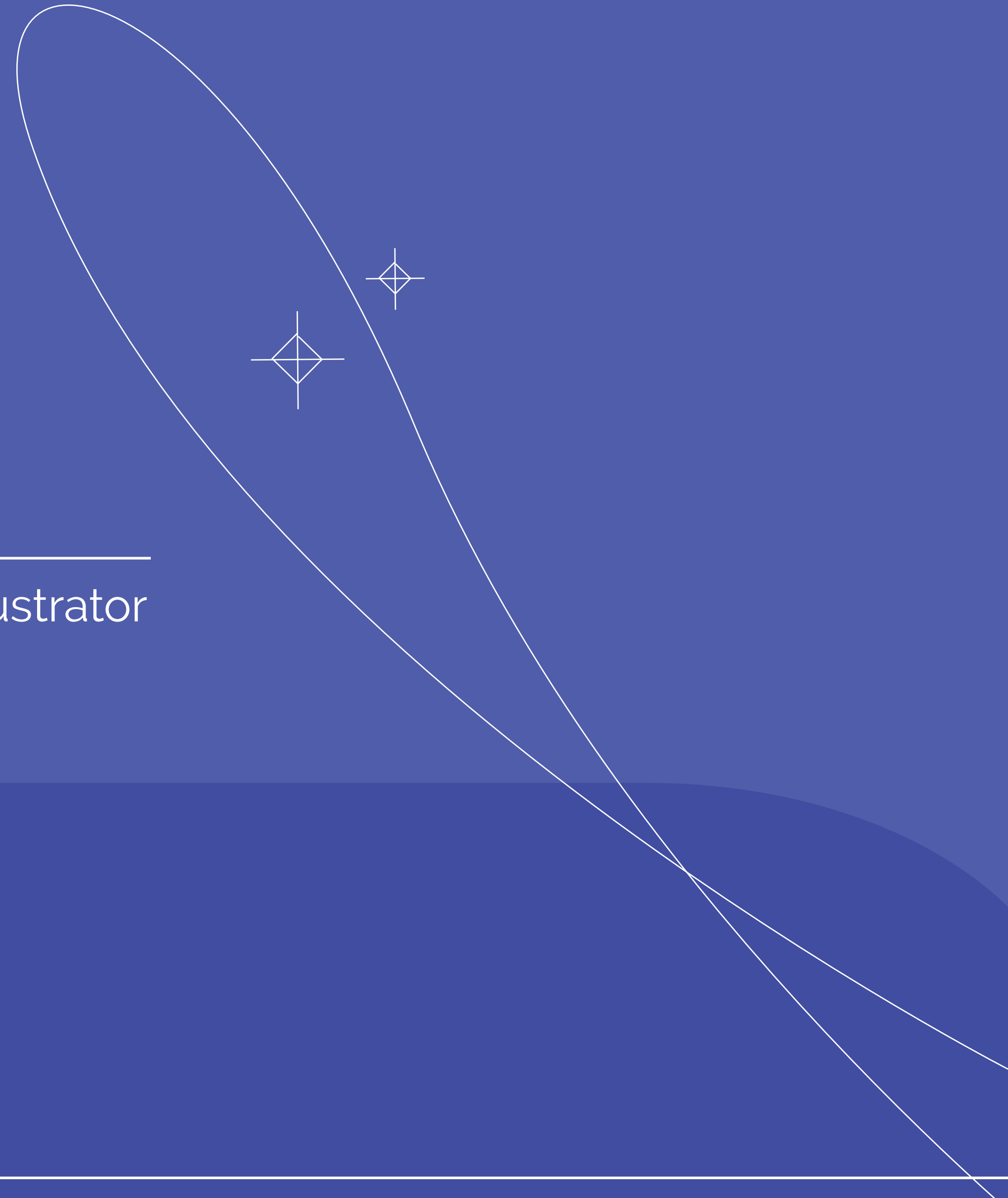


Molly Fischer

Graphic Designer - Illustrator



Branding

BONES

- Client:
Bones Band
- What was done:
I made a logo and word mark and determined a color scheme to suit the aesthetic of the band. I also created cover art as well as designed assets such as a vinyl and backstage passes.



Music Department Redesign

- Client: Metropolitan Community College - Penn Valley, Kansas City MO
- What was done: Designed a Mural and display case to be displayed in the music department of the school. I also designed animated social media posts

