UMKC COLLEGE OF ARTS AND SCIENCES
AA-BA IN ENGLISH

MCC-ASSOCIATE OF ARTS DEGREE
American Institutions (6 credits)—two courses: (one must be HIST)
HIST 120 American History I
HIST 121 American History II
POLS 135 Introduction to Political Science
POLS 136 Introduction to American National Politics

Communications (9 credits)—choose all of the following:
ENGL 101 Composition and Reading I
ENGL 102 Composition and Reading II
SPDR 100 Fundamentals of Speech

Humanities (9 credits)—choose three courses (including one Lit or Phil), each from a different area:
Art History or ART 108
Foreign Language 101 or higher; or SIGN 101 or 102*
ENGL 214 or 216 or 254 or 255 or 220 or 221 or 222 or 223
HUMN
MUSI 108, 116, or 160
PHIL
SPDR 103, 104, 110, 112, 114, 128, or 133; or MSCM 112
HIST/HUMN 133 or 134

Mathematics (3 credits)—choose one course:
MATH 119 College Mathematics
MATH 120 College Algebra

Natural Science (9-10 credits)—choose one course from each area:
Any BIOL laboratory course
CHEM, GEOG, GEOL (excluding GEOL 225) or PHYS
Must include laboratory

Social Science (6 credits)—choose two courses, each from a different area:
Any course from ANTH, ECON, GEOG (excluding 104, 110 and GIS courses) HIST, POLS, PSYC, SOCI, SOSC

Computer (3 credits)—choose one course:
CSIS 110 or 115

Electives (14-17 credits)—choose from the following:
Suggested courses to also fulfill BA requirements at UMKC:
Foreign Language 102 and 203*
ENGL 220 British Literature to 1750
ENGL 221 British Literature 1750-Present
ENGL 222 American Literature to 1860
ENGL 223 American Literature 1860-Present

Other elective courses:
ENGL 104 News Writing and Reporting I
ENGL 129 Directed Reading
ENGL 202 Creative Writing II
ENGL 204 Creative Writing IV
ENGL 214 Introduction to Fiction
ENGL 234 Film as Literature
ENGL 242 The Bible as Literature
ENGL 256 World Masterpieces
ENGL 268 Women’s Literature
ENGL 105 News Writing and Reporting II
ENGL 201 Creative Writing I
ENGL 203 Creative Writing III
ENGL 210 Creative Writing: Writing Children’s Lit
ENGL 232 Detective Fiction
ENGL 240 Mythology
ENGL 250 Masterpieces of American Literature
ENGL 264 U.S. Latino and Latina Literature
TOTAL CREDITS REQUIRED: 62 CREDITS
The student must complete a Writing Intensive course AND either a Human diversity course or Learning Community as part of the degree requirements.

*Foreign Language and Culture Requirement:
A student who has completed 2 years of the same foreign language while in high school is exempt from Foreign Language 110 (MCC 101). A student who has completed 4 years of the same foreign language while in high school is exempt from Foreign Language 110 (MCC 101) and Foreign language 120 (MCC 102). The foreign language courses may be taken at MCC to fulfill AA requirements or taken at UMKC to fulfill BA requirements.

General Requirements (11 credits)—choose all of the following:
Foreign Language 120 and 211* equivalent to MCC For Lg 102 and 103*
Cluster Course (300/400 level)

UMKC BACHELOR OF ARTS DEGREE – ENGLISH
To fulfill the Major Requirements for the BA in English, students must successfully complete 15 credit hours of required literature courses (English 311, 317, 321, 323, and 327); 3 credit hours of a linguistics course (English 310, 320, or 330); 3 credits of a Rhetoric and Composition course (English 305WI, 308, 342WI, or 445); 12 credits of 300/400 level courses, including two courses covering periods prior to 1900 (English 300, 300CY, 318, 319, 325, 340A, 350, 355, 356, 400CA, 400CB, 400CF, 400CQ, 404, 412, 413, 414, 415, 416, 418, 422, 423, 425, 426, 431, 433, 435, 451, 452, 455, 461, or 462); no more than one course in creative writing (English 312, 315, 339, 429B, 432, or 435, 436, 437, 438), and no courses in journalism (English 313WI, 401WI, and 402) or expository writing (301WI, 304WI, 430WI, and 450); and the Capstone course (English 499, or an approved 400/500 level course). Students completing a BA in English must receive a C- or better in all courses towards the English major. At least 27 of the 33 required credit hours listed below must be taken within the English department at UMKC. For those students that have completed the Associate in Arts degree, the remaining general education course requirements are: three semesters of the same foreign language (if not already taken), passage of the Written English Proficiency Test, a 300/400 level Writing Intensive course and a 300/400 interdisciplinary “cluster course.” A Writing Intensive course from MCC will not fulfill the upper-level Writing Intensive requirement at UMKC. The BA degree in ENG requires 120 minimum credit hours, including 36 hours at the 300/400 level.

Required Courses in ENGLISH (15 credits)—choose all of the following:
ENG 311 American Literature equivalent to MCC ENG 222
ENG 317 British Literature I equivalent to MCC ENG 220
ENG 321 American Literature equivalent to MCC ENG 223
ENG 323 Shakespeare
ENG 327 British Literature equivalent to MCC ENG 221

Linguistics course (3 credits)—choose one course:
ENG 310 Introduction To Linguistics
ENG 320 Structure Of English
ENG 330 History Of The English Language

Rhetoric or Composition course (3 credits)—choose one course:
ENG 305WI Theory and Practice of Composition
ENG 308 Rhetorics of New Media
ENG 342WI Women and Rhetoric
ENG 445 History and Principles of Rhetoric

FOUR additional courses in Language or Literature; at least two of which must be at the 400 level and two of which must cover periods prior to 1900 (12 credits):
ENG 300 Cluster Course: Clio & Other Muses
ENG 300CY Cluster Course: Ancient World/Cinema
ENG 318 Bible as Literature
ENG 319 Myth and Literature
ENG 325 Arthurian Legends
4/2011
ENG 340A Classical Literature in Translation
ENG 350 The 18th Century Novel
ENG 355 The Novel Before 1900
ENG 356 Studies in Poetry
ENG 400CA Cluster Course: Images of the Human Body in Renaissance
ENG 400CB Cluster Course: England King's and Shakespeare's
ENGL 400CF Cluster Course: Courts and Culture in the Middle Ages
ENG 400CQ Cluster Course: Simai & Olympus: Views of Man and God
ENG 404 Old English
ENG 412 Chaucer
ENG 413 Renaissance Literature I
ENG 414 Milton
ENG 415 Restoration and Early 18th-Century British Literature
ENG 416 The Romantic Period
ENG 418 19th-Century American Literature
ENG 422 Medieval Literature
ENG 423 Renaissance Literature II
ENG 425 18th-Century British Literature II
ENG 426 The Victorian Period
ENG 431 Late 18th-Century British Literature
ENG 433 Histories of Reading, Writing, and Publishing (if content is appropriate)
ENG 451 Shakespeare Comedies and Histories
ENG 452 Early English Drama
ENG 455 Studies in the Novel 1740-1900
ENG 461 Shakespeare Tragedies and Romances
ENG 462 Restoration and 18th-Century Drama

Capstone course (3 credits)—choose one course:
ENG 499 Senior Tutorial
or approved 400/500 level course

MINIMUM CREDITS REQUIRED: 120 CREDITS