

6. **The Lord Is My Shepherd** [Psalm 23]
 The Lord is my shepherd; therefore I lack nothing.
 He shall feed me in a green pasture,
 and lead me forth beside the waters of comfort.
 He shall convert my soul and bring me forth
 in the paths of righteousness, for His Name's sake.
 Yea, though I walk through the valley
 of the shadow of death, I will fear no evil;
 for thou art with me;
 Thy rod and thy staff comfort me.
 Thou shalt prepare a table for me
 against them that trouble me;
 thou hast anointed my head with oil
 and my cup shall be full.
 But thy loving kindness and mercy shall follow me
 all the days of my life:
 and I will dwell in the house of the Lord for ever.

7. **Lux aeterna**
 I heard a voice from heaven saying unto me:
 Blessed are the dead who die in the Lord,
 for they rest from their labours.
 Even so saith the Spirit.

Lux aeterna luceat eis, Domine:
 Cum sanctis tuis in aeternam quia pius es.
 Requiem aeternam dona eis Domine,
 et lux perpetua luceat eis.

Light eternal shine upon them, Lord, we pray:
 With saints and angels ever dwelling,
 for thy mercy's sake, may they rest in peace.
 Grant them rest eternal, Lord our God,
 we pray to thee,
 and light perpetual shine on them for ever.

Sacred Arts Chorale and Vox Luminese

All Souls Unitarian Church

April 26, 2015

Oboe – Kristin Weber

Timpani – Kaleb Hascall

Cello – Ezgi Karakus

Accompanist – Charles Dickinson

Conductor - Dr. Rebecca Johnson

PROGRAM NOTES—Requiem - John Rutter (b. 1945)

Though he is perhaps best known for his carols and other short pieces, John Rutter also has a number of large-scale works for chorus and orchestra to his name. Most of these received their first performances in the United States, where Rutter is a frequent visitor, writing regularly for American choirs and conducting performances of his own music.

The *Requiem*, completed in 1985, does not adhere strictly to the conventional Catholic liturgy, but combines texts from the Requiem Mass and the Book of Common Prayer. This is by no means unusual; Faure, Brahms and Durufle all followed their own individual preferences when selecting appropriate verses to set.

The first movement comprises the Requiem Aeternam and Kyrie Eleison. This is followed by a setting of Psalm 130, 'Out of the deep have I called unto thee O Lord' which begins darkly with an unaccompanied cello solo in C minor, later giving way to a more positive C major at the words 'for with the Lord there is mercy, and with him is plenteous redemption'. As with the Requiems of both Fauré and Durufié, the Pie Jesu focuses on the soprano soloist, though in this case with the addition of a subdued choral commentary. The Sanctus and Benedictus are both followed by an exhilarating Hosanna. In the Agnus Dei the Latin text alternates with verses from the Burial Sentences, taken from the 1662 Book of Common Prayer. At this point Rutter inserts his superb setting of the 23rd Psalm, notable for its plaintive oboe solo, delicate orchestration and sensitivity to the text. This exquisite and moving piece, though composed some seven years earlier for Mel Olson's First United Methodist Church Choir in Omaha, was surely destined for this context, encapsulating as it does the work's message of reassurance. The last movement opens with another verse from the Burial Service, sung by the soprano soloist, which leads seamlessly into the Lux Aeterna, finally returning to the opening Requiem Aeterna theme for the peaceful conclusion.

The *Requiem* was first performed in its entirety on 13 October 1985 at the United Methodist Church, Dallas, Texas, conducted by the composer. Since then it has become a firm favourite with choirs and audiences the world over. Though it necessarily has its dark moments, Rutter's *Requiem* is unmistakably optimistic in its message of hope and comfort, expressed through the beauty of the chosen texts and Rutter's uplifting music. It is not entirely surprising that after the tragic events of 9/11 it was this setting of the Requiem that was the preferred choice of music at the many memorial services which followed across the USA.

John Bawden

Sacred Arts Chorale

Soprano:	Alto:	Tenor:	Bass:
Julie Randolph	Kelly Kruse	Rick Ashby	Nathan Brown
Dr. Jennifer White	Kimberly Wilkinson	Ayron Hyatt	Robert Southard
		Nathan Sullins	

Vox Luminese

Soprano:	Alto:	Tenor:	Bass:
Melissa Nichols	Amy Jolley	Ayron Hyatt	Nathan Brown
Claire Rust	Angela Swope	Aaron Rust	Court Floyd
Janey Stephens	Charlotte Theunemann	Nathan Sullins	Eric Holder
Kyrstin Stoneking			Doug Jolley
Katlyn Wilhem			Philip Watkins

At The River Aaron Copland

arr. by R. Wilding White

In Flanders Fields John McCrae

Little Lamb John Tavener

Conducted by Ayron Hyatt

Esto Les Digo Kinley Lang

Soloist—Kimberly Wilkinson

Requiem John Rutter

1. Requiem Aeternam
2. Out Of The Deep
3. Pie Jesu – Soloist, Dr. Jennifer White
4. Sanctus
5. Agnus Dei
6. The Lord Is My Shepherd
7. Lux Aeterna – Soloist, Melissa Nichols

1. **Requiem aeternam** [from Missa pro defunctis]
Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion;
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.
Kyrie eleison. Christe eleison. Kyrie eleison.

*Grant them rest eternal,
Lord our God, we pray to thee:
and light perpetual shine on them forever.
Thou, Lord, art worshipped in Sion:
thy praises shall ever be sung in all Jerusalem.
O hear us: O Lord,
hear thy faithful servant's prayer;
to thee shall all mortal flesh return.
Lord have mercy. Christ have mercy.
Lord have mercy.*

2. **Out Of The Deep**
[Psalm 130]
Out of the deep have I called unto thee,
O Lord: Lord, hear my voice.
O let thine ears consider well
the voice of my complaint.
If thou, Lord, wilt be extreme
to mark what is done amiss:
O Lord, who may abide it?
For there is mercy with thee:
therefore shalt thou be feared.
I look to the Lord; my soul doth wait for him,
and in his word is my trust.
My soul fleeth unto the Lord:
before the morning watch, I say,
before the morning watch.
O Israel trust in the Lord,
for with the Lord there is mercy:
and with him is plenteous redemption.
And he shall redeem Israel from all his sins.

3. **Pie Jesu** [‘Dies Irae’, Missa pro defunctis]
Pie Jesu, Domine, dona eis requiem.
Pie Jesu, Domine, dona eis
sempiternam requiem.

*Blessed Jesus, Lord I pray,
in thy mercy grant them rest.
Lord our God, we pray thee,
grant them everlasting rest.*

4. **Sanctus** [Missa pro defunctis]
Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli Gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

*Holy, Holy, Holy Lord,
God of power and majesty.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes
In the name of the Lord our God.
Hosanna in the highest.*

5. **Agnus Dei**
Agnus Dei Agnus Dei,
qui tollis peccata mundi:
dona eis requiem.

*Lamb of God,
that takest away the sins of the world:
In thy mercy, grant them rest.*

Man that is born of a woman
hath but a short time to live,
and is full of misery.
He cometh up, and is cut down
like a flower;
he fleeth as it were a shadow.
In the midst of life we are in death.
Of whom may we seek for succor?

Agnus Dei, qui tollis peccata mundi,
dona eis requiem.

I am the resurrection and the life,
saith the Lord:
he that believeth in me,
though he were dead,
yet shall he live:
and whosoever liveth
and believeth in me shall never die.

Latin text from Missa pro defunctis;
English texts from The Burial Service,
1662 Book of Common Prayer

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