Left Wall



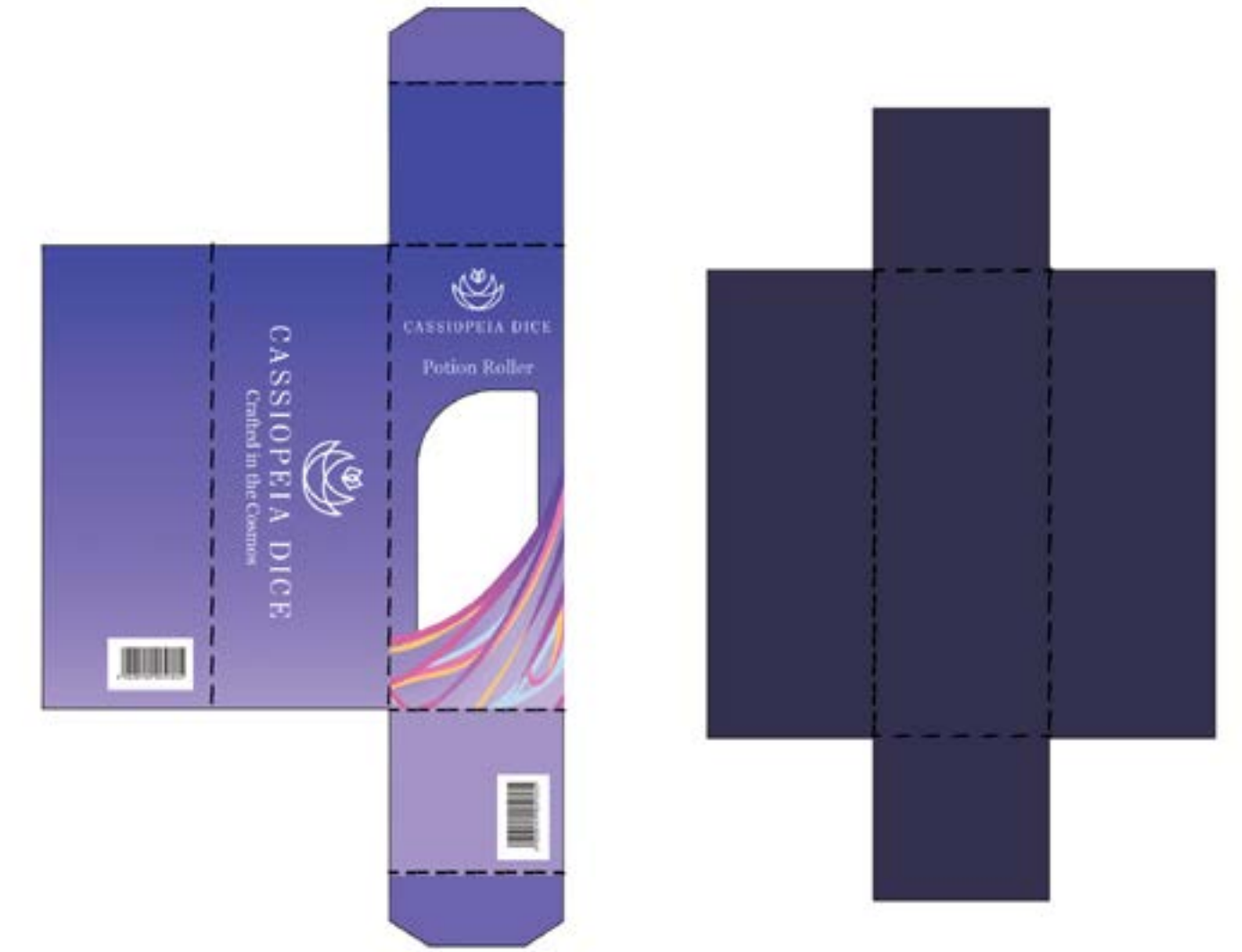
Back Wall



Cassiopea Dice

- Client:
Cassiopea Dice

- What was done:
I created packaging for a small business that creates artisan dice for tabletop games. All visual elements aside from the logo were made by me as well as a point-of-purchase display shelf for an in-store location. All elements were meant to feel magical and catered to the spacey theme of the brand.



Cassiopea Dice

The Process

• Client:
Cassiopea Dice

• What was done:
I started by finding fonts and color schemes that fit the aesthetic of spacey and magical, as well as creating a visual moodboard of packaging that inspired me. Next, I started sketching out ideas for the packaging and point of purchase. I also created some extra items that would be included within the packaging including a business card, a thank you slip, and packing paper.



