COURSE INFORMATION FORM

DISCIPLINE  History
COURSE TITLE  Introduction to Public History

CR.H  3  LECT  3  LAB  0  CLIN/INTERN  0  CLOCK  0
R  ______ HR.  ______ HR.  ______ HR.  ______ HR.  ______

CATALOG DESCRIPTION
Public history is the application of historical methods outside of colleges and universities—people who work in museums, archives, and historical associations practice public history, as can state and federal policy makers. This course examines issues confronting public historians including methods for collecting and presenting history, the relationship between history and memory, and the politics of practicing history in public.

PREREQUISITES
Any history course.

EXPECTED STUDENT OUTCOMES IN THE COURSE
Upon completion of this course, the student will be able to:

1. Explain the processes by which public historians communicate the significance of historical resources to the public.
2. Demonstrate familiarity with the professional opportunities and responsibilities met by public historians.
3. Design a public history project that employs sound historical method toward conserving local historical resources.
4. Assess the effectiveness of local efforts to conserve and present historical resources.
CLASS-LEVEL ASSESSMENT MEASURES
Student accomplishment of expected student outcomes will be assessed using the following measures. (Identify which measures are used to assess which outcomes.)

1. Class participation (1, 2, and 4).
2. Periodic writing assignments (1, 2, and 4).
3. Exams (1 and 2).
4. Terminal project (3 and 4).

PROGRAM-LEVEL OUTCOMES ADDRESSED

General Education Outcomes
Specify which general education outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes and assessment measures.

Occupational Program Outcomes
Specify which occupational program outcomes, if any, are substantially addressed by the course by completing the “Course/Program Assessment Matrix” to show the relationship between course and program outcomes to assessment measures.
I. Introduction to Public History
   A. History of the field
   B. Employment opportunities

II. Public History Issues and Methods
   A. Material Culture
   B. Historic Preservation
   C. Oral History and Ethnography
   D. Archive Management and Record Preservation
   E. Using Public Records (e.g. census data, deeds, probate inventories)
   F. New Media (e.g. podcasts, blogs, Web sites)

III. Sites of Public History
   A. Museums
   B. Monuments and Historic Sites
   C. Federal and State Parks
   D. Historical Associations
   E. Government and Public Policy
   F. Corporate History

IV. Concerns and Controversies
   A. Public History and the Academy
   B. Managing Contested Memory (e.g.: Enola Gay controversy, Holocaust denial, Creation Museum)
   C. Public History as Community Activism