UMKC COLLEGE OF ARTS AND SCIENCES
AA-BA IN ENGLISH CREATIVE WRITING EMPHASIS

MCC-ASSOCIATE OF ARTS DEGREE

American Institutions (6 credits)—(two courses: one must be HIST)
HIST 120 American History I
HIST 121 American History II
POLS 135 Introduction to Political Science
POLS 136 Introduction to American National Politics

Communications (9 credits)—choose all of the following:
ENGL 101 Composition and Reading I
ENGL 102 Composition and Reading II
SPDR 100 Fundamentals of Speech

Humanities (9 credits)—choose three courses (including one Lit or Phil), each from a different area:
Art History or ART 108
Foreign Language 101 or higher; or SIGN 101 or 102*
ENGL 214 or 216 or 254 or 255 or 220 or 221 or 222 or 223
HUMN
MUSI 108, 116, or 160
PHIL
SPDR 103, 104, 110, 112, 114, 128, or 133; or MSCM 112
HIST/HUMN 133 or 134

Mathematics (3 credits)—choose one course:
MATH 119 College Mathematics
MATH 120 College Algebra

Natural Science (9-10 credits)—choose one course from each area:
Any BIOL laboratory course
CHEM, GEOG, GEOL (excluding GEOL 225) or PHYS
Must include laboratory

Social Science (6 credits)—choose two courses, each from a different area:
Any course from ANTH, ECON, GEOG (excluding 104, 110 and GIS courses) HIST, POLS, PSYC, SOCI, SOSC

Computer (3 credits)—choose one course:
CSIS 110 or 115

Electives (14-17 credits)—choose from the following:
Suggested courses to also fulfill BA requirements at UMKC:
Foreign Language 102 and 203*
ENGL 214 Introduction to Fiction
ENGL 220 British Literature to 1750
ENGL 221 British Literature 1750-Present
ENGL 222 American Literature to 1860
ENGL 223 American Literature 1860-Present

Other elective courses:
ENGL 104 News Writing and Reporting I
ENGL 129 Directed Reading
ENGL 202 Creative Writing II
ENGL 204 Creative Writing IV
ENGL 214 Introduction to Fiction
ENGL 234 Film as Literature
ENGL 242 The Bible as Literature
ENGL 256 World Masterpieces
ENGL 268 Women’s Literature

ENGL 105 News Writing and Reporting II
ENGL 201 Creative Writing I
ENGL 203 Creative Writing III
ENGL 210 Creative Writing: Writing Children’s Lit
ENGL 232 Detective Fiction
ENGL 240 Mythology
ENGL 250 Masterpieces of American Literature
ENGL 264 U.S. Latino and Latina Literature

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TOTAL CREDITS REQUIRED: 62 CREDITS
The student must complete a Writing Intensive course AND either a Human Diversity course or Learning Community as part of the degree requirement.

*Foreign Language and Culture Requirement:
A student who has completed 2 years of the same foreign language while in high school is exempt from Foreign Language 110 (MCC 101). A student who has completed 4 years of the same foreign language while in high school is exempt from Foreign Language 110 (MCC 101) and Foreign Language 120 (MCC 102). The foreign language courses may be taken at MCC to fulfill AA requirements or taken at UMKC to fulfill BA requirements.

General Requirements (11 credits)—choose all of the following:
Foreign Language 120 and 211* equivalent to MCC For Lg 102 and 103*
Cluster Course (300/400 level)

UMKC BACHELOR OF ARTS DEGREE – ENGLISH CREATIVE WRITING EMPHASIS
To fulfill the Major Requirements for the BA in English with a Creative Writing Emphasis, students must successfully complete one genre elective course (213, 214, or 215); two courses of the following literature surveys (students must complete a sequence--either 311/321, 317/327, or 331/333); English 323; one history/linguistics elective course (310, 320 or 330); one Rhetoric or Composition course (305WI, 308, 342WI, or 445); one general literature course, a 6-hour sequence in poetry writing or prose writing; 6 hours of additional writing courses not included above; and the Capstone course (English 432, 435, 436, 437, 499, or an approved 400/500 level course). Students completing a BA in English must receive a C- or better in all courses towards the English major. At least 27 of the 33 required credit hours listed below must be taken within the English department at UMKC. For those students that have completed the Associate in Arts degree, the remaining general education course requirements are: three semesters of the same foreign language (if not already taken), passage of the Written English Proficiency Test, a 300/400 level Writing Intensive course and a 300/400 interdisciplinary “cluster course.” A Writing Intensive course from MCC will not fulfill the upper-level Writing Intensive requirement at UMKC. The BA degree in ENG requires 120 minimum credit hours, including 36 hours at the 300/400 level.

Required Courses in ENGLISH:
ENGLISH 323 Shakespeare

One of the following (3 credits):
ENGLISH 213 Introduction to Drama
ENGLISH 214 Introduction to Fiction
ENGLISH 215 Introduction to Poetry

One of the following sequences (6 credits):
ENGLISH 311/321 American Literature I/II
ENGLISH 317/327 British Literature I/II
ENGLISH 331/333 African American Literature I/II

One of the following (3 credits):
ENGLISH 310 Introduction to Linguistics Language Science
ENGLISH 320 Structure of English
ENGLISH 330 History of the English Language

One of the following (3 credits):
ENGLISH 305WI Theory and Practice of Composition
ENGLISH 308 Rhetorics of New Media
ENGLISH 342WI Women and Rhetoric
ENGLISH 445 History and Principles of Rhetoric

One of the following (3 credits):
ENGLISH 300CD American Social Film: Silver Screen American Dream
ENGLISH 300CE Radical Changes Since 1945
ENGLISH 300 Clio & The Other Muses: Hist & Culture 5th-Century Athens

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ENGLISH 300CY Ancient World/Cinema
ENGLISH 318 Bible as Literature
ENGLISH 319 Myth and Literature
ENGLISH 325 Arthurian Legends
ENGLISH 326 Modern and Contemporary Irish Literature
ENGLISH 331 African American Literature I
ENGLISH 332WI African American Novel
ENGLISH 333 African American Literature II
ENGLISH 336 Contemporary American Literature
ENGLISH 340A Classical Literature in Translation
ENGLISH 342WI Women And Rhetoric
ENGLISH 344WI Women & Literary Culture: Genre Focus
ENGLISH 345WI Women And Literary Culture: Historical Focus
ENGLISH 350 The 18th Century Novel
ENGLISH 355 The Novel Before 1900
ENGLISH 356 Studies in Poetry
ENGLISH 360 The Modern Novel
ENGLISH 365 Contemporary Novel
ENGLISH 375 Colonial Literature
ENGLISH 378 Asian American Literature
ENGLISH 400CA Cluster Course: Images of the Human Body in Renaissance
ENGLISH 400CF Courts and Culture in the Middle Ages
ENGLISH 400CQ Sinai And Olympus: Two Views Of Man And God
ENGLISH 404 Old English
ENGLISH 408 Harlem Renaissance
ENGLISH 410 Black Women Writers
ENGLISH 412 Chaucer
ENGLISH 413 Renaissance Literature I
ENGLISH 414 Milton
ENGLISH 415 Restoration and Early 18th-Century British Literature
ENGLISH 416 The Romantic Period
ENGLISH 417 Modern Poetry
ENGLISH 418 19th-Century American Literature
ENGLISH 422 Medieval Literature
ENGLISH 423 Renaissance Literature II
ENGLISH 425 18th-Century British Literature II
ENGLISH 426 The Victorian Period
ENGLISH 427 Contemporary Poetry
ENGLISH 428 20th-Century American Literature
ENGLISH 431 Late 18th-Century British Literature
ENGLISH 433 Histories Of Writing, Reading, and Publishing
ENGLISH 434 Postcolonial Literature
ENGLISH 440 American Culture
ENGLISH 441 Girls And Print Culture
ENGLISH 451 Shakespeare Comedies and Histories
ENGLISH 452 Early English Drama
ENGLISH 453 Modern Drama, 1880-1945
ENGLISH 455 Studies in the Novel 1740-1900
ENGLISH 461 Shakespeare Tragedies and Romances
ENGLISH 462 Restoration and 18th-Century Drama
ENGLISH 463 Contemporary Drama II
ENGLISH 465 Studies In The Modern Novel

One of the following sequences (6 credits):
ENGLISH 312 / ENGLISH 432 Creative Writing I Fiction and Advanced Creative Writing Prose
ENGLISH 312 / ENGLISH 437 Creative Writing I Fiction and Prose Forms
ENGLISH 315 / ENGLISH 436 Creative Writing Poetry and Poetic Forms
ENGLISH 315 / ENGLISH 437 Creative Writing Poetry and Prose Forms

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Two additional writing courses not included above (6 credits):
ENGLISH 312 Creative Writing I Fiction
ENGLISH 315 Creative Writing Poetry
ENGLISH 405 Magazine Editing
ENGLISH 432 Advanced Creative Writing Prose
ENGLISH 435 Advanced Creative Writing Poetry
ENGLISH 436 Poetic Forms
ENGLISH 437 Prose Forms
ENGLISH 438 The New Letters Writing Conference
ENGLISH 448 External Internship
ENGLISH 449A Publication Practicum

The following may also qualify as additional writing courses (b):
THEATRE 437 Playwriting I
THEATRE 438 Playwriting II
ENGLISH 303WI Introduction to Journalism
ENGLISH 313WI Reporting
ENGLISH 316WI Literary Nonfiction
ENGLISH 339 Creative Writing: Screenwriting
ENGLISH 401WI Feature Writing
ENGLISH 429B Advanced Creative Writing: Screenwriting

Capstone experience - One of the following (3 credits):
ENGLISH 432 Advanced Creative Writing Prose
ENGLISH 435 Advanced Creative Writing Poetry
ENGLISH 436 Poetic Forms
ENGLISH 437 Prose Forms
ENGLISH 499 Senior Tutorial (c)

MINIMUM CREDITS REQUIRED: 120 CREDITS