CASSIOPEA DICE

Cassiopea Dice

Cassiopea Dice



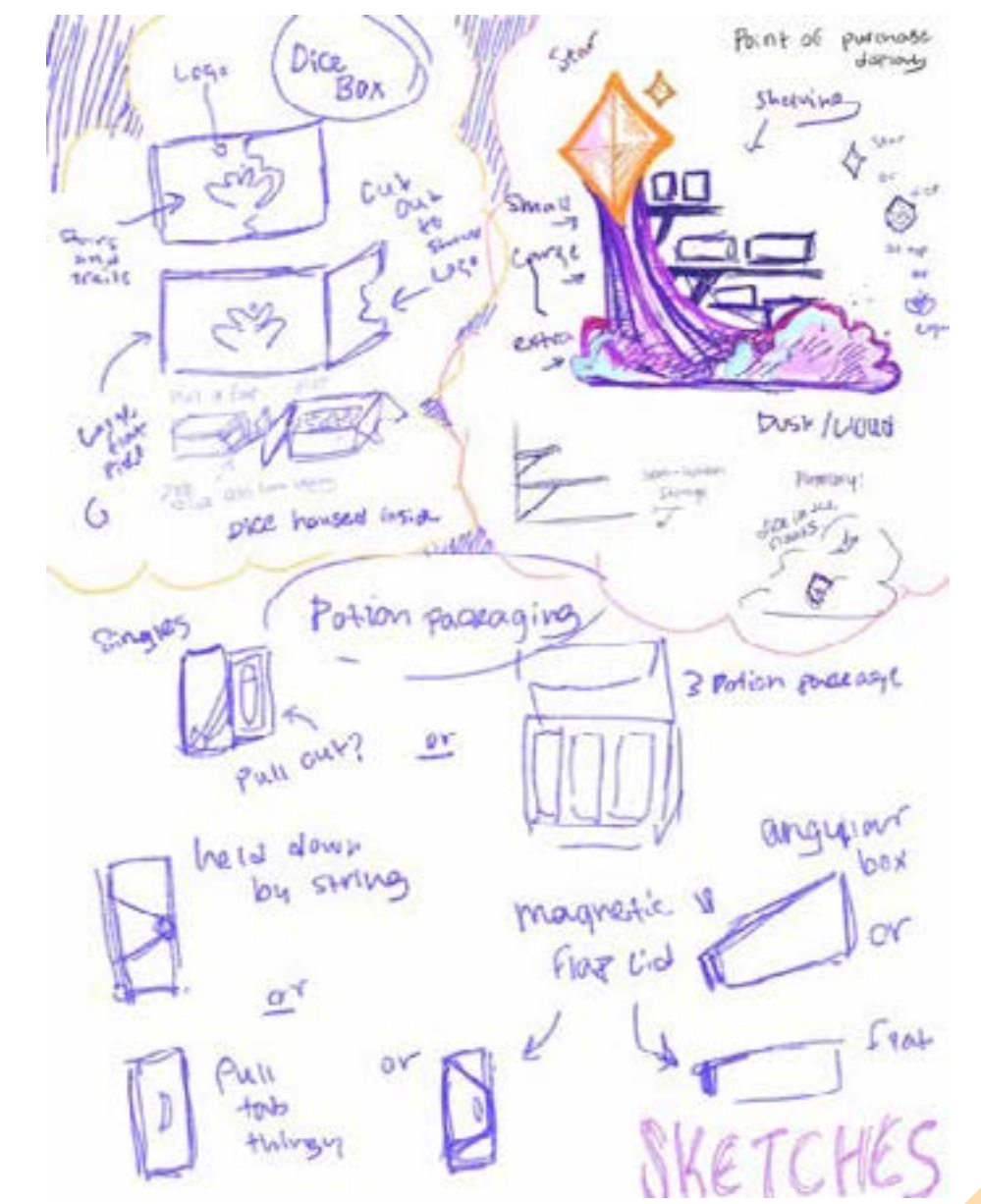
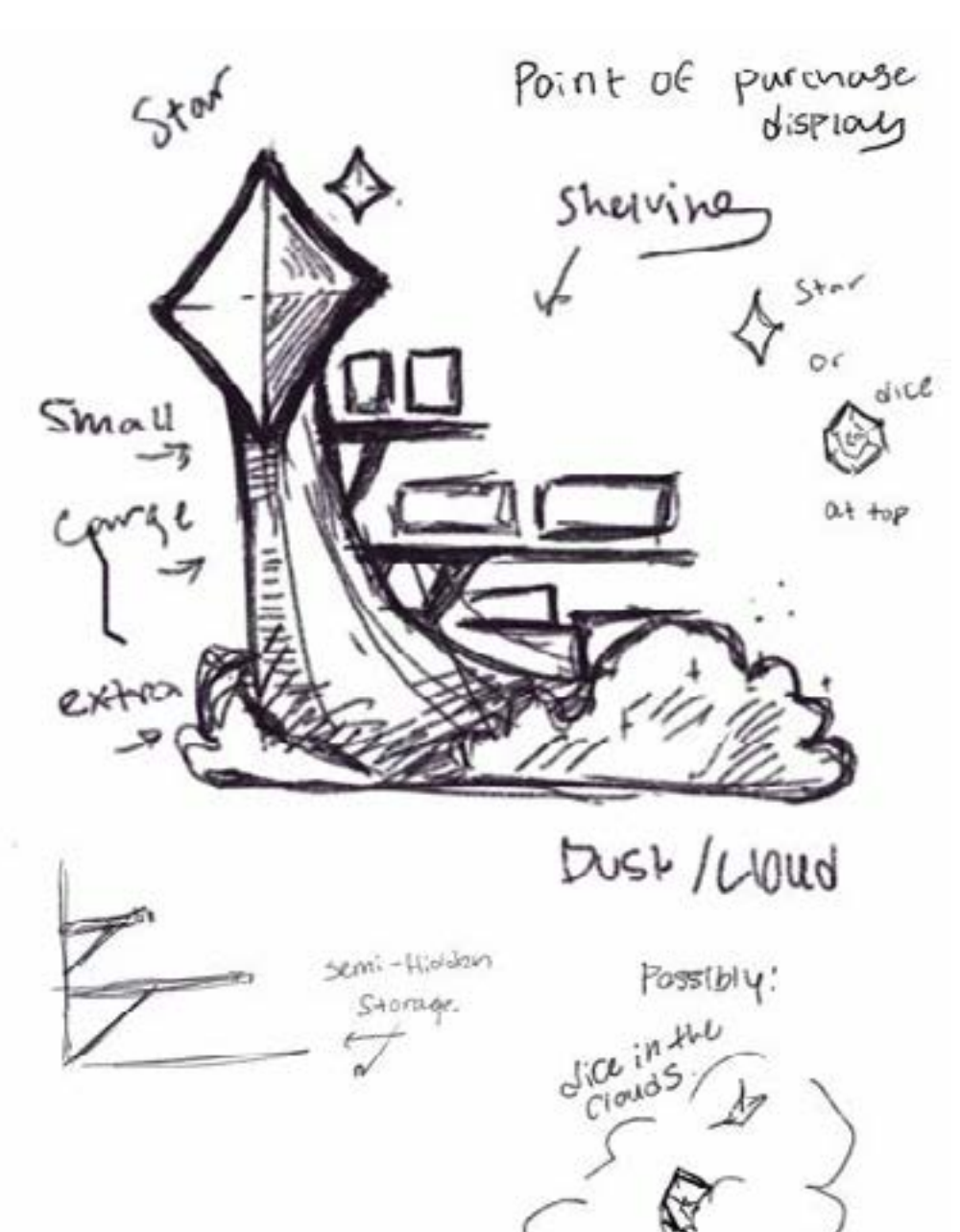
Think tagline:

