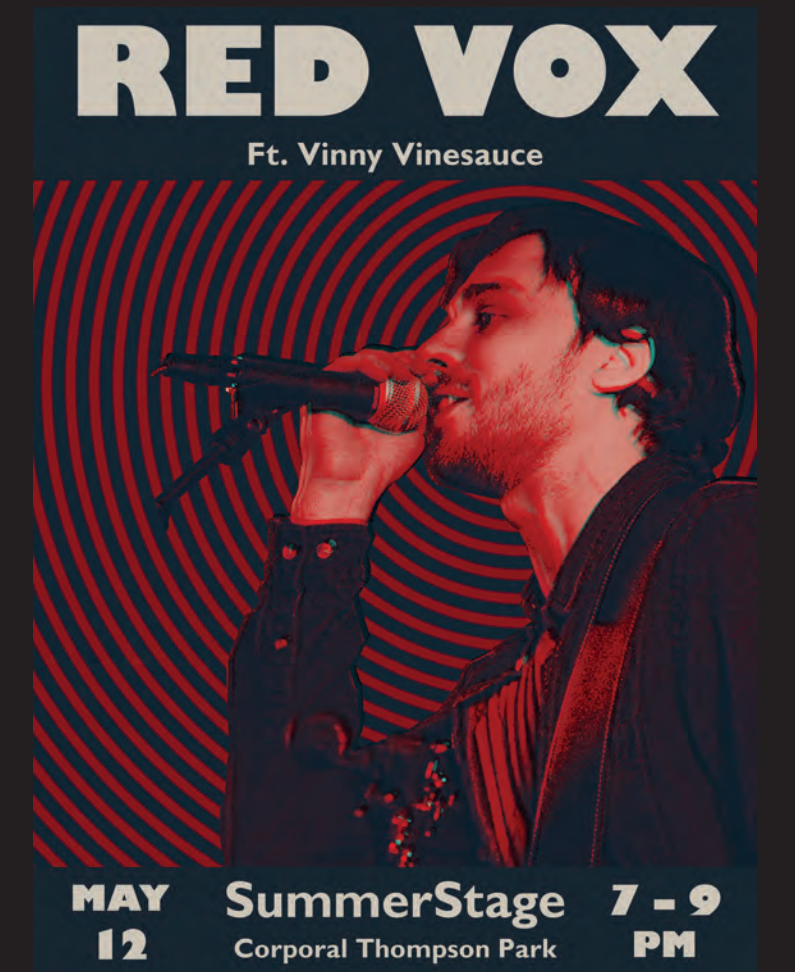
Jazz In The Valley Poster



digital illustration

This is a poster I made for the Jazz In The Valley event in Kansas City. The main event stars Minus2, so I wanted to have them be the main illustration.

Red Vox Poster



digital illustration

Red Vox is one of my favorite bands – it means a lot to me, and I wanted to make a poster starring the lead singer Vinny. The date is Vinny's birthday, and the music venue is on Staten Island, which is where the band is located.

Saw Movie Poster



digital illustration

The Saw franchise is one of my favorite pieces of horror media, so when I had to remake a movie poster for an assignment, I chose to remake the first Saw movie's. I wanted to include Billy the puppet, the tape recorder, and the "PLAY ME" tape.



Anne Martinie

graphic designer and illustrator

I am a graphic designer and illustrator who is well versed in Photoshop, Illustrator, InDesign, and more. I am currently working as a caricature artist at Worlds of Fun.

Contact Me At

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My Socials

 _anne.png_

 anne0png

Education

- **Metropolitan Community College**
 - Associates Degree in Graphic Design

Work Experience

- **Worlds of Fun**
 - Caricature Artist
 - June 2022 - Present

Skills

- Photoshop
- Illustrator
- InDesign
- Dreamweaver
- Traditional Media
- Digital Media

Career Goals

I am looking for a job as a graphic designer or illustrator. Being able to create and work with a small team would be ideal. I stay on track and once I set my mind on something, I can finish any project.

Here is my resume! I haven't been working for long, but I am very good at what I do and work well with others.

I mostly specialize in portraits and stylized illustrations. However, if need be I am quite good at making posters and other info graphics.

THANK YOU!!

<3