

# Metropolitan Community College

## Advising Track for a Concentration in **ART** transferring to a 4-year institution as an **ART MAJOR**

The following is a supplementary plan for students completing an A.A. degree who intend to enroll in an art program at a four-year university or college. It is a list of suggested courses based on traditional transfer agreements with local universities and colleges.\*

Successful completion of the plan will assist students in the development of a strong portfolio that demonstrates the breath of media expected for entrance into any type of visual, animation, or design program.

Recommended semester plan for concentration in Art	Art Credits (16)	Local colleges and universities with course equivalency agreement *
<b>Semester 1</b>		
Art 100—Art Fundamentals	3	KCAI, KU, MU, MWSU, UCM, UMKC,
Art 108—Survey of Art (Satisfies MCC Global Diversity requirement)	3	Most transferring art programs will not recognize this course as a substitute for Art History I or II, but Art focused students will find this course beneficial and it is thus the recommended choice to satisfy the MCC A.A. requirement for a Global Diversity course.
Art 110—Drawing I (Qualifies as an MCC Common Core elective)	3	KCAI, KU, MU, MWSU, UCM, UMKC,
<b>Semester 2</b>		
Choice of one of the following courses emphasizing color: Art 105 – Digital Art Foundation Art 123 – Color Theory Art 138 – Digital Photography Art 220 – Painting I Art 247 – Digital Imaging	3	Art 105: UCM, UMKC Art 123: KU, MU, UCM, UMKC Art 138: UCM, Art 220: KCAI, KU, MU, MWSU, UCM, UMKC Art 247: KU, UMKC
Choice of one of the following 3-Dimensional courses: Art 141 – Jewelry Art 142 – Fiber Art 170 – Ceramics Art 230 – Sculpture	3	Art 141: KU, UMKC, Art 142: KU, MU, UMKC Art 170: KCAI, KU, MU, MWSU, UCM, UMKC, Art 230: KCAI, KU, MU, MWSU, UCM, UMKC
<b>Semester 3</b>		
Choice of one of the following courses focusing on advanced practice or technique: ** Art 111 – Drawing II Art 139 – Darkroom Photography Art 212 – Life Drawing Art 250 – Printmaking	3	Art 111: KCAI, KU, MU, MWSU, UCM Art 139: KCAI, KU, MU, MWSU, UCM, UMKC Art 212: KCAI, KU, MU, MWSU, UCM, UMKC Art 250: KCAI, KU, MWSU, UCM, UMKC
Art 150 – Art History I (Satisfies MCC Humanities Appreciation requirement)	3	KCAI, KU, MU, MWSU, UCM, UMKC,
<b>Semester 4</b>		
Art 151 – Art History II	3	KCAI, KU, MU, MWSU, UCM, UMKC
Art 263 – Art Portfolio (strongly recommended)***	1	

\* Advising tracks are lists of suggested courses designed to help students successfully transfer to a major area of study. These tracks are not guaranteed to transfer. Students should consult with both MCC advisors and receiving institutions.

\*\*Please note, as with all of the classes on this Advisory Track, these are suggestions of courses to take. They correspond with what is expected within the first two years at most local transferring college and university Art programs. Students are welcome to take an ART studio elective not included in this list or further an interest by taking a second level course (such as Ceramics II, Painting II, etc.). Consult with both MCC advisors and receiving institutions for answers regarding transferability.

\*\*\* Art 263 is strongly recommended to help you develop and finalize your portfolio. Most major institutions will require a portfolio submission before acceptance into their program and portfolios are widely used as a deciding factor in scholarship awards.