"Personal and Magical Artisan Dice"
"Stellar artisan dice"

"Astral Artisan Rolls"
"Stellar Rolls"



Sketches



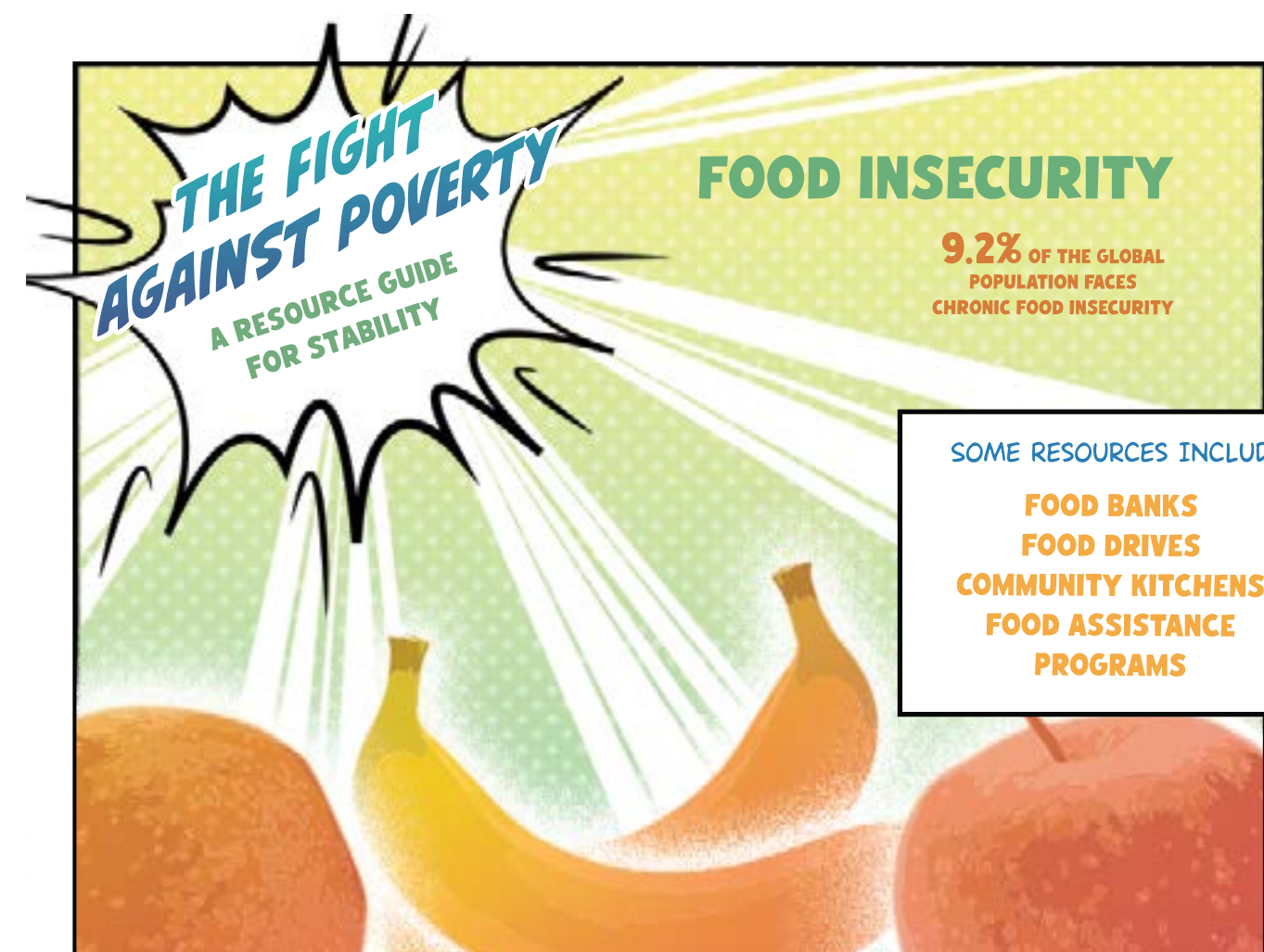
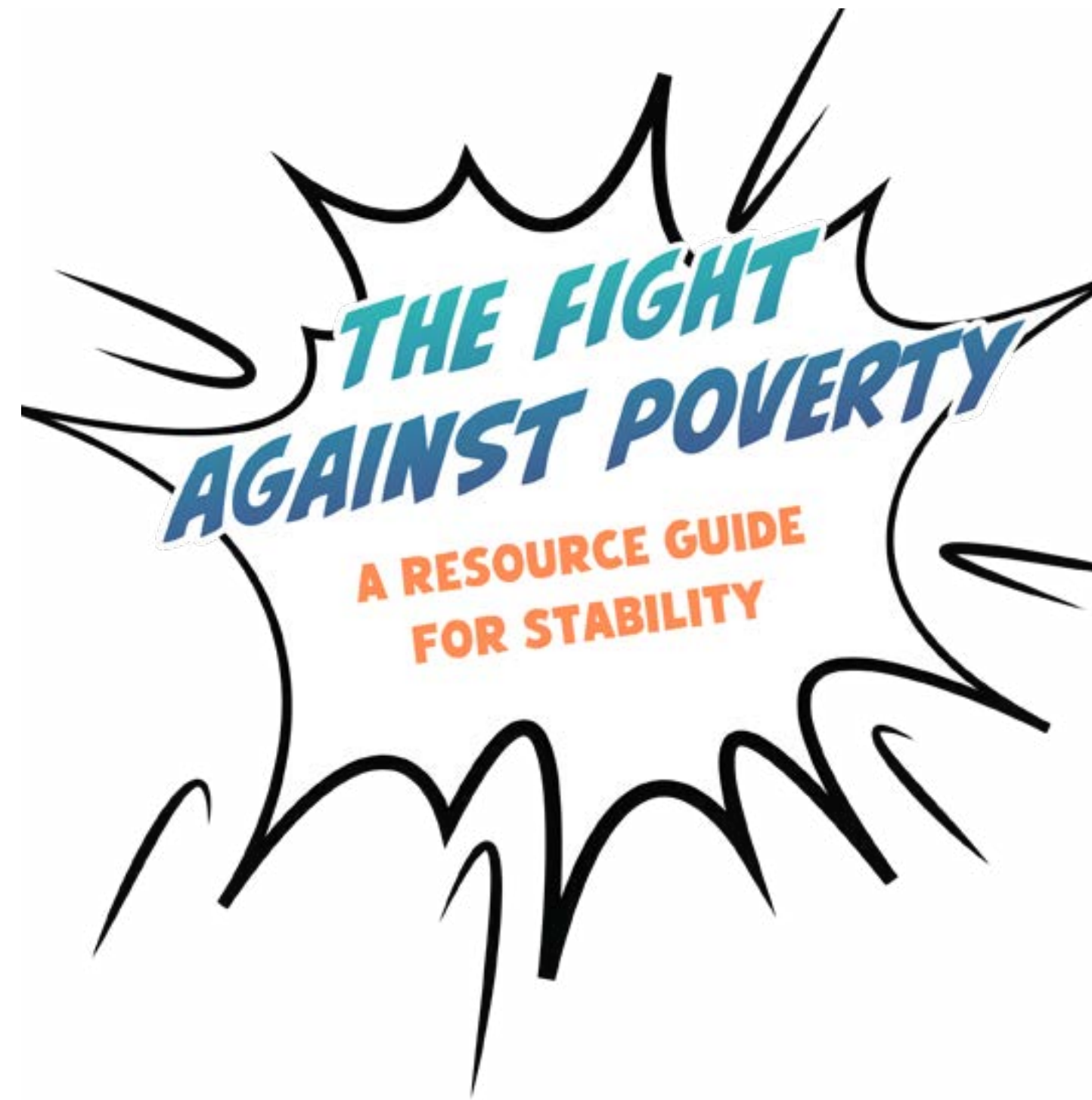
Layout

The Fight Against Poverty

• Client:
The Fight Against Poverty

• What was done:

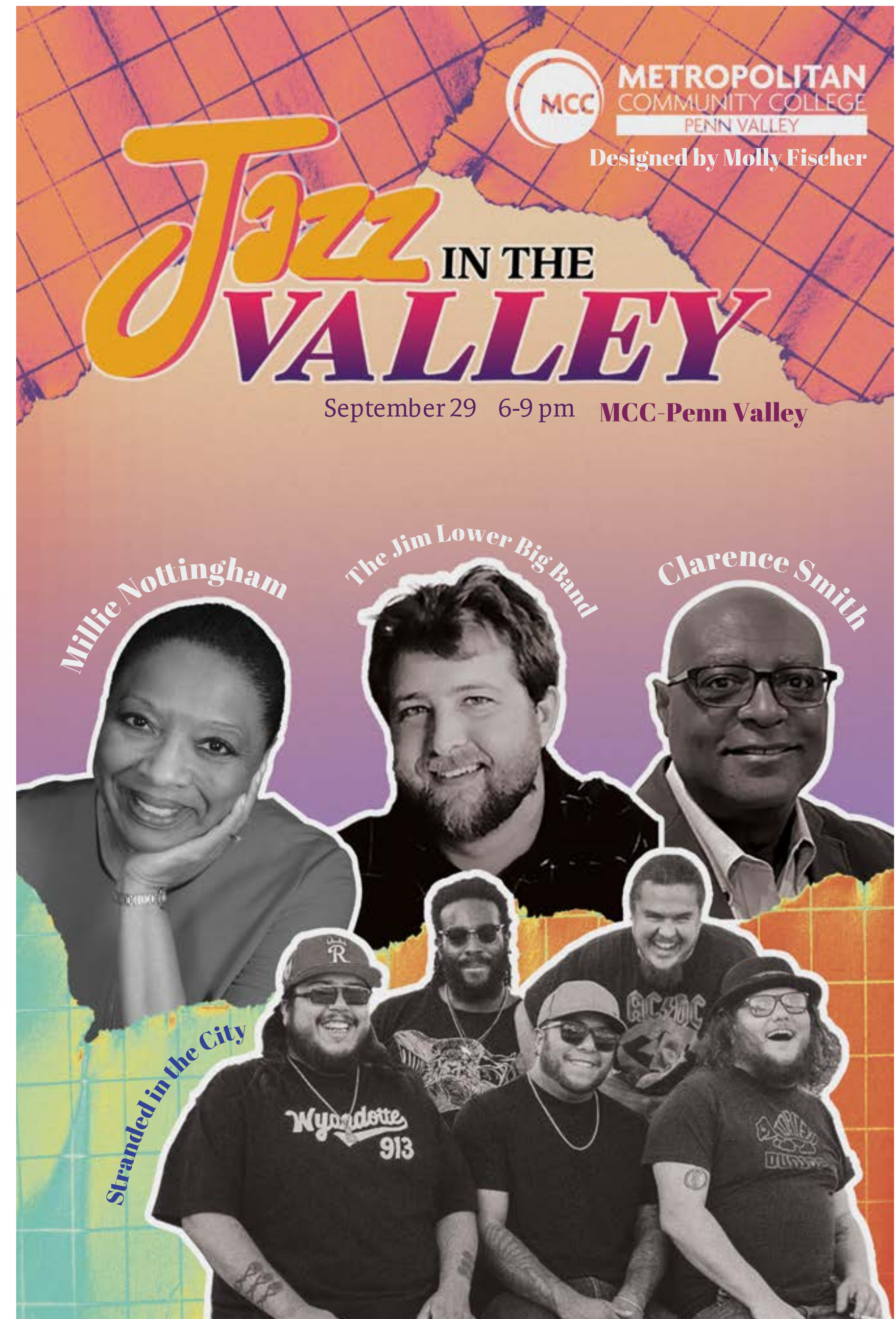
I created a comic styled infographic covering some topics that contribute to poverty that include helpful information or possible resources. I also created a smaller handout for the set specifically covering food. I chose comic book as the theme because the campaign is focused around fighting back against poverty, and I felt that the resources could be helping or saving those that need it.



Jazz In The Valley

- Client:
Metropolitan Community College -
Penn Valley, Kansas City MO
- What was done:
I created a promotional poster for
MCC's Jazz in the Valley event,
featuring all of the headlining artists. I
hand lettered part of the title as well.

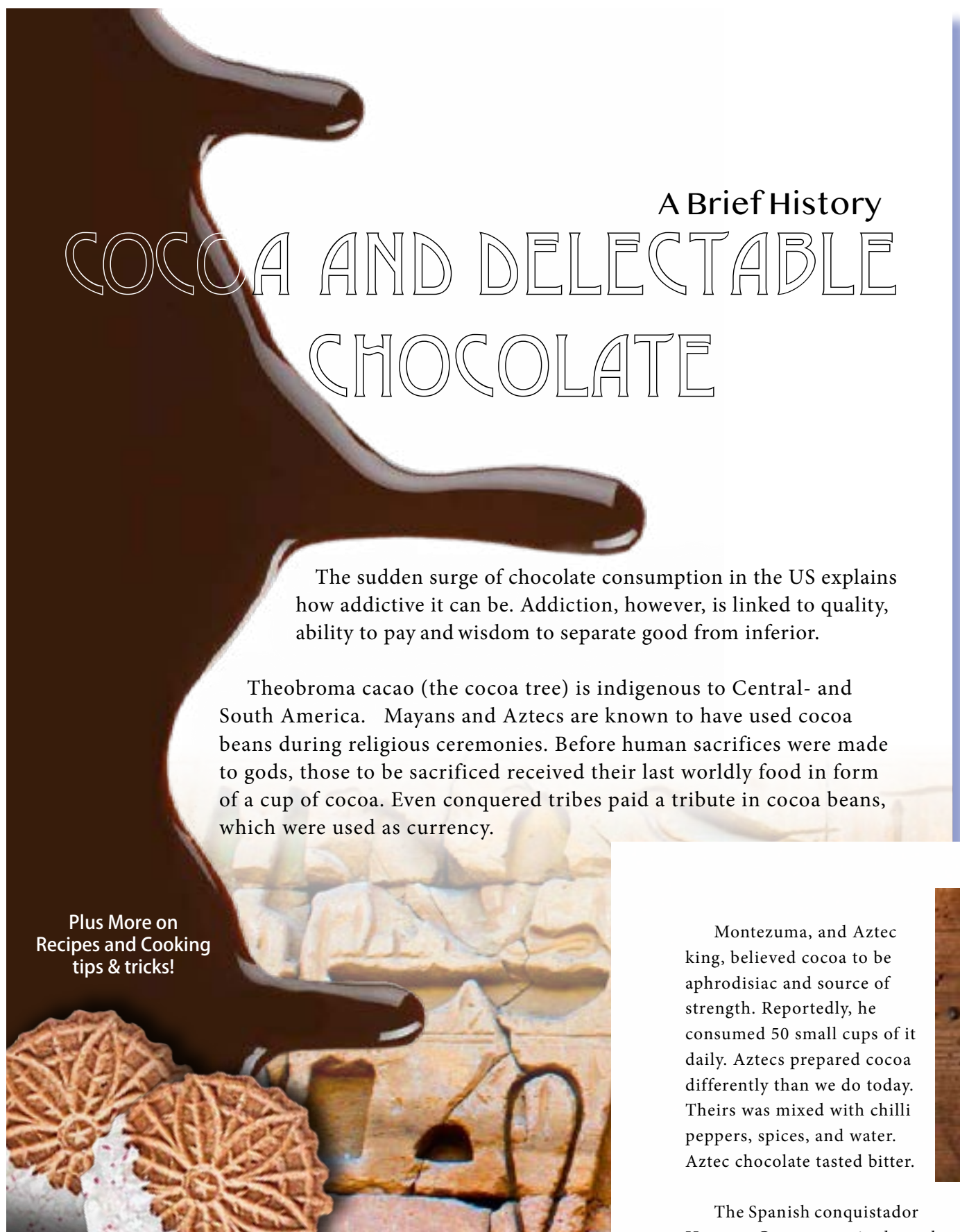
The Process



Chocolate Feature

- Client:
Magazine

- What was done:
I created a magazine spread meant to fold inwards featuring chocolate and its history.



A Brief History

COCOA AND DELECTABLE CHOCOLATE

The sudden surge of chocolate consumption in the US explains how addictive it can be. Addiction, however, is linked to quality, ability to pay and wisdom to separate good from inferior.

Theobroma cacao (the cocoa tree) is indigenous to Central- and South America. Mayans and Aztecs are known to have used cocoa beans during religious ceremonies. Before human sacrifices were made to gods, those to be sacrificed received their last worldly food in form of a cup of cocoa. Even conquered tribes paid a tribute in cocoa beans, which were used as currency.

Plus More on
Recipes and Cooking
tips & tricks!

Montezuma, and Aztec king, believed cocoa to be aphrodisiac and source of strength. Reportedly, he consumed 50 small cups of it daily. Aztecs prepared cocoa differently than we do today. Theirs was mixed with chilli peppers, spices, and water. Aztec chocolate tasted bitter.



The Spanish conquistador Hernan Cortes acquired a plantation and brought the first cocoa beans to Spain in 1524. Confectioners started experimenting with the new ingredient in an attempt to make it more palatable to the European palate. They soon found out that sugar instead of chilli peppers made the drink taste much better.

Spaniard's sensed that cocoa beans had great commercial potential and managed to keep it and its supply secret for 100 years. Processing was strictly under the supervision of monks in remote monasteries and they never divulged their secret techniques of roasting and pulverizing.



Eventually, other European countries managed to uncover all the secrets. By 1657, the first chocolate café opened in London serving the rich and nobility. During the industrial revolution, chocolate manufacturing evolved to an industry in England, but the big breakthrough occurred when Van Houten, a Dutch inventor, discovered a technique to extract cocoa fat from the bean. More importantly, he also discovered that when the drink was at room temperature the addition of cocoa fat (butter) made it solid and delectable. Today chocolate is brewed by mixing cocoa powder with water or milk and sugar. To this day, the Dutch produce the best cocoa, but Belgians and Swiss excel in producing chocolate. French claim their chocolate to be superior. It is true that Chocolaterie du Rhone, in Tain Houten, a Dutch inventor, discovered an excellent bitter chocolate (Valrhona), but on the average Swiss and Belgian manufacturers excel particularly when it comes to truffles.



Children International

- Client:
Children International

- What was done:
I created a folder for Children International, incorporating the company's color scheme and related imagery. There are slots for two business-sized cards as well.

Outside



Inside



Cracked

- Client:
Odeon Publishing
- What was done:
I created a book jacket for the book 'Cracked: The unhappy truth about psychiatry'



Dr. James Davies

Dr. James Davies is a co-founder of Council for Evidence Based Psychiatry (CEP). He graduated from the University of Oxford in 2006 with a PhD in social and medical anthropology. He is a senior lecturer in social anthropology and psychotherapy at the University of Roehampton and is a practicing psychotherapist, having worked for MIND and the NHS.

James Davies attained his PhD in social and medical anthropology at Oxford. He is a practicing psychological therapist as well as the author of *The Importance of Suffering: Emotions in the Field*; and *The Making of Psychotherapists*. He has lectured at Harvard, Brown, the New School, Yale, and Oxford. James lives in England.

This thought-provoking book will make people think twice before sitting on a psychiatrist's couch or filling a prescription.

--Booklist

The consequences for patients and the profession are obvious. An eye-opening and persuasive work.

--Publishers Weekly

An eye-opening look into the world of psychiatry and its relationship with the pharmaceutical industry

--Library Journal



ISBN - 9781605984735



DAVIES

CRACKED

CRACKED

the unhappy truth about psychiatry

JAMES DAVIES

In an effort to enlighten a new generation about its growing reliance on psychiatry

This illuminating volume investigates why psychiatry has become the fastest growing medical field in history; why psychiatric drugs are now more widely prescribed than ever before; and why psychiatry, without solid scientific justification, keeps expanding the number of mental disorders it believes to exist.

This revealing volume shows that these issues can be explained by one startling fact: in recent decades psychiatry has become so motivated by power that it has put the pursuit of pharmaceutical riches above its patients' well being. Readers will be shocked and dismayed to discover that psychiatry, in the name of helping others, has actually been helping itself. In a style reminiscent of Ben Goldacre's *Bad Science* and investigative in tone, James Davies reveals psychiatry's hidden failings and how the field of study must change if it is to ever win back its patients' trust.

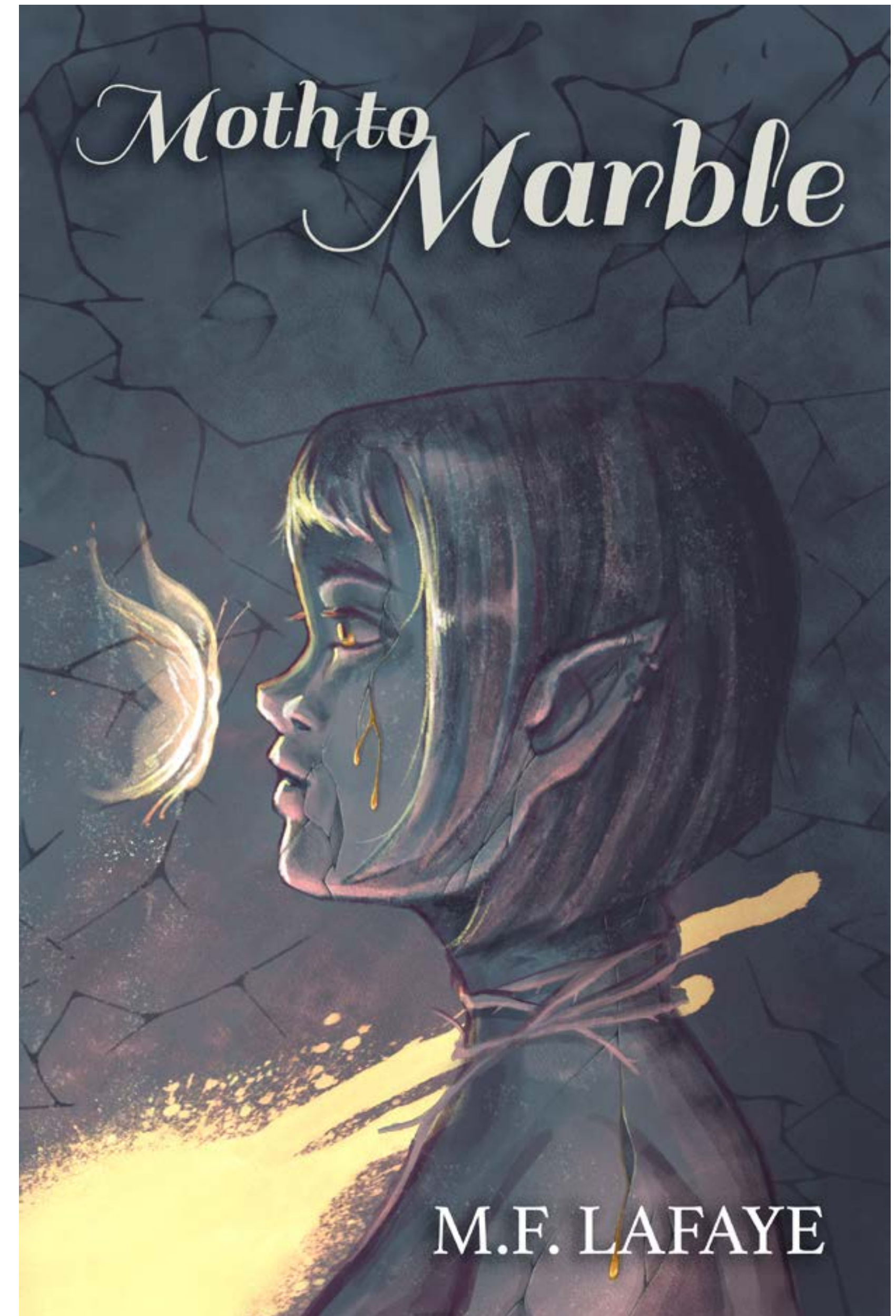
Other works by James Davies

The Chartist Movement in Monmouthshire
The Importance of Suffering:
The Value and Meaning of Emotional Discontent
The Making of Psychotherapists: An Anthropological Analysis
Life and Death

Moth to Marble

- Client:
Publisher
- What was done:
I created a book cover for 'Moth to Marble', illustrating the main artwork and creating a bookmark to be sold or gave out with the book as well.

Bookmark



Puppy Dog Dreams

- Client:
Baby Shower
- What was done:
I created a personalized card for an expecting couple. The poem was provided and I chose supporting elements and colors to make it feel like a child's storybook. The illustration was done with the poem as inspiration.



Emmy laying under the mushroom cap
Sweet puppy dog dreams while taking a nap.
Running and playing with Avery Grace
Exploring and adventures all over the place.

The way Emmy dreams it, oh you see
Avery Grace and Emmy, best friends they shall be.
Snowflakes and rainbows and bright sunny days,
Emmy is sure to show Avery Grace the way

Emmy slowly wakes up from her nap
And looks up above at the mushroom cap.
Life with Avery Grace is sure to be fun,
Dancing and running and playing in the sun.



Contact Me

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📷 @Mollusk_Art



Experience

Walmart (2020-2021)
Fresh Produce Associate

Kept grocery side of the store stocked, clean, and properly faced. Assisted Customers with questions or finding products regularly.

Hy-Vee (2021-2022)
Online Shopper

Shopped grocery orders put in online. Communicated with customers on scanner to get correct items, substitutions, or for suggestions.

Projects

Jazz In The Valley (2023)
Poster Design

Designed a poster for Metropolitan Community College's Jazz In The Valley event.

MCC PV Music Dept. Redesign (2024)
Display Case, Mural, Social Media GIFS

Designed new elements for the Metropolitan Community College's Penn Valley Music Department.

Van Horn Theater (2017-2021)
Prop and Set Design

Designed signage and set elements for Van Horn's theater department.

Molly Fischer

Contact

(816)-678-9111
Mollybean02@gmail.com

Education

Metropolitan Community
College - Penn Valley
(2022-2024)
A.A.S in Graphic Design

Van Horn High School
(2017-2021)
High School Diploma

Skills

Photoshop
Illustrator
Indesign
Procreate
Procreate Dreams