COURSE INFORMATION FORM

DISCIPLINE: Humanities

COURSE TITLE: Introduction to International Studies

CR. HR. 3  LECT HR. 3  LAB HR. _______  CLIN/INTERN HR. _______  CLOCK HR. _______

CATALOG DESCRIPTION
This course will prepare students to be citizens of the world through an understanding of the interconnectedness of the human experience and discussion of global issues from many different perspectives. Topics presented will enable students to reflect upon how individuals in various cultures – past, present and future – are united in their humanity.

PREREQUISITES
None

EXPECTED STUDENT OUTCOMES IN THE COURSE

Upon completion of this course, the student will be able to:

1. Demonstrate a broad knowledge of the scope of international studies.
2. Demonstrate an understanding of the interconnection among various disciplines.
3. Describe and discuss the values of global thinking.
4. Demonstrate an understanding of the historical diversity of the human experience.
5. Articulate the concept of interdependence as it applies to the world today.
6. Compare the international human experience in humanities, languages, social sciences, physical sciences, medical field, international business and other fields.
7. Demonstrate an enhanced sense of place as a United States citizen in the world.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

Quizzes and exams (1-7)
Class discussions and participation (1-7)
Research assignments (1-7)
Group projects (1-7)
Portfolios (1-7)

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Critical Thinking

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
Individual instructors may order this outline as fits the needs of their individual courses. In addition, they may place more emphasis on some areas than on others. What is assured is that this particular list is covered in the course. Other topics may be added to a course as the instructor sees fit, and as time and interest allow. An *asterisk can be used to mark an item as optional.

I. Interconnectedness of human experience
   A. Basic human needs
   B. Family and models of organization
   C. Cultural beliefs and attitudes
      1. Life and Death
      2. Religion
      3. Superstitions
      4. Cultural perceptions
         a. time
         b. individual vs. community
         c. authority
      5. Food and clothing
      6. Child-rearing
      7. Non-verbal communication
      8. Language
      9. Art
         a. Music
         b. Literature
         c. Visual art
         d. Philosophy

II. Historical perspective
   A. Primitive cultures
   B. Communication and trade
C. Cultural conflict
   1. Ethnocentrism
   2. Prejudice

D. Colonization – Creating the 20th century
   1. Dominance
   2. Assimilation

E. Globalization
   1. Compromise
   2. Accommodation

III. Social systems around the world
   A. Systems of education
   B. Healthcare
   C. Attitudes towards minorities
   D. Urban concerns
   E. Issues of gender
   F. Childcare and eldercare

IV. Global interdependence
   A. Global trade and finance
   B. Global technology and the Internet
   C. English as *lingua franca*
   D. Global media and communication
   E. Global studies and travel

V. The physical world
   A. Environment
   B. Ecology
   C. Agriculture

VI. International politics
   A. Military conflicts
   B. United Nations
   C. United States as “super power”
D. Attitudes towards the United States

E. International political